NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 3, 1896.

VOLUME XLIV.—No. 31. Price 10 Cents.

THE AUTUMN'S GOLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

Ah! the Springtime was delightful,
With its robe of emerald green,
And the buttercups and daisies
Lighting up the woodland scene;
Then you whispered that sweet story
That will nevermore grow old,
And the same sweet love is ours, dear,
'Mid the Autumn's gold.

Yes, the Autumn leaves, like jewels,
Fall around us as we stray,
And your hand in mine is folded
In the self same olden way;
But the tides of Love's sweet season
Nevermore grow drear or cold,
While I'm yours and you are mine, love,
'Mid the Autumn's gold.

We have pledged our faith, my dearest;
'Tis the same as in the Spring,
When we fondly heard together
The sweet songs the robins sing;
And the leaves may fall around us,
Still your hand I fondly hold,
As we live and love together
'Mid the Autumn's gold.

GYPSY BLOOD.

A TRAGEDY IN CIRCUS LIFE.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

(CONCLUSION).

Manager Killonyi stood in the midst of his company, talking and gesticulating rapidly. Evidently something had happened to upset him and put him in no pleasant humor.

When Ilona entered through the side door, unannounced, he approached her, apparently little pleased, and asked her impatiently what she might wish there.

He had not recognized her.

She held out both her hands to him.

"Killonyi—don't you know me?"

At the sound of her voice Killonyi started, then grasped both the outstretched hands and shook them heartily, the clouds in his face giving way, as if by magic, to a bright, sunny smile:

"Bless me! Bless me! Bless me! this is our little Ilona! Where did you spring from? Well—well—well! this is a pleasure indeed!"

Her fatherly friend did not stand on etiquette. He wrung her little hands till she almost cried out with pain. Then he released them and looked at her with admiring eyes.

"Do you drop from the clouds, little fairy?"

"I come from Maross Castle," she replied, blushing beautifully.

"Ah, true!" he exclaimed. "How absent minded I am! This is the Countess Maross!"

He bowed with mock gravity.

"To you, the gypsy Ilona—always Ilona!" She laughed. "I read in the paper that you were here, and so I came."

"True, little one. Today is the fourth performance since our arrival. But we have met with a serious drawback?"

"What's the matter, pray?"

"Our special attraction has left us in the lurch."

"How so?"

"Pepi was to appear this evening for the first time. The curiosity of the public is already stirred up over her. Everything is arranged—the bills are printed—she had her last rehearsal this morning—to be sure, she can't do as superbly as you used to, but she does very well—and when she started to go out this noon she stumbled over a ladder in the way and hurt her foot—indeed, sprained it so badly, she has just sent us word at this eleventh hour, that she won't be able to appear this evening. And now I am at a loss to know what to do."

He scratched himself behind his ear in an embarrassed way. The crash of the band already sounded from within. The performance had just begun.

"We must make our apologies to the public," said the manager's wife, who, herself once a star of the arena, now assisted Killonyi in the management. "Poor Pepi! See, she had prepared everything so well; she had a brand new costume made—rose, with white pearls—there it lies"—she raised the cover of a basket—"and now all is in vain! The whole fine announcement on the bills!"

She handed Ilona the sheet.

There stood, in big, fat letters, under number seven:

FIRST APPEARANCE
of the
UNRIVALLED BAREBACK RIDER,
MLLE. PEPI,
As Czardas and Fandango Dancer,
On the Back of the
Unsaddled Arabian Steed, Omar.

"Omar!"

Ilona cried out the name in a tone of passionate ecstasy. She sat, in her dark blue velvet dress, on a feed box, and struck her little feet nervously against the hollow sounding side. Her cheeks glowed, her whole form trembled with excitement. The playing band, the peculiar circus atmosphere, the horses prancing up and down, the crack of the whips, intoxicated her.

At that moment she was entirely the Ilona of former days—the wild, hot blooded, daring gypsy child.

"Omar! She was to ride Omar? Omar, my pet horse, on whose back I have danced times without number? Oh, Killonyi—listen to me—I can help you out of your trouble! There is no need of your apologizing to the public—let me appear in Pepi's place!"

Killonyi started back as if a thunderbolt had struck at his feet.

"Great God!" he cried, horrified. "Are you crazy? What would Count Maross say to that?"

Ilona bit her lips. That, of course, was something her husband must not know.

"Istvan is in Vienna."

"All the same—I will never permit it! That would be a fine piece of business, Countess Maross, were you to rush all at once madly around here in the absence of your noble husband, and without his permission at that!"

"Who would tell him of it, if you kept silence about it? Not a soul knows me in Pesth. Pepi has never appeared here yet. How does the public know whether I am Pepi or not?"

"Yes, talk, you little witch! You always could talk beautifully. But I won't give in—not I!"

"Killonyi, I beseech you—do let me! If you only knew how I have missed the circus in these two long, long years! I never could stand it, and I know this longing will be my ruin. I cannot endure this quiet life—I cannot—I cannot! It is driving me mad! Only do let me go into the ring this

once—only this once more—to ride Omar! No one will learn of it——"

"No, Ilona—you stubborn little coaxer! No, I say—it cannot be!"

"You see—music makes me crazy. I hear the band day and night, roaring, crashing, tempting, inviting one. In my dreams I ride as if mad—and when I awake my heart is so full of longing—full to bursting. And now, if I could enjoy the sweet charm once more—only once more—and yet you refuse me it!"

"I must, Ilona!"

"But I *shall* ride!"

She had sprung up, her delicate nostrils quivering, her lips trembling.

"I *shall* ride!" she exclaimed once more, with flashing eyes.

"But you have no costume."

"I will take Pepi's. She will grant me that. I have lent her mine often enough."

"Ilona, I wash my hands of all responsibility."

"Then stop your talk! They are already doing number five. Come, my dear Madame Killonyi, help me dress."

"But, Ilona, I beg you—you can't ride without a rehearsal—it's impossible," expostulated the manager's wife.

"Ten times as well as Pepi. You will see! I have forgotten nothing. Only come."

Ilona no longer knew herself. She did not think of Istvan—nothing of the past and future. She thought only of one thing—of the fulfillment of her one great, ardent wish.

The manager's wife followed her to the dressing room, shaking her head.

"If you are determined to do it, Ilona, we cannot help it. You are your own mistress, and clever enough to stand up for yourself."

Ilona did not hear her at all. With the deftness peculiar to her in former times she had changed the clothes. The fleecy dress and silk tights fitted her wonderfully. Everything was if made for her. Only the shoes were too large. But they, fortunately, had little bands and could be fastened over the instep.

If she could have seen herself! Even from the manager there escaped a cry of admiration when she stepped out, the charming form in the full blown beauty of youth, the flush of deep, spiritual excitement in the dark cheeks, the coal black eyes sparkling with the fire of triumph and joy.

From her shoulders fluttered broad, rose colored ribbons. The tambourine was adorned with the same. A diadem of fresh roses surrounded the full, black hair.

Killonyi threw over her shoulders a white Bedouin cloak with graceful folds.

Omar was led forward. She called him by name and stroked his slim neck. He seemed to know her and whinnied softly.

She sprang upon his back, the signal bell rang, the curtains flew apart, and Ilona darted into the ring.

The lights flashed, the band crashed, deafening applause shook the building. It was the moment she had dreamed of, night and day, for two long years.

She threw the cloak to a groom, and now enjoyed the long denied moment with full consciousness, drinking in deep, thirsty draughts the admiration and delight of the spectators.

It was an intoxication—a heavenly intoxication. Ah, dancing here was not like at home on the back of untrained Aladin!

Round and round she flew as if on storm wings.

The crowd was carried away by her beauty, her grace, the delicacy of her movements. It shouted at her with wild delight.

If the shoes were only not so loose! They made her unsafe. She made up her mind to get rid of them.

In the midst of the gallop she loosened, standing, the bands of one, and threw it playfully toward a clown, who caught it with an agile movement and pressed it gallantly to his heart, smacking his lips loudly, to the further delight of the crowd, which broke into a roar.

Now the other. But the bands became knotted, and she was obliged to keep it on.

Omar began to sweat. The dark, shining back grew more and more slippery. Some blockhead had certainly given him water or wine before his entrance. Formerly that would not have happened.

Only once more around, in the fastest time; then her performance will be over.

The spectators applaud, as if they wished to crush their hands. She throws up kisses by way of thanks, her face radiant with triumph.

Ah—up there—in the midst of the thousands—she sees two dark, flashing eyes fixed on her, as if they would pierce her through and through. And does not something glisten in the uplifted hand?

Istvan Maross!

Her head swims. She wishes to spring off. She slips—backward—a dull thud, half drowned by the crash of the band ——.

She has struck the back of her neck against a sharp stake at the entrance to the ring, and lies stretched out on the sawdust.

A group of circus people surrounds her; the white cloak is spread over her, and she is carried out. All is the work of a moment.

"Pepi!" rave the spectators. "Pepi! Pepi!"

The manager steps into the ring with a white face:

"Mlle. Pepi sends her excuses. She has been suddenly taken ill."

Down the box steps rushes a figure in a red, fur trimmed Magyar costume, and cuts across the deep sawdut of the ring. It stops at the saddle place.

"Count Maross!" passes around the circle.

They make way for him respectfully.

Ilona lies on a carpet—rigid, motionless. Beside her stands a physician, holding her hand.

"It is over!" he says, gravely.

Istvan throws himself upon her body.

"Ilona! Ilona! Could you do that to me!"

Manager Killonyi suppresses a tear. His voice sounds hoarse.

"Do not blame her, Count Maross! It would have come all the same sometime—sooner or later. She could not help it. No—assuredly not! It was, in truth, gypsy blood!"

THE END.

A LADY performer at the Grand Opera, Paris, who is very beautiful, but an indifferent singer, and consequently affords a greater treat to the eyes than to the ears of the public, received one morning a splendid bouquet from a frequenter of the Opera, who always occupied a front seat in one of the boxes near the stage, and who had often given her unmistakable signs of his displeasure. The bouquet was accompanied by the following note:

"MADEMOISELLE: At last I am enabled to tender you the homage of my sincere admiration; I have grown deaf."

IN OCTOBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

Oh, Wintry waves that wander
So lonely to the strand,
Come tell me as I ponder:
What speaks your music grand?

"The Summer guest, light hearted,
Has flown," you seem to say,
"And every joy departed,
Which made this shore so gay!"

"The dear, dear girl, I've missed her!
She strolled down here with him,
And vowed she'd be his sister,
Then murmured: 'Brother Jim.'"

"Here walked the maids in dresses
So scanty, yet so fine;
My mournful tone expresses
What loneliness is mine!"

Oh, saddest waves, I listen
To what you would repeat,
And think how you would hasten
To kiss my lady's feet!

CARRIE SCOTT

Was born in Paterson, N. J., Feb. 14, 1870. Her first appearance on the stage was made in a small role, with Harry Webber's Co., at the Harlem Theatre, New York, in 1891. The following season she appeared in her specialty, playing dates until she joined the H. W. Williams Meteors for the season of 1893-94. Weber & Fields engaged her for the Russell Brothers' Co. for the season of '94-95, and she created a very favorable impression by her clever imitation of the Bowery girl. Next she went with the Rentz-Santley Combination, under the management of Abe Leavitt, playing the principal girl parts in the first part and burlesque, and also appearing in her specialty. Miss Scott is playing dates at present. She is of attractive form and features, and her character work, as well as her singing, readily win her audiences.

FATAL REALISM ON THE STAGE.

Such a piece of realism on the stage as that which occurred in a London theatre recently, where one actor in a duel scene inflicted through a mishap a mortal wound upon one of his stage comrades, is by no means infrequent. Accidents, fatal and serious, humorous and tragic, constantly occur in stageland, and many an actor can show scars received in the mimic strife. The traditions of the stage are full of serious and comic tragedies.

One such is said to have occurred at La Scala, Milan, in the presence of royalty itself. It was at the finale of a production of "Fra Diavolo," then the chief operatic sensation. In the closing act the captured bandit chief is led up a rocky path on his way to prison. He turns to battle with his guards, when Lorenzo orders his troops to fire, and Fra Diavolo dies. On this particular night the picturesque bandit, who had always made a traditional fall, so that he would remain the central figure of the tableau on which the curtain descended, introduced what appeared to the audience some new business. He gave one short, despairing shriek, and then fell forward from his elevation into the very midst of the chorus of soldiers and villagers.

When the members of the company ran to pick up the singer he was dead. A bullet had pierced his heart. In the confusion one of the soldiers, a beardless youth and a recent addition to the chorus, quietly passed out of the theatre. He was pursued and arrested two days later, when the romantic discovery was made that the young soldier was, in fact, a beautiful girl, in love with the tenor. They had quarrelled some time before, and, unknown to him, the girl joined the chorus of La Scala, loaded the property gun with a deadly bullet, and thus introduced some startling realism on the Italian stage.

If statistics of theatrical accidents were compiled, it would be curious to note the large number of mishaps which happen in the performance of "Romeo and Juliet." More than one well known actor bears on his face and body the marks and scars inflicted by rapiers in the quarrel scene in the famous tragedy. A few years ago, at a performance of "Romeo and Juliet" in Manchester, England, the conclusion of the play was tragic indeed. The actors were amateurs. All were greatly excited, and the two representatives of Mercutio and Tybalt fought with an unhappy realism. A purely accidental thrust by Mercutio caused Tybalt to fall to the floor, and before the audience understood what was the matter the unfortunate Tybalt had expired. Fortunately for the Mercutio of the performance, a coroner's jury returned a verdict of "death by misadventure."

William Terriss once had a narrow escape from death in the representation of this tragedy. "I had a little experience," he says, "in the run of 'Romeo and Juliet,' when produced by Miss Mary Anderson, which taught me to beware of stage weapons. I was once playing Romeo to the Juliet of the late Adelaide Neilson at the Haymarket, when I equipped myself with a dagger, sharp as a razor. At one of the dress rehearsals Miss Neilson noticed this weapon and earnestly entreated me to substitute a blunted weapon for it. I did so and thanked her for her suggestion. During the Lyceum run of 'Romeo and Juliet' I forgot her wise counsel, and the result was that I fell on my own dagger, which was so sharp that it pierced me in the side. Since then I have taken the lesson to heart."—*New York Tribune.*

RESTAURANT FRENCH.

Last night, at a West End restaurant.

Young lady, to her vis-a-vis, at dinner table for two.—Darling, give your orders in French—It is considered more *distingue* here.

The vis-a-vis.—Very well, my dear, I can easily do that. Gass-on?

Waiter.—Yes, sir, it is on, but we are at present using the electric light.

The remainder of the order was given in English.—*London Telegraph.*

TIT FOR TAT.—"They say eggs should always come packed in layers." "Yes, and onions in tiers."—*Brooklyn Life.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Frawley Company Begins its Last Week at the Columbia—Under New Management the Alcazar Regaining its Old Time Favor.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 29.—At the Columbia Theatre "The Lost Paradise" was the attraction presented last evening, the beginning of the farewell week of the long engagement of the Frawley Co.

ALCAZAR THEATRE.—The present management bids fair to restore the former prestige of this pretty theatre, by the excellence of the company and the elaborate care displayed in the several productions. "School" was the attraction presented last evening, and a large audience was in attendance. Beatrice Lieb has joined this stock company.

MOROSCO'S GRAND OPERA HOUSE.—L. R. Stockwell began the second week of his engagement here last evening, in "The Shadows of a Great City," supported by Howard Kyle and Victory Bateman. "Uncle Tom's Cabin" is under rehearsal here for the fourth week of Mr. Stockwell's engagement, and will be produced on an elaborate scale, surpassing all previous productions here.

ORPHEUM THEATRE.—Annie Suits and the Hawaiian Band were new on the bill Sunday night.

TIVOLI OPERA HOUSE.—"Alda" remains the attraction here, beginning its second week last night, to a good sized audience.

THE CALIFORNIA and the Baldwin remain closed. The last named house opens Oct. 5.

FROM OTHER POINTS.

Two New Plays Successfully Produced in Chicago—The New Century Theatre at St. Louis Dedicated.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Sept. 29.—The Broad Street Theatre opened its doors for the season last night. A good sized audience was in attendance and Kellar proved as mystifying as ever.....A well filled house greeted Proctor's Pleasure Palace Company yesterday afternoon and evening, when their second week at the Chestnut Street Opera House was begun.....A Black Sheep" entered upon its second week at the Chestnut Street Theatre, to a big house.....Peter F. Dailey, in "A Good Thing," drew a big house to the Walnut. The star, play and company met with approval.....Fregoli entertained a big audience at the Park on the opening of his second week.....The Merry War" was excellently rendered by the Castle Square Co. The Grand Opera House was completely filled by an appreciative audience.....Isham's Oriental America packed the National to the doors.....A well filled house witnessed a capable production of the "Marble Heart" by the Forepaugh Stock Co..... "When London Sleeps" drew a fair sized audience to the People's.....Harry Davenport made his first appearance at the Girard this season, in "The Professor," and was warmly greeted by a crowded house.....Tony Farrell, in "Garry Owen," drew a fair sized house to the Standard.....The Bijou had the usual crowds yesterday. John D. Gilbert was well liked.....A good house greeted Hyde's Comedians at the Auditorium..... Dumont's Minstrels were well patronized at the Eleventh Street Opera House.....Weber's Olympia Co. drew two big houses to the Lyceum..... Harry Morris' Twentieth Century Girls gave two performances, with the Trocadero crowded....."The Gilded World" drew two fair houses to the Kensington. .....The Museum was largely patronized.

BOSTON, Sept. 29.—At the Boston Museum "The Two Little Vagrants" entered upon its second week, to good returns.....At the Castle Square Theatre Gence's "Nanon" was splendidly sung and set.....Herrmann, in his new sleight of hand tricks at the Hollis, was duly appreciated by a big house.....Robert Hilliard, at the Park Theatre, in "The Mummy," was seen by an audience that awarded him the due measure of credit to which he is entitled.....At the Bowdoin Square Theatre Lewis Morrison's "Faust" was seen by an audience that appreciated his rendition of Mephisto and applauded him to the echo....."Siberia" was given, to good business, at the Columbia Theatre..... "The Old Homestead" had but a fair house at the Boston Theatre....."The Sunshine of Paradise Alley" glinted radiantly on an audience that packed the Tremont.....At Keith's Theatre the new views on the cinematographe and a fine vaudeville show drew in big audiences during the day and evening.....The Trocadero, with its fine show of variety and comedy acts, had its share of the patronage going, and the rest of the popular price houses were not left lacking for patronage..... The benefit given at the Boston Theatre last Sunday evening, for the widow and children of the late J. W. Kelly (the Rolling Mill Man), will net, it is stated, about $3,348.50.

ST. LOUIS, Sept. 29.—Despite drizzle, cold and consequent depression the wealth and fashion of St. Louis packed the new Century Theatre last night, when Frohman's Empire Stock Company presented "Liberty Hall." The theatre, beautiful in itself, was embellished with flowers and potted plants. Though standing room was at a premium, the management would not have held the crowd had the weather been propitious. Wm. Faversham and Viola Allen carried off the honors of the evening.....Primrose & West's Minstrels filled the Olympic Sunday night. Howe, Wall and Walters were the hit of the evening....Col. Hopkins' Grand was unable to hold the Sunday crowds, and as usual people were turned away. "The Plunger" was ably presented. Aubrey Boucicault's "Wanted, a Widow," was one of the neatest sketches presented this season, and made a hit. Dare Brothers, aerialists, ranked next among the vaudevilles..... The roof garden vaudevilles filled the Standard Sunday. The Peters and Mlle. Rialto made the hits.....Havlin's Theatre was too small to accommodate the crowds seeing "McSorley's Twins," Sunday. Ferguson and Emerick, Bessie Seymour, Gertie Keith and Nina Genell made the hits..... Al. Lipman and a capable company presented "In Mizzoura," to good houses, at Hagan's, Sunday.

CHICAGO, Sept. 29.—Last night was an important night for Chicago, for there were two new plays produced in the city for the first time on any stage, and each of them seems in a fair way of becoming more than ordinarily successful.....At McVicker's E. M. and Joseph Holland produced Henry Guy Carleton's "Two Men of Business," before a large audience. Some of the scenes reminds one slightly of "The Henrietta," but the performance was pleasing throughout.....At the Grand Otis Skinner produced "A Soldier of Fortune," and the moderate sized audience applauded earnestly. The stage setting was charming, and as it is a sixteenth century play there is plenty of opportunity for color.... "In Gay New York" drew a very large attendance at the Columbia when presented there Sunday evening.....Henry C. Miner and Mrs. Miner came on here to see the production of "Two Men of Business," and the attorneys for Col. Hopkins improved their opportunity to serve papers on him in a suit that has been brought by Col. Hopkins, the trouble dating back to a partnership which ended in 1894.....All of the vaudeville houses are doing well, particularly the Schiller, which has the merit of novelty, and the Hopkins, where Papinta is attracting a great many people.

CINCINNATI, Sept. 29.—A dismal, rainy Sunday made the theatrical harvest resemble one of the old days. Every theatre was packed....."Down in Dixie," at Heuck's, turned people away....."Vanity Fair" drew out the S. R. O. sign at the Star..... "The Hustler" jammed the Fountain.....Thornton's Vaudevilles, at People's, pleased large audiences.....The Neuilles, at Robinsons, in "The Boy Tramp," did well....."Lost in Egypt" went to the wall and one of the managers, Fred Bradbury, is locked up, charged with obtaining board under false pretenses. The company is stranded..... Rainstorm hurt Monday's business.....Robert Downing opened, at the Grand in "Putnam, a Son of the Revolution."

NEW ORLEANS, Sept. 29.—Bert Coote and Nick Long and a well balanced company presented "The Other Man's Wife" at the Grand, to a large audience. Mr. Coote was a decided hit.....The patrons of the Academy saw a "Hamlet" new to this city last night in the person of Walker Whiteside. The applause was liberal from first to last, and the enthusiasm was the more noticeable in that the audience was a small one.....Not a vacant seat could be found at the St. Charles when the curtain went up on "One of the Finest," presented by Gus. Williams.

WASHINGTON, Sept. 29.—Charles H. Hopper, in "Chimmie Fadden," opened at Rapley's National Theatre, to a standing room house, pleasing immensely.....Andrew Mack, in "Myles Aroon," packed Rapley's Academy of Music to the doors. .....Tompkins' "Black Crook" crowded Kernan & Rife's Grand Opera House. Every available space was occupied.....Miron Leffingwell and Effie Darling, in "A Summer Girl," had two good houses at Whitesell's Bijou. This is a return engagement. .....Flynn & Sheridan's Big Sensation turned people away at Kernan's Lyceum Theatre.

LOUISVILLE, Sept. 29.—"The Lost Paradise," with Joseph Callahan in the leading role, opened at the Grand Opera House last night to a well filled house, in spite of a hard rain.....A Breezy Time" opened at the Avenue Sunday, to a packed house. Last night's attendance was fair.....The Golden Giant, at the Bijou, attracted a good matinee attendance and a moderate night audience. .....Rice & Barton's English Folly Co., at the Buckingham, opened to S. R. O.....People's Theatre, Beirod's, Robinson's and Olympia Concert Hall had fair openings.

KANSAS CITY, Sept. 29.—"In Old Kentucky" opened at the Grand Sunday matinee, to a big house, and turned hundreds away at night..... The Columbia Opera Co. opened at the Ninth Street with "Said Pasha," to a fair matinee and a good house at night....."The Gay Parisians" will open at the Coates Tuesday night.

MILWAUKEE, Sept. 29.—The Academy held an S. R. O. house Sunday night, the stock appearing in "The Lost Paradise," and the Gotham City Quartet leading the vaudeville.....Mathews and Bulger transformed the Bijou with "At Gay Coney Island," opening the week with an S. R. O. attendance..... The Olympia and Star Dime Museums did a land office business Sunday.

DISTRICT OF COLUMBIA.

Washington.—With six play houses open here last week the theatrical season may be said to be fairly open. Only one house remains to open its doors, and that one is the New Columbia Theatre, which will open Oct. 12, with the first presentation of "Brian Boru," by the Whitney Opera Co. Things are in a rather chaotic condition in the house now, but I am assured by Resident Managers Metzerott & Luckett that it will be ready for occupancy at the date named, even if a few finishing touches have to be added afterward.

RAPLEY'S NATIONAL THEATRE had Frederic Bond and a splendid company, in "My Friend from India," to deservedly good business. Edward S. Abeles and Marion Giroux, of this company, merit equal commendation to that accorded to Mr. Bond. This week Charles Hopper, in "Chimmie Fadden," will undoubtedly fill the house. "An Innocent Sinner" Oct. 5-10.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had the Baldwins' (White Mahatmas) unique organization as its opening attraction for the season, to good business. The child whistler, Louise Truax, was easily first on the olio programme presented, and Edgar S. Ely, with Georgia Gardner, who together rendered some charming little comedilettas during the week, made a very attractive entertainment in conjunction with the clever performance of Mr. and Mrs. Baldwin. This week, Maggie Cline, in "On Broadway." De Wolf Hopper Opera Co., in "El Capitan," Oct. 5-10.

RAPLEY'S ACADEMY OF MUSIC had the prime Washington favorite, Joseph Hart, with his "A Gay Old Boy" Co., to excellent business. This week another favorite, Andrew Mack, occupies the house with "Myles Aroon." Murray and Mack, in "Finnigan's Courtship," Oct. 5-10.

KERNAN & RIFE'S GRAND OPERA HOUSE had R. E. Graham, in "The American Girl," to good business and great satisfaction. This week, Tompkins' "Black Crook," "A Lion's Heart" Oct. 5-10.

WHITESELL'S BIJOU FAMILY THEATRE had a first class week with Barlow Brothers' Minstrels, supplemented by the Edison vitascope, the rights of which for the District of Columbia are controlled by Manager Whitesell, of this house. The business like manner in which this house is now conducted has brought it back the prestige of former times. This is plainly evidenced by the large audiences which attend the daily and nightly performances. This week, Mr. and Mrs. Miron Leffingwell, in "A Summer Girl," "Old Dan Tucker" Oct. 5-10.

KERNAN'S LYCEUM THEATRE.—Miaco's City Club, with its magnificent electrical first part and first class bill of specialties, had its usual warm reception and generous patronage all last week. This week, Flynn & Sheridan's Big Sensation. Hyde & Behman's Co., with Helene Mora, Oct. 5-10.

NOTES.—One of the best bills ever presented to a Washington audience was given at the benefit tendered to Annie Lewis '25 (matinee), at Rapley's Academy of Music, by her professional friends. Every organization playing at our local houses was represented on the programme. Joseph Hart and wife (Carrie De Mar), Frank Gardiner, Fleurette, Donald Harold and Al. Leech, from "A Gay Old Boy" Co.; Frederic Bond, Edward S. Abeles and Marion Giroux, from "My Friend from India" Co., furnished a scene from that play; R. E. Graham and Emma Salisbury Southard, from "The American Girl" Co., gave an exquisite comedy sketch, entitled "The Old, Old Story;" Edgar S. Ely and Georgia Gardner, assisted by Edward Braham, pianist, from the Baldwins' White Mahatma Co., rendered a most pleasing comedy sketch, entitled "A Wife's Stratagem;" Louise Truax, a most wonderful child whistler, from the same company, thrilled the audience by her remarkable skill. Harry Ward, "the next president of minstrelsy," gave a few minutes' talk in black face that caught the house, and Zella, the serpentine marvel, electrified the audience by his wonderful frog frolics; these two were contributed by Manager Moseley, of Barlow Brothers' Minstrels. Nellie Walters, the Irish songstress, and Fields and Wolley, German comedians, came over from the Miaco City Club Co., and their specialties were a revelation to the immense audience, mostly ladies, assembled. Carrie Pryor, the charming soubrette, closed the bill with one of her most captivating songs and dances. The orchestra of thirty pieces was directed by John Pistorio. The Academy of Music was most generously donated to Miss Lewis for this occasion by Manager W. H. Rapley, and all the people above named kindly donated their services. The receipts far exceeded the most sanguine expectations of the getters up of the affair, and will enable Miss Lewis to spend a year in the drier climate of New Mexico, whither she goes, accompanied by her elder sister, this week.

—Harry Rich will no longer be connected with Harry W. Michell, who has engaged in his place Walter Gregory, to play Uncle Tom and manage stage.

—Baby Beatrice, aged five years, has been engaged by the Fuller & Martin "U. T. C." Co. for the part of Eva.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Beardstown, Ill., Sept. 28-Oct. 3, Roodhouse 5-10.
Anderson Theatre—Cullom, Ill., Sept. 28-Oct. 3, Saunemin 5-10.
Agnott & Clifton Dramatic—Columbia, Pa., Sept 28-Oct. 3, York 5-10
American Dramatic—Arkansas City, Kan., Sept. 28-Oct. 3, Hutchinson 5-10.
"At Gay Coney Island"—Milwaukee, Wis., Sept. 28-Oct. 3, St. Paul, Minn., 5-10.
"After Dark"—Milford, Mass., Oct. 1, Fall River 2, 3, Attleboro 5, Manchester, N. H., 6, Amesbury, Mass., 7, Lawrence 8, Lowell 9, 10.
"An Innocent Sinner"—Brooklyn, N. Y., Sept. 28-Oct. 3, Washington, D. C., 5-10.
"Another Man's Wife"—Cheyenne, Wyo., Oct. 7, Houston, Tex., 8.
"American Girl"—Scranton, Pa., Oct. 2, 3.
Burton's, F. C.—Loveland, Ia., Sept. 28-Oct. 3, Crescent 5-10.
Buckler's Stock—Winchester, Va., Sept. 28-Oct. 3, Staunton 5-10.
Byron's, Oliver and Kate—Gloverville, N. Y., Oct. 5, Schenectady 6, Cohoes 7, N. Adams, Mass., 8, S. Framingham 9, Westerly, R. I., 10.
Bell's Comedians—Atlanta, Ga., Sept. 28-Oct. 3, Columbia, Tenn., 5-10.
Barry's, Wm.—Zanesville, O., Oct. 1.
Byno's, Alice—Knox, Ind., Sept. 28-Oct. 3.
Bennett-Moulton—Lewiston, Me., Sept. 28-Oct. 3, Bath 5-10.
Breyer's, Maggie—Roachdale, Ind., Sept. 28-Oct. 3, Russellville 5-10.
Bittner Theatre—Council Bluffs, Ia., Sept. 28-Oct. 3, Omaha, Neb., 5-10.
"Bleak House"—Brooklyn, N. Y., Sept. 28-Oct. , Easton, Pa., 5.
"Brownies"—Binghamton, N. Y., Sept. 30, Oct. 1, Elmira 2, 3.
"Bunch of Keys"—Binghamton, N. Y., Oct. 1-3.
"Boy Wanted"—Shenandoah, Pa., Sept. 30, Altoona Oct. 1, Johnstown 2, Jeannette 3, Cleveland, O., 5-7, Toledo 8-10.
"Black Crook," Tompkins'—Washington, D. C., Sept. 28-Oct. 3.
"Black Sheep"—Philadelphia, Pa., Sept. 28-Oct. 3.
"Bowery Girl"—Chicago, Ill., Sept. 28-Oct. 3, St. Louis, Mo., 5-10.
"Breezy Time"—Louisville, Ky., Sept. 28-Oct. 3, Madison, Ind., 5, Columbus 6, Rushville 7, Connersville 8, New Castle 9, Dunkirk 10.
Crane's, W. H.—Evansville, Ind., Oct. 9.
Cline's, Maggie—Washington, D. C., Sept. 28-Oct. 3.
Collins', Myra—Pictou, Can., Sept. 28-Oct. 3, Napanee 5-10.
Clement's, Clay—Cleveland, O., Sept. 28-Oct. 3.
Carroll's, Ion—Condersport, Pa., Sept. 28-Oct. 3, Galeton 5-10.
Coghlan, Rose—Columbus, O., Oct. 2, 3, Memphis, Tenn., 9, 10.
"Cotton King"—Concord, N. H., Sept. 30, Lowell, Mass., Oct. 1, Lawrence 2, 3, Gloucester 5, Salem 6, Marlboro 7, Chelsea 8, Lynn 9, 10.
"Cotton Spinner"—Montreal, Can., Sept. 28-Oct. 3, Albany, N. Y., 5, 6, Rome 7, Syracuse 8-10.
"County Fair," Neil Burgess'—Williamstown, Mass., Sept. 30, Adams Oct. 1, Pittsfield 2, Brattleboro, Vt., 3, Bellows Falls 5, Athol, Mass., 6, Greenfield 7, Leominster 8, Concord, N. H., 9, Laconia 10.
"Captain Hearn"—Brooklyn, N. Y., Oct. 5-10.
"Charley's Aunt"—Milwaukee, Wis., Oct. 5-10.
"Coon Hollow"—Columbus, O., Sept. 28-Oct. 3, Circleville 5, Greenfield, Ind., 6, New Albany 7, Owensboro, Ky., 8-10.
"Cherry Pickers"—Rochester, N. Y., Oct. 8-10.
Drew's, John—N. Y. City Sept 28, indefinite.
Dailey's, Peter F.—Philadelphia, Pa., Sept. 28-Oct. 3, Boston, Mass., 5-10.
De Leon's Comedians—Elyria, O., Sept. 28-Oct. 3, E. Liverpool 5-10.
Downing's, R. L.—Cincinnati, O., Sept. 28-Oct. 3, Baltimore, Md., 5-10.
"Diamond Breaker"—Reading, Pa., Sept. 30, Allentown Oct. 2.
"Dazzler"—Altoona, Pa., Sept. 28-Oct. 3, Cincinnati, O., 5-10.
"Dangers of a Great City"—Chicago, Ill., Oct. 5-10.
"Darkest Russia"—Bloomington, Ill., Sept. 30, Peoria Oct. 1, Burlington, Ia., 2, Quincy, Ill., 3, Kansas City, Mo., 4-10.
"Down in Dixie"—Cincinnati, O., Sept. 28-Oct. 3, Evansville, Ind., 4.
"Devil's Auction"—La Crosse, Wis., Sept. 30, Dubuque, Ia., Oct. 1, Cedar Rapids 2, Des Moines 3, Kansas City, Mo., 4-10.
"Dixie Land"—Austin, Tex., Oct. 2.
Evans & Hoey—N. Y. City Sept. 28, indefinite.
Eldon's Comedians—Rochester, Ind., Sept. 28-Oct. 3.
Elroy's Stock—Tarentum, Pa., Sept. 28-Oct. 3, Salem, O., 5-10.
Emmett's, Katie—Decatur, Ill., Oct. 2, Quincy 5, Cedar Rapids, Ia., 8, Marshalltown 9, Des Moines 10.
Earle's, Graham—Effingham, Ill., Sept. 28-Oct. 3, Litchfield 4-12.
Esler's Lyceum—St. Johns, Mich., Sept. 30-Oct. 3.
Emmet's, J. K.—Philadelphia, Pa., Sept. 28-Oct. 3.
Empire Stock, Frohman's—St. Louis, Mo., Sept. 28-Oct. 3, Chicago, Ill., 5-10.
Ellinwood's Flapers—Titusville, Pa., Sept. 28-Oct. 3, Olean, N. Y., 5-10.
"Ensign"—St. Paul, Minn., Sept. 28-Oct. 3, Minneapolis 4-10.
"Excelsior Jr."—Toronto, Can., Sept. 30, Buffalo, N. Y., Oct. 1-3, Pittsburg, Pa., 5-10.
"Eight Bells," Eastern—Mobile, Ala., Oct. 2-3, New Orleans, La., 5-10.
"Evangeline"—N. Y. City Oct. 1, indefinite.
Farrell's, Tony—Philadelphia, Pa., Sept. 28-Oct. 3.
France's, Geo.—Chicago, Ill., Sept. 28-Oct. 7.
Fuller's, Margaret—Bridgeport, Ct., Oct. 1, 2.
Frawley Stock—San Francisco, Cal., Sept. 28, indefinite.
"Fatal Card"—Lynn, Mass., Oct. 5, Lawrence 6.
"Fallen Among Thieves"—Brooklyn, N. Y., Sept. 28-Oct. 3.
"Fast Mail," Northern—Maysville, Mo., Sept. 30, Cameron Oct. 1, Trenton 2, Brookfield 3, Macon 5, Keokuk, Ia., 6, Beardstown, Ill., 7, Lincoln 8, Clinton 9, Pana 10.
"Fabio Romani"—Stillwater, Minn., Sept. 30, Anoka Oct. 1, Little Falls 2, Brainard 3, Fergus Falls 5, Wahpeton, N. D., 6, Fargo 7, Grafton 8, Grand Forks 9, Crookston 10.
"Faust," Callahan's—Louisville, Ky., Sept. 28-Oct. 3, Cincinnati, O., 4-10.
"Forgiven"—Dallas, Tex., Oct. 3.
Gordon's, Evelyn—Ludington, Mich., Sept. 28-Oct. 3, Saginaw 5-10.
Grandon's, Mr. and Mrs. Elmer—Scranton, Pa., Oct. 1, 2, Harrisburg 3, Mahanoy City 5, Shenandoah 6, Carlisle 8, Lancaster 9, 10.
Gorman Bros.'—Indianapolis, Ind., Oct. 1-3.
Grover's Ideal Comedians—Los Angeles, Cal., Sept. 28-Oct. 5.
Griffith, John—Bloomington, Ill., Oct. 1.
Gardner's, C. A.—Chicago, Ill., Sept. 28-Oct. 3,
Gilmore & Leonard's—Milton, Pa., Sept. 30.
"Girl I Left Behind Me"—Baltimore, Md., Sept. 28-Oct. 3.
"Great Train Robbery"—Pittsburg, Pa., Sept. 28-Oct. 3, Philadelphia 5-10.
"Gay Parisians"—Kansas City, Mo., Sept. 28-Oct. 3.
"Gypsy German"—Rochester, N. Y., Sept. 28-Oct. 3.
"Green Goods Man"—Burlington, Ia., Oct. 6.
"Geisha"—N. Y. City Sept. 28, indefinite.
"Great Diamond Robbery"—N. Y. City Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.
"Girl Wanted"—Rochester, N. Y., Oct. 8-10.
"Girl Wanted"—Utica, N. Y., Sept. 30, Schenectady Oct. 1, Albany 2, 3, Syracuse 5-7, Rochester 8-10.
Harrigan's, Edward—Brooklyn, N. Y., Sept. 28-Oct. 3, N. Y. City 5-10.
Hillman's, Maude—Glens Falls, N. Y., Sept. 28-Oct. 3, Johnstown 5-10.
Hart's Joseph—Jersey City, N. J., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.
Haswin's, Carl—Paterson, N. J., Sept. 30, Hoboken Oct. 1-3, Washington, D. C., 5-10.
Hyer's Colored Comedy—Stevens' Point, Wis., Sept. 30, Oct. 1, Grand Rapids 2, 3, Amhurst 5, 6, Plainfield 7, 8, Portage 9, 10.
Hamilton's Ideal Theatre—Jerry City, O., Sept. 28-Oct. 3, Rising Sun 5-11.
Holland's, E. M. and Joseph—Chicago, Ill., Sept. 28, indefinite.
Hopper's, Chas. H.—Washington, D. C., Sept. 28-Oct. 3, Buffalo, N. Y., 5-7, Detroit, Mich., 8-10.
Hilliard's, Robert—Boston, Mass., Sept. 28-Oct. 3.
Holden Comedy—Columbus, O., Sept. 30.
"Human Hearts"—Brooklyn, N. Y., Sept. 28-Oct. 3, N. Y. City 5-10.
"Hur Hart"—N. Y. City Oct. 5-10.
"Hustler"—Cincinnati, O., Sept. 28-Oct. 3, Cleveland 5-10.
"Heart of Maryland"—Philadelphia, Pa., Oct. 5-10.
"Heart of Chicago"—Detroit, Mich., Sept. 28-Oct. 3.
"Humanity"—Detroit, Mich., Sept. 28-Oct. 3, Chicago, Ill., 4-10.
"In Old Kentucky"—Kansas City, Mo., Sept. 28-Oct. 3, St. Louis, Mo., Oct 5-10.
"In Mizzoura"—St. Louis, Mo., Sept. 28-Oct. 3, Quincey, Ill., 6, Keokuk, Ia., 7.
"In Greater New York"—Austin, Pa., Sept. 30, Emporium Oct. 1, Dubois 3, Punxsutawney 5.
"In the Heart of the Storm"—New Haven, Ct., Sept. 30, Easton, Pa., Oct. 2, 3.
"In Gay New York"—Hartford, Ct., Sept. 30.
"In Old Maine"—Fishkill, N. Y., Sept. 30, Catskill Oct. 1, Mechanicsville 2, Cohoes 3.
"Incog"—Trenton, N. J., Sept. 28-Oct. 3.
James', Louis—Evansville, Ind., Oct. 5, Nashville, Tenn., 8-10.
Jones, Francis—Grinnell, Ia., Sept. 30, Marengo Oct. 1, Williamsburg 2, Sigourney 3, Oskaloosa 5, Ottumwa 7, Seymour 8, Osceola 9, Creston 10.
"Joshua Simpkins"—Newburyport, Mass., Oct. 1, Bath, Me., 3, Rockland 5, Bar Harbor 6, Bangor 7.
"Jolly Old Chums"—Indianapolis, Ind., Oct. 1-3, Dayton, O., 5-7, Soldiers' Home 8, Frankfort, Ind., 9, Alexandria 10.
"Jim the Penman"—Austin, Tex., Oct. 1.
Keene's, Thos. W.—Pittsburg, Pa., Sept. 28-Oct. 3.
Kennedy's Players—Hudson, N. Y., Sept. 28-Oct. 3, Paterson, N. J., 5-10.
Kelly's, Dan A.—Lebanon, Pa., Sept. 30.
Kinzie Comedy—Red Wing, Minn., Sept. 28-Oct. 3.
Krause's Comedy—Temple, Tex., Sept. 28-Oct. 3, Victoria 5-10.
"Killarney and the Rhine"—Rochester, N. Y., Sept. 28-Oct. 3.
"Kodak"—Elizabeth, N. J., Oct. 5-7.
Louis', Carrie—Olean, N. Y., Sept. 28-Oct. 3.
Liliputians—N. Y. City Sept. 28, indefinite.
Lee & Sherman's—Bushnell, Ill., Oct. 5-10.
Langdon Dramatic—Frackville, Pa., Sept. 28-Oct. 3, Reading 5-10.
Le Royle's, Hennessy—Kokomo, Ind., Sept. 30, Franklin Oct. 1, New Castle 2, Alexandria 3.
Lafayette's, Ruby—Cleburne, Tex., Sept. 28-Oct. 3, Ennis 5-10.
Lyceum Theatre, Sharpley's—Chanute, Kan., Sept. 28-Oct. 3.
"Lost Paradise"—Louisville, Ky., Sept. 28-Oct. 3.
"Last Stroke"—N. Y. City Sept. 28-Oct. 3, Jersey City, N. J., 5-10.
"Limited Mail"—Scranton, Pa., Sept. 30, Carbondale Oct. 1, Binghamton, N. Y., 2, Cortland 3.
"Lost, Strayed or Stolen"—N. Y. City Sept. 28, indefinite.
"Land of the Living"—N. Y. City Oct. 5-10.
"Lannigan's Ball"—Detroit, Mich., Sept. 28, Oct. 3.
"Little Trixie"—Boston, Mass., Sept. 28-Oct. 3, Biddeford, Me., 9, Brunswick 10.
"Lady Slavey"—Providence, R. I., Sept. 30, Fall River, Mass., Oct. 1, Philadelphia, Pa., 5-10.
Morrison's, Lewis—Boston, Mass., Sept. 28-Oct 3 Providence, R. I., 5-7, Bridgeport, Ct., 8, Hartford 9, 10.
Monroe's, Geo. W.—N. Y. City Sept. 28-Oct. 10.
Marlowe Tabor, Julia—Sioux City, Ia., Sept. 30, Omaha, Neb., Oct. 1-3, Denver, Col., 5-10.
Murray & Mack's—Hoboken, N. J., Sept 30, Hartford, Ct., Oct. 1, Waterbury 2, Bridgeport 3, Washington, D. C., 5-10.
Mantell's, R. B.—Cleveland, O., Sept. 28-Oct. 3, Cincinnati 5-10.
Mansfield's, Richard—Omaha, Neb., Oct. 5-10.
Mortimer's, Lillian—Morrisville, Vt., Sept. 28-Oct. 3.
McHenry's, Nellie—Brooklyn, N. Y., Oct. 5-10.
Miller & Suttie's—Martin, Tenn., Sept. 28-Oct. 3.
Macauley-Patton—Carrollton, O., Sept. 28-Oct. 3, Minerva, 5-10.
Mack's, Andrew—Washington, D. C., Sept 28-Oct. 3, Brooklyn, N. Y., 5-10.
Murphy's, Joseph—Philadelphia, Pa., Oct. 5-17.
Metropolitan Comedy—Battle Creek, Mich., Sept. 28-Oct 3.
"My Friend from India"—Brooklyn, N. Y., Sept. 28-Oct. 3.
"Mme. Sans Gene"—Los Angeles, Cal., Sept. 30, Salt Lake City, Utah, Oct. 8-10.
"McSorley's Twins"—St. Louis, Mo., Sept. 28-Oct. 3, Peoria, Ill., 5, Springfield 6, Decatur 7, Champaign 8, Bloomington 9, Joliet 10.
"Merry World"—Rochester, N. Y., Oct. 2, 3.
"Midnight Express"—Brooklyn, N. Y., Sept. 28-Oct. 3.
"Man in the Iron Mask"—Reading, Pa., Oct. 2, Altoona 5, 6.
"Mr. Barnes of New York"—Portland, Ore., Oct. 4.
"Midnight Special"—Brooklyn, N. Y., Sept. 28-Oct. 3.
"Midnight Bell"—Minneapolis, Minn., Sept. 28-Oct. 3.
"Miss Philadelphia"—Philadelphia, Pa., Oct. 5, indefinite.
"Maloney's Wedding"—Chicago, Ill., Oct. 5-10.
"Milk White Flag"—Louisville, Ky., Oct. 1-3, St. Louis, Mo., 4-10.
Neuville's, Mme. and Aug.—Cincinnati, O., Sept. 28-Oct. 3.
"Northern Lights"—Brooklyn, N. Y., Oct 5-10.
"Night's Frolic"—Sherman, Tex., Sept. 30, Denison Oct. 1, Greenville 2, Tyler 3, Palestine 4, Marshall 5.
O'Neill's, James—Fall River, Mass., Sept. 30, Providence, R. I., Oct. 1-3, New Bedford, Mass., 5, Brockton 6, Milford 7, Woonsocket, R. I., 8, Worcester, Mass., 9, 10.
Owen's, Francis—Beaver Dam, Wis., Sept. 28-Oct. 3, Whitewater 4-10.
Odeon Theatre—Harrisburg, Pa., Sept. 28-Oct. 3.
Olcott's, Chauncey—Omaha, Neb., Sept. 30, Kansas City, Mo., 5-10.
Owen's, Wm.—Hamilton, Can., Oct. 1-3.
"Old Homestead," Thompson's—Boston, Mass. Sept. 28, indefinite.
"On the Mississippi"—Chicago, Ill., Oct. 5-10.
"Old Farmer Hopkins"—Mt. Pleasant, Pa., Sept. 30.
"Off the Earth"—Milwaukee, Wis., Sept. 28-Oct. 3.
"Old Dan Tucker"—Tamaqua, Pa., Sept. 30, Reading Oct. 1-3, Washington, D. C., 5-10.
"Old Homestead," No. 2—Ionia, Mich., Sept. 30, Muskegon Oct. 1, Grand Rapids 2-4, Jackson 5, Ann Arbor 6, Battle Creek 7, Kalamazoo 8, Dowagiac 9, Racine, Wis., 10.
Payton's, Corse—Rome, N. Y., Sept. 28-Oct. 3.
Prindle's, May—Belle Fontaine, O., Sept. 28-Oct. 3.
Pearson's Stock—Seattle, Wash., Sept. 28-Oct. 3.
Payton Comedy—Alliance, Neb., Sept. 30, Crawford Oct. 1-3, Chadron 5-11.
Pringle's, Della—Fremont, Neb., Sept. 28-Oct 3.
"Private Secretary"—Memphis, Tenn., Oct. 1, Little Rock, Ark., 3.
"Prodigal Father"—Rochester, N. Y., Sept. 30, Syracuse Oct. 1-3.
"Plunger"—St. Louis, Mo., Sept. 28-Oct. 3.
"Peck's Bad Boy"—Trenton, N. J., Sept. 5-7.
"Pulse of New York"—Chicago, Ill., Sept. 28-Oct. 3.
Russell's, Sol Smith—Detroit, Mich., Sept. 30, Toronto, Ont., Oct. 1-3, Syracuse, N. Y., 5, Rochester 6, 7, Buffalo 8-10.
Rober, Katherine—Worcester, Mass., Sept. 28-Oct. 3, Taunton 5-10.
Reed's, Roland—Memphis, Tenn., Oct. 6-8.
Rhoades', Kitty—Phoenixville, Pa., Sept. 28-Oct. 3, Ashland 5-11.
Redmond Dramatic—Eau Claire, Wis., Sept. 28-Oct. 3.
Robertson, Punch—Chattanooga, Tenn., Sept 28-Oct. 3.
Robson's, Stuart—Brooklyn, N. Y., Oct. 5-10.
Reynolds Sisters—Brennan, Ind., Sept. 30-Oct. 1, Plymouth 2, 3, Bourbon 5-8.
Rook's Players—Mansfield, O., Sept. 28-Oct. 3, Coshocton 5-12.
Ryan & Kelly—Corning, N. Y., Sept. 28-Oct. 3.
Rhea's—Richmond, Va., Oct. 2, 3, Norfolk 6.
Rowland's Players—St. Ignace, Mich., Sept. 28-Oct. 3.
"Railroad Ticket"—Cedar Rapids, Ia., Oct. 5, Marshalltown 6, Des Moines 8-10.
Sothern's, E. H.—N. Y. City Sept. 28, indefinite.
Skinner's, Otis—Chicago, Ill., Sept. 28-Oct. 3, Quincy 7.
Summer's Comedy Players—Little Falls, N. Y., Sept. 28-Oct. 3.
Spooners, The—Lancaster, Pa., Sept. 28-Oct. 3.
Sully's, Dan—Paterson, N. J., Oct. 1-3, Philadelphia, Pa., 5-10.
Staniford's, Flora—Saranac Lake, N. Y., Sept. 28-Oct. 3, Lake Placid 5-10.
Swain Comedy—Memphis, Tenn., Sept. 28, indefinite.
Sawtelle Dramatic—St. John, N. B., Sept. 28-Oct. 3.
"Sunshine of Paradise Alley"—Boston, Mass., Sept. 28-Oct. 10.
"Sowing the Wind"—Steubenville, O., Oct. 3, Altoona, Pa., 7.
"Siberia"—Boston, Mass., Sept. 28-Oct. 3.
"Shannon of the Sixth"—Cleveland, O., Sept. 28-Oct. 3, Cincinnati 4-10.
"Sporting Craze"—Allentown, Pa., Oct 1, Pottsville 2, 3, Lancaster 5, Columbia 6, Frederick, Md., 7, Hanover 8, Reading, Pa., 9 10.
"Side Tracked," Walter's—Rock Rapids, Ia., Sept. 30, Pipestone, Minn., Oct. 1, Brookings, S. D., 2, Watertown 3, Huron 5, Redfield 6, Aberdeen 7, Oakes, N. D., 8, Wahpeton 9, Fergus Falls, Minn., 10.
"Saved from the Sea"—Exeter, N. H., Sept. 30, Salem, Mass., Oct. 1, Lynn 2, 3.
"Shore Acres"—Taunton, Mass., Oct. 2, Marlboro 3, Newport, R. I., 5, Woonsocket 6, Westerly 7, New London, Ct., 8, Norwich 9, Middleton 10.
"Slaves of Gold"—S. Bridge, Mass., Sept. 30, Webster Oct. 1, Northampton 2, Holyoke 3, Westfield 5, Turner's Falls 6, Albany, N. Y., 7, Cohoes 8, Utica 9, 10.
"Side Tracked," Eastern—Lowell, Mass., Sept. 30.
"Sleeping City"—Paterson, N. J., Sept. 28-Oct. 3.
"Sue"—N. Y. City Sept. 28-Oct. 10.
"Si Plunkard"—Chicago, Ill., Sept. 28-Oct. 3, Michigan City, Ind., 5, South Bend

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Lillie
Ashley, Olive
Alberta, Mlle.
Avery, Carrie
Aymar, Lottie
Armor, Vida
Ayesha, Mlle.
Ashton, Dorrit
Armour & Chartiers
Anderson, Mrs. E. S
Beebe, Grace
Bell, May
Burton, Corinne
Byron, Mrs. Frank
Briggs, Mrs. A. D.
Blanchard, May
Bennett, Ada
Burnette, Ada B.
Brandon, Addie
Bucher, Lynne
Bates, Helen
Boyer, Lillian
Burns, Bessie
Bond, Louise
Berger, Daisy D.
Berkell, Rose
Cutting, Della
Cluss, Anita
Carlington, Ella
Chapelle, Clara
Collins, Gertie
Crews, Lina Mae
Comstock, Ada
Coan, Josie
Clifford, Belle
Cyrene, —
Clayton, Zella
Curry, Louise
Carus, Emma
Comer, Imogene
Clinton, Essie
Cordelia, Mme.
Charles, Georgie
Clougban, Ina
Coghlan, Rose
Coddington, Mrs. M
Devere, Jennie
De Vere, Leona
De Roosett, Mary
D'Ormond, Agnes
Donovan, Marie
De Vere, Florence
Duffy, Mrs. Frank
Dempsey, Louise
De Lora, Maud
Doyle, Marie F.
Durran, Rosie
Delston, Zera
Davenport, Clara
Durran, Rosie
Dinsmore, Ruth
Dale, Queenie
Del Sabo, Lillian
Dockrill, Rose
De Lora, Maud
Dagmar, Frances
Earl, Hazel
Earle, Lynda
Engstrom Sisters
Evans, Florence E.
Emmett, Nellie
Everett, Nellie
Ernest, Bertie
Ellis, Mrs. G. E.
Ennis, Nell
Fox, Madge
Falk, Eleanor
Franklin, Mrs. Gus
Fielding, Pauline
Fleming, Mamie
Forbes, Lillian
Forrest, Ruth
Fowler, Gypsey
Gilmore, Alice
Gibbs, Dot
Griswold, Jessie
Gorman, Frankie
Garnette, Essie
Goodwin, Bonnie
Gourdiere, Annie
Gilson, Gertie
Gregory, May
Gelinas, Josie
Geruhe, May
Goodrich, Mamie
Gilmore, Bessie M
Gaylor, Flossie
Granville, Nellie
Graham, Elsie
Hill, Helen
Hess, Mrs. B. E.
Hart, Gussie
Hilton, Musa W.
Hansen, Marie
Hart, Kittie
Halvers, Miss H.
Hastenings, Flora
Hawkins, Gertie
Howard, Erin
Homer Sisters
Harrison, Florence
Irwin, Mamie
Jenkins, Frances L.
Johnson, Lillian
Jewell, Alma
Kasten Sisters
King, Sadie
Kennedy, May
Kline, Mamie
Kimball, Corinne
Kneass, Mrs. Nelson
Kennedy, Jeanette
Kingsley, Mabel
Kelcey, May
Kent, Mamie
Little, Mollie
Louise, Aimee
La Brie, May
La Blanc, Annie
Long, Violet
Lewis, Fannie
Lane Sisters
Lister, Kate
Leonard, Annie
Leslie, Anita
Livingston, Maud
Sc.
Lawrence, Amy
Lillie, Della
Little Dead Shot
Lee, Rosa
Linden, Lella
Leonore, Carrie
Lira, Mlle.
Leonard, Annie
Le Page, Ella
Leo, Beatrice
Lameroux, Georgie
LaBlanche, Flossie
McNulty, Ida
Moore, Babe
Mayhew, Pauline
Maitland, Miss M.
Miquelon, Beatrice
McEvoy, Nettie
Millar Sisters
Miller, Lizzie
Marshall, Madeline
McClain, Mrs. B.
Mansfield, Bessie
McEvoy, Minnie
Merington, Marguerite
Maxwell, Eugene
Mayhew, Stella
Murray, Mildred
Michelena, Kate
Maell, Lillian
Miquelon Sisters
Melbourne, Lillian
Milford, Maud
Mendoza, Cleo
Nichols Sisters
Nelson, Nettie
Norman, Lillian
Nichols, Mattie
Nelson, Kittie
Orme, Odille
O'Brien, Alice J.
Price, Mrs. B. L.
Proto, —
Price, Maude B.
Pianka, Gertrude
Parker, Sadie
Psyche, —
Pasquelena, Teddy
Richards, Emma
Rivers, Mabel
Raymond, Lillie
Reed, Jennie
Russell, Bijou
Rinehart, Mme.
Radcliffe, Lylene
Rhea, Mlle.
Ross, Pearl
Ramsey, Clara L.
Ruffel, Phyllis
Rawlston, Zelma
Remington, Earl
Riel, Bebe
Rich, Frankie
Ruth, Miss I.
Rutherford, Mabel
Stewart, Lizzie
Sutton, Lulu
Stevens, Mrs. Fred
Starr, Leah
Smith, Jennie
Siegel, Sophie
Seitz, Carrie
Sylvester, Miss L. B
Siener, Auguste
Sisson, Mabel
Shepard, May
Stone, Lydia
Stewart Miss R.
Stella, Minnie
Trodgen, Carrie
Thorpe, Ada
Tressider, Myrtle
Tierney, Gertie
Thornton, Vallie
Turner, Helen i. F.
Vivian, Violet 12c
Venus, Rosina
Vickers, Mattie
Varner, Jodie P.
Valentine, Louise
Vernon, Mrs. J. M.
Van, Mabel
Wood, May
Wren, Alice
Washburn, Irene
Wilson, Annie E.
Walter, Annie
Washburn Sisters
Watkins, Rose
Ward, Daisy
West, Elita
Walters, Blanche
Whitman, Bonnie
Wallace, Sadie
Wood, Pearlie
Wagstaff, Eva
Wynne, Mona
Wright, Rosie
Wyandotte, Anna
Wallett, Lilo
Wood, Mae
Wade, Daisy
Wood Sisters
West, Rena
White, Martha
Wolford, Maud
Yarwood, Helen
Yorke, Flo
Yvette, Blanche C.
Zell, Ada
Zetta, Mlle.

GENTLEMEN'S LIST.

Alford, Harry
Ando, K.
Austin, Harry
Alden, Roy
Amann, Andy
Alpine, Chas.
Allen, Lieut. W.
Austin, O. S.
Anderson, W. H.
Adams, Geo. H.
Aldrich, Chas. T.
Adams Bros
Ambrose, F. E.
Allyne, Thos.
Armstead, T. L.
Amann, Andy
Ali & Beni
Austin, J. B.
Allen, Robert
Alberti, C.
Beatty, Thos. R.
Brown, Jas. J.
Boesch, Richard
Bates & Bates
Boyton, Paul
Bybee, A. M.
Bryant, Ed.
Brondidge, Harry
Benedict, Lew
Brackett, Cecil
Bentley & Cameron
Boydell, Sam
Barry, W. M.
Borelly, A. J.
Brockhouse, Henry
Bryant, Francis J.
Barker, Tony
Brown, J. Ed.
Bolcom, H. V.
Brandon, Harry
Burk, Sleepy
Branigan, Bob
Bolling, Gilbert
Belford, G. W.
Berol, Max
Beahan & Dakin
Bertrand, Mons.
Bryan, Frank D.
Berol, Wm.
Branigan, Patsy
Burgess, Nat
Bernard, Gus
Boulden, Howard
Boyd, Wm.
Brannon, Mike
Burns, Tom
Boyle, Chas.
Barrett, B. S.
Baker, Carl
Burke, Jack
Brookes, Corney
Bartell, —
Bowers, Milton
Burton & D'Alma
Black, W. W.
Benton, Howard
Bubb, Harry
Bowman, B. L.
Budworth, Harry
Benedict, Lew
Burgess, Matt
Baker, Harry E.
Blodgett, Al.
Boyd, J. H.
Barretta, Theo.
Berry, F. W.
Bailey, John
Benedict, Aiden S
Carleton, C. H.
Cooper & Co.
Cunningham, Dr. W. G.
Crosby, Dr. O. M.
Culbertson, C. R.
Cart, Jac
Coleman, R. A.
Clark, W. I.
Chenell, Geo.
Cohee, Jack H.
Conditt, Sic
Collins, J. J
Cherriff, Hadj
Cannon, Sig.
Contois, Andy
Costello, Dave
Carey, Joe P.
Campbell, Joe & Maggie
Courtney, Wm.
Cooper, J. B.
Connelly, Frank
Cook, J. Harvey
Cake, E. M.
Ceado, —
Cody, Victor F.
Carter, A. H.
Cone, Robert
Cushing, O. H.
Casad, Billy
Clarance, Ed.
Cazman, Henri
Coogan & Bacon
Corcray, J. F.
Cain & Abacco
Carroll, Jack
Clifton, Dr. C. J.
Chambers, Geo.
Crowell, Henry
Celeste, —
Carlin & Clark
Connolly, Louis
Cunningham, J. P.
Cooper, F. C.
Crane Bros.
Collins, Bryan
Chapman, John
Chalmers, Harold
Crolius, Chas.
Cooper, Leo
Crolius, R. P.
Conrad, Fred F.
Clifton, Howard
Colling Bros.
Clark, Harry C.
Creciat, E.
Clary, F. A.
Christie, Frank
Cahill, W. J.
Dolson, A. L.
Deasgons, The
Daly, Fred & Nellie
Davis, A. N.
De Rue, Billy
Denvers, The
Davenport, Eddie
Devene, W. H.
De Filippi, Jos.
Detroit Bros.
Delavoye, Will
Dixon, Jeremiah
Daly & Devere
Detroit, E.
Decoma Family
Davis, John H.
Dillon, Joe
Donazetta, Lewis
Daulton, Herbert
Davis, W. H.
Duncan, C. H.
Danforth, H. C.
Duddy, Chas.
Davidson, W. L.
Darleigh, Dan
Donazetta, Eddie
D'Etta, R. N.
Davidson, J. W.
Delmanning, A.
De Size, Prof.
Delmar Stock Co.
De Willis, Bill
De Forest, Billy
Dixon, H. P.
Drane, Grant
Day, W. H.
Diaz, Pablo
Ducrow, Tote
Don, W. O.
Dillon & Gibson
Devlin, Jas.
Detroit, Wm.
Dietz, Harry
Ely, Gilbert
Edwards, Al.
Evans, Harry
Edmunds, W. O.
Everett, Harry
Elberton, W. F.
Eliason, Prof.
Epler, Mort
Earle, Arthur
Edwards, Frank E.
Eckermann, H. F. L
Elliott, H. J.
Emery, Glen
Ellinwood, Thos.
Ellises, The
Fondry, A. D.
Fitz, E. B.
Flynn & Walker
Fortescue, Geo. K.
Faust, Jack
Foy, —
Friuk, Fred C.
Ferguson, Eddie
Fullwood, W. H.
Ferry, Wm.
Flood, E. G.
French Family
Forepaugh, W. R.
Fitzpatrick, J. H.
Ferris & Trevanion
Frost & Fanshawe
Foreman & West
Fie.ds & Wooley
Ferguson, Ed.
Forber, Mons.
Fitzgerald, Harry
Fish, Chas. O.
Fitzpatrick & Ober
Fisher, Geo.
Francois, Jos.
Foy, Ed. H.
Fabot, Walter
Frazier, Eugene
Forepaugh, W. R
French, A. B.
Forrester, S. H.
Flood, E. G.
Fox, — (of F. & Conroy
Gordon, Geo.
Griffin, R. P.
Grau, Jules
Glee, G.
Gould, W. R.
Gordon, Leo
Grieves, John S.
Gleason, Lew
Gray, Eddie
Golden, Billy
Griffith, J. H.
Glinseretti, Anton
Grant, Sydney
Gannon, L. M.
Graham, Zeph
Goldie, F.
Gregory, John
Gross, H. W.
Graham, Ferd
Gallagher, Matt
Gill, Geo. E
Gordon, Ed. J.
Goodfellow, C. D.
Gilson, H. C.
Grisell, Geo. F.
Gonzalez, Adolph
Glick, H. E.
Gregory, Geo.
Gallagher, B. F.
Gorman, Frank J.
Gump, A. H.
Guy, Geo R.
Goshen, Col. Jas.
Harrigan, —
Howard, H. T.
Humphrey, Dan
Helms, H. M.
Hammond, Ben C.
Harper, Jas. D.
Hirst, C. E.
Hennessey, J. R. W.
Healy, John
Hopp, Henry
Hadley & Hart
Hartigan, W. H.
Haley, Joe T.
Hilton, W.
Hickman, O. L.
Howatt, Wm.
Hopgkins & Leith
Hughes, P. N.
Hill, T. W.
Hocum, E. V.
Hilton, H. B.
Hughes & Farron
Hawkins, Lew
Hall, W. H.
Hale, Bert
Hawkins, W. W.
Hanley, M. E.
Havens, L. A.
Huntley, Dr. G. W.
Hayden, Ralph
Harris & Walters
Hart & Williams
Howard, Lester
Hurd, Tom
Haystead, Chas.
Hayes, Geo. M.
Hines, John G.
Herrman, Carl
Hill, Harry H.
Hawkins, Sam
Hill, Billy
Healey, John
Houghton, Al P.
Hite, M. H.
Height, F. D.
Herrick, A. W.
Huffman, Frank
Hoon, J. A.
Harper, Harry
Hagen, A. H.
Hadley, Ward
Hayes, J. F.
Hedges, R. E.
Hast, Walter
Hill, Barton
Hill, H. Percy
Hugo, Prof.
Hamer, Chas.
Herboth, W. C.
Ireson, H. R.
Irons, Geo.
Ince & Brennan
Irving, Robt.
Jerome & Alexis
Judge, Todd
Johnson, — (clown)
Jimenez, Prof.
Johnson & McDonald
Jordan, Jules
Jenkins (manager)
Janke, Chas.
Jeff, Chas.
Jenkins & Russell
Krause, O. H.
Kinsey, M. L.
Kiralfo, Gus
Karl, W. F.
King, —
Koppe, Sol
Kleese, Alfred
King, John H.
Kirkhart, W. F.
Kibler, Paul
Kendall, Ezra
Kendall, H. R.
Kinneman, E. L.
Kenna, Chas
Keegan & Keese
Kelly, John T.
Kelly, Frank M.
King, Phil
Kennard, Chas. K.
Kershaw, M. S.
Kenyon, P. J.
Kempton, Geo. E.
Keffer, W. P.
Kirk, Al.
Kirmer, Chas. L.
Kennedy, Memphis
Laige, Paul A.
La Rue, A. S.
Lawrence, Frank A
Lawrence, S. C.
La Mont, Harry
Lucifer, Wm.
Leighton, Harry
Lics, Carl
Littlefield, C. W.
La Motte, Claude
Lemarr, H.
Lillian, Chas.
Little, Dick
Lambert, E. T.
Law & Kingsley
Lester, Harry
Loring & Leslie
Logrenia, Prof.
Lewis & Ross
Lane, W. C.
Lee, J. W.
Lowande, Dr.
Lavender & Tomson
Leach, John L
Leonard & Mazier
Lambert, Frank
Lesswir Trio
La Strange, Harry
Lewis, Tom
Lang, E. R.
Leo, Thos.
Lee, Robt. E.
Loder, Chas. A.
Le Bar, Frank
Latona, Frank
Lepole, Frank
Lundle, Frank F.
Lawrence, A. C.
Leonard, Jas.
Laurens, J. D.
Leavitt & Nevello
Lowery & Hanley
Lavine, Frank
Lynch & Jewell
La Court, Arthur
Lawrence, Frank D.
Leon, Girard
Levino, Dolph 6c.
Lindsley, A. B.
Lionel, C. J.
Lawrence, A. C.
Lang, Edward A. (tel)
Mural, Stewart
Martine, Geo.
Marquette, C. C.
McRobie, Will
Merlin, Dr.
Mack, Jas. J.
McGuire, Thos.
Morton & Elliott
Moore, J. S.
Meek, W. C.
McCarty, A. L.
Moriarty, W. A.
Maddox, Hubert
Murphy, Ed. G.
Mozart, Chevalier
Marion, John
Mathews & Harris
Meister, Frank
Mc'abe & Emmett
Morris, Leon
Morton, Chas. A.
Manley, W. S.
Munnell, Frank
Moor Family
McKee, H. E.
Morris & Barton
Millette, Albert
McMahon, Walter
Mason, H. C.
McGrath, C. A.
Mack, Ollie
Mix, Clayton
Mohammed, H.
Murray, Fred
Murphy & Murphy
McWade, Thos.
Marx, Al.
Minelli, F. P.
McCarthy, D. C.
McCallum, W. B.
Murray & Alden
Moore & Karcher
Morton, Phil
Mullen, John J.
Morrison, W. C.
McCarthy, Dan
Moreland, Chas.
McRobie, Will
Murphy, Edward
Mashall, Jas
Mathews, Leslie
McNulty, W. F.
Moorratta, —
Mortimer & Martini
McCale & Daniels
Mousley, F. M. 8c
Malcolm, J. W.
Marion & Pearl
Marion, Burt
Mason, W. N.
Mitchell, C. J.
McAvoy's, The
Miles, Ed.
Montgomery, Dave
McHugh, Jos.
Moore, E. J.
Mitchell, Geo. E.
Miller, Bert
Mitchell, Joe
Meredith, R. V.
Mozart, Ed.
Mahara, W. A.
Melrose, Eddie
Moreland, H. H.
McBride, Harry
Maddox, A. H.
Mack, W. L.
Mackie, C. H.
McSarron, J.
Mack, Chas.
Moore & Champ
Murphy, Nick
McMahon, Barrett
Millettes, The
Magee, John J.
McDowell, Gordon
McAlpin, Jas. T.
Morgan, Chas. A.
Moore, Geo. R.
Newell, U. D.
Neary, Jas.
Noyes, A. C.
Norris, Wesley
Newell, Claude
Neel, C. E.
Naylor, Frank A.
Nanakusa, T.
O'Brien & Havel
Olifan, Petrie
O'Dea, Mr. & Mrs.
Orsona, J.
Ordway, Wendell H
Orr, Jas.
O'Day, Billy
O'Brien, Michael
O'Brien, T.
Oatman, Geo. B.
Oano, Geo.
O'Rourke & Burnett
Oliver, H.
Parvo, Louis
Parker, Geo.
Powell, Clarence
Price, E. A.
Phillips, J. H.
Poullain, W. H.
Pike, M. B.
Parker, Will
Patterson, Edwin
Parks, John
Powers, John T.
Prentice, H. C.
Pyle, Mort
Petersen, Emil
Paulus, Ed.
Powers, Frank S.
Peckham, Ralph
Price & Watson
Pilson, S. E.
Prescott, F. P.
Purcell, R. D.
Powell, Lester
Prescott, Claude
Powell, Clarence
Powers, Frank L.
Pattens, The
Pierce, Burt F.
Parker & Retardo
Parento, Geo.
Quinn, Dan
Queen, Geo.
Quand, Phil
Rosaire, Thos.
Rankin, McKee
Raymond, Scott
Rawson & June
Reeves, Al.
Reynolds, Billy
Raymond, Charley
Rivers, David
Richards, Cyril
Reilly, J. A.
Romaine, Selmar
Robinson, Eugene
Recklaw, H. C.
Robetta, J. W.
Rossow, Herman
Ruge, Willie
Red Jacket, Dr.
Rozell & Madell
Reilly, Thos. F.
Reed, E. M.
Rice, John C.
Rhors, Geo. H.
Robbins, C. E.
Rockwell, J. C.
Robertson, Frank
Recum, E.
Scanlon, R. K.
Sinclair, Harry
St. Cyr, S. A.
Salmon, Fred
Shevett, Philip
Salter, Ed. R.
Silver, G. L.
Stanly, Chas.
Sylvester, —
Spears, E. R.
Sidonia, —
Stuart, —
Swift, Herbert
Scanlon & Stevens
Stowe Bros.
Sutherland, Fred
Shaw, Pete
Sinclair, H. W.
Smith, Larry
Sidi, —
Simpson, Ed. P.
Stinson, Al.
Staley, Richard
St. Martin, Clement
Sprague, A. B.
Sweet, Al. C.
Sweet, Chas. R.
Shea, T. E.
Scribner, S. A.
Smith, S. H.
Sinclair, Chas.
Sheeran, J. J.
Scribner, Sam
Starbuck, Bill
Smith, J. T.
Shattuck, Bill
Smith, J. T.
Shattuck, Otis
Sawada, U.
Smith, Neil
St. Clair, Wilburt
Schoepe, J. P.
Sheldon, Blany
Speyer, Eugene
Sanford, S. S.
Stanley & Clark
Stanley, C. & Mae
Savans, The
Smith, H. F.
Spooner Dram. Co.
Sheldon, Jas.
Swan, Mark
Sherbeck, Gus
Salmo, Juno
Smith, W. H.
Sheridan, John
Smith, Jack
Stanleys, The
Salinger, Herbert
Stewart, Butler C.
Smith, Chas.
Silvers, The
Simpson, Fred
Simmons, Burt. E. 6c
Shedman, W. S.
Stark, Oscar
Tutt, A. L.
Tracey, Mike
Tillisch, Frred M.
Tenley, E.
Truesdale Spec. Co.
Trabue, Jas.
Tanner, Al.
Tanner & Rennert
Trible, Winthrop
Tierney, John T.
Tutt & Woodward
Underwood, Lawrence
Van, Fred
Vernon, B. S.
Vanperson, Wm.
Van Toska, A.
Vondale, Louis
Vernon, E. F.
Williams, W. W.
Waas, Allen
Walton & Mayon
Wakefield, W. W.
Williams, Sim
Weithoff, Louis
Wylie & Sanford
Wilson, Geo. F.
Waas & Maddox
Warren, Jos.
Wentworth, Geo E.
Walsh, Joe
Watson, C. P.
Woods, N. S.
Wilson, C. E.
Whitely, Dave
Winter, Banks
Whitman, Frank
Wilder, Leo H.
Ward, Prof. W. E.
Williams, Griff
Wesley, Jim
Wright & Mazier
Whittier, H. H.
Wellington, E.
Wells, Bert
West, W. H.
Warren, Fred
Webb, H. L.
West, Lon
Wilson, Billy
Walz, Fred
Wills, Nat M.
Williams, Joe
West, Thos. J.
Wallas Com. Co.
Williams, A. P.
Welland, Chas.
Wills, John S.
Woodard, Chas.
Walters, Lester
Walters, Jule
Wesley, Harry
Young, Hank
Yorsey, H. J.
Young, Wm.
Young, Jeff
Zorella, Geo.
Zardos, The
Zano, Frank

IOWA.

Davenport.—At the Burtis Opera House, Sept. 17, 18, the Snow White Opera Co. drew crowded houses at both performances. It took so well the management decided to give a matinee performance 26. "The Ensign," under the direction of Allen & Taylor, played to a large and enthusiastic audience 19. The Chicago Festival Orchestra, under the leadership of Adolph Rosenberger, supported by the soprano vocalist, Mrs. G. Sophia Markee, played to a large audience evening of 20. There was only a small attendance at the matinee performance. John Griffith, in "Faust," 22, had good attendance.

TURNER GRAND OPERA HOUSE.—Van Dyke & Eaton Co., in repertoire, played to crowded houses last week.

Des Moines.—At the Grand "The Ensign" has played to fair audiences Sept. 21-23. Coming: Weston's Comedians week 28, "A Railroad Ticket" Oct. 8-10.

FOSTER'S.—"The Devil's Auction" comes Oct. 3, Katie Emmett 10.

WONDERLAND MUSEUM will close 8 until Nov. 9.

BUFFALO BILL'S WILD WEST SHOW is due 5.

Dubuque.—During last week the Grand was dark, owing to political excitement. Bookings: The Flints, hypnotists, Sept. 28-30. Yale's "Devil's Auction" Oct. 1.

BARTEL'S THEATRE still continues prosperous at reduced prices.

BUFFALO BILL'S WILD WEST SHOW Sept. 28.

Keokuk.—At the Keokuk Opera House the season opened auspiciously Sept. 23, with "Uncle Josh Spruceby" as the attraction. Ferguson and Emerick, in "McSorley's Twins," drew a well filled house 25. "The Fast Mail" comes Oct. 6, "In Mizzoura" 7.....A. B. Waugh, of this city, has acquired Chas. Andress' interest in the Andress & Showers' Circus. The show will play a long season in the South.

Cedar Rapids.—At Greene's Opera House the Morgan-Gibney Stock Company are meeting with fair success. Sept. 21-23. "The Ensign" comes 25, the Vitascope 28-30, Chas. Yale's "Devil's Auction" Oct 2, "A Railroad Ticket" 5, Katie Emmett 8. .....Buffalo Bill's Wild West comes Sept. 30.

Burlington.—At the Grand "Uncle Josh Spruceby" came Sept. 21, to fair business. The Chicago Orchestra, with Mme. Markee, soloist, had a small but enthusiastic audience 22. The Cherry Sisters' entertainment drew fairly well 23. Coming: "Darkest Russia" Oct. 2, "A Green Goods Man" 6, "In Mizzoura" 8.

Council Bluffs.—At the Dohany Theatre "Fabio Romani" did a moderate business Sept. 21, 22. The Bittner Theatre Co. will appear in repertory week of 28.....Buffalo Bill's Wild West comes Oct. 9.

Marshalltown.—At the Odeon Imro Fox had a small house Sept. 21. The company disbanded after the show, leaving for New York City. Booked: The Cherry Sisters 26, "A Railroad Ticket" Oct. 6, Katie Emmett 9.

OHIO.—[See Page 487.]

Cleveland.—Just the right sort of weather, splendid attractions, and the enforced idleness of one of the theatres, seemed to keep the attendance at the others up to the highest notch. The books of most of the houses show but few open dates between now and next May.

THE EUCLID AVENUE OPERA HOUSE.—Robert Mantell starts in Monday, Sept. 28, for a week, and will present "Monbars," "The Corsican Bros." and "The Face in the Moonlight," in the order named. "The Mandarin," De Koven & Smith's new opera, is underlined for the week of Oct. 5.

THE LYCEUM.—Ward & Vokes came pretty near breaking the total attendance record in their engagement last week. Clay Clement is due 28, in "The New Dominion" and "The Bells." "A Boy Wanted Oct. 5-7.

THE CLEVELAND.—Sutton Vane's new melodrama, "Humanity," did splendidly last week. "Shannon of the Sixth" is slated for the week of 28, followed Oct. 5 by "The Hustler," for a week's stay.

THE STAR.—Rice and Barton, surrounded by a crowd of good vaudeville people, put up a pleasant, bright performance. Fields & Hanson's Drawing Cards open 28, followed by the Russell Bros. Co. Oct. 5.

ACADEMY OF MUSIC.—The customary vaudeville bill is being presented.

NOTES.—The Haltnorth's Garden Trio, Girard, Temple and Morrison, seem to have made a hit at the Castle Square, in Boston.....The opening of the various studios around town has brightened up musical matters considerably.....H. R. Jones, a promising young tenor, joins the Abbey forces in New York next week.

Toledo.—At the Valentine Theatre "In Gay New York" closed three nights of good business Sept. 26. Company and play gave great satisfaction. Lillian Russell, in "An American Beauty," comes 29, 30.

PEOPLE'S THEATRE.—"The Wyoming Mail" closed three nights of fair business 26. Hanlons' "Superba" opened 27, for week, to big business.

Variety and Minstrelsy

MACK AND WADE have closed a thirty-five weeks' engagement at the Theatre Comique, Sacramento, Cal., and are now filling a ten weeks' engagement at Music Hall, San Jose, Cal.

ARCHIE W. STANLEY AND MAMIE SCANLON played a return engagement at the Chicago (Ill.) Opera House last week.

FREDDIE HUKE is singing some good English songs at Proctor's. This is her first appearance since her return from London, and she has brought with her some pretty costumes.

BILLY O'DAY has been engaged for two weeks at Robinson's Theatre, Toronto, Can.

THE THREE DE FORRESTS have closed a week at the Imperial Music Hall, Buffalo, N. Y., and week of Oct. 5 will be at the Buckingham, Louisville, Ky.

HARRY LOVE has dissolved partnership with Bessie Nitram and joined John F. Rogers.

EDWARD B. ROSE'S TROCADERO BURLESQUE CO. will include Hanley and Mason, Rose and Mack, Earl and Wilson, Frank V. Dalley and others. John V. Mack's burlesque, "The Twentieth Century Tailor," will be used.

THE SILVERS are having two descriptive songs illustrated this week. They are booked at the Duquesne Theatre, Pittsburg, Pa., for week of Oct 5.

GEO. V. COUNN is the resident and booking manager of the Eden Musee, Pittsburg, Pa.

RAY BURTON, wire performer, is at the Bath, N. Y., fair this week.

PROCTOR'S NOVELTY CO. will disband at the close of this week's engagement in Philadelphia, Pa.

BLOCKSOM AND PAGE have their new act down to a fine degree, and Manager John F. Fields, of the Drawing Cards, considers it one of his most successful turns.

ANNIE HART is singing the latest publications with Fields & Hanson's Drawing Cards, and "The Bowery Girl" is one of the features of the bill.

H. B. BURTON has joined Jas. Callahan's "Lost Paradise Co."

THE BRANNIGANS' act met with success at the New England fairs. They play Stafford Springs, Ct., Oct. 5, and open at Proctor's, this city, 12.

MAE RHEA is filling an engagement this week at the Brooklyn (N. Y.) Music Hall.

SADIE HUESTED, wife of Harry Newman, gave birth to a baby girl Sept. 17.

GERTIE REYNOLDS appeared last week at the Bijou, Louisville, Ky., after recent engagements at the Masonic Temple and Great Northern Roof Gardens, Chicago, Ill.

DIRENDA, club juggler, is recovering from a four weeks' sickness.

ROSTER OF CULLERTON'S ELITE VAUDEVILLES.—Leo, club juggler; Kane and Conley, black face comedians; Harry Germain, female impersonator; McEnroe and Sonebutte, Irish comedians; Richard Ellwood, baritone vocalist; Lane and Morris, song and dance, and the Diamond Four, statue clog dancers.

JOHN D. HOPKINS, at Chicago, Ill., on Sept. 28, filed a bill in the Circuit Court against Henry C. Miner, asking for an accounting. The trouble grows out of a partnership enterprise entered into between them on April 2, 1892. At that time Mr. Hopkins was the proprietor of Hopkins' Howard Athenæum, and he and Mr. Miner agreed to run the venture together for the space of five years.

FRANK LENTON, of the Lenton Bros., acrobats, was married to Katherine Emily Carr, a non professional, at Sydney, New South Wales Aug. 26.

DAVE TRACY has been helplessly confined to his bed for twenty-two months, with spinal trouble, at St. Elizabeth Hospital, Dayton, O.

S. S. STEWART'S *Banjo and Guitar Journal* for October and November has just been received. It contains many interesting articles, and conveys much news in brief paragraphs. Its personal gossip is entertaining, and much instructive matter also provided. It also presents the usual exercises for banjo and guitar students, and a continuation of Paul Eno's instructions for mandolin players. This number is especially rich in musical selections, there being six in all, arranged for the several instruments to the perfection of which this publication is dedicated. *The Journal* is published by S. S. Stewart, 221, 223 Church Street, Philadelphia, Pa.

COOKE AND CLINTON are making many friends with their shooting act throughout the South with Byrnes' "Eight Bells" Co. They have contracts at the Royal, London, Eng., for four weeks next Spring.

ARLINE RUMSEY is resting at her home in St. Paul, Minn.

NEW JERSEY.

Jersey City.—Joseph Hart, in "A Gay Old Boy," opened for the week at the Academy Sept. 28. To follow, "The Last Stroke." "A Lion's Heart" closed a fair week 26.

BON TON.—The bookings for this week comprise: The Excelsior Four, Edgar Foreman and Julia West, Sam E. Ryan, Mlle. Amy and Harry La Van, Daily and Hilton, Walter Talbot, Frank Cotton, Rosina, Mike Tracy, Fitzgerald and Kelly, Joe Black and Lottie Rogers. Business remains good, in spite of the political turmoil.

BLATT'S.—Morris and Daily, Robert and Mack, and Dick Turner.

STAR.—Millie Williams, Flora Cushman, Chevalier Sisters, Pickaninnies and Prof. Wooby.

OLYMPIC.—Lottie Ferro, Mamie Hughes and others.

NOTES.—Frank V. Hawley, who has been connected with Glen Island all Summer, will take out Mrs. Holman Morton in a romantic drama.....Scenic Artist Dayton, of the New York Garrick, has secured the contract from the manager of "A Lion's Heart" to furnish all the scenic embellishment necessary for that play. It will shortly be presented at the Harlem (N. Y.) Opera House.....Manager Daly, of the Star Theatre, Hoboken, is now playing the vaudeville houses.....Charles Blatt, the well known strong man and proprietor of Blatt's Theatre, will place a medicine outfit on the road this Fall. .....Leo Hardman, brother of Joe Hardman, made his appearance at the Bon Ton 26, as a vaudeville performer.....Ezra Kendal has joined Proctor's road combination, taking the place of Billy Emerson.....Marie Melrose and Frankie Elmar filled in the week at the Bon Ton in place of the Bernard Sisters. The former team have been obliged to cancel this week on account of a severe cold Miss Elmar contracted.....Mamie and Patsey Rooney are the latest addition to the vaudeville stage. They appeared at a trial performance 24. Piano Player John E. Keefe, of the Jersey City Elks, has been engaged for the Duquesne Theatre, Pittsburg, Pa. He left here 25.....Scenic Artist Paul Mellon is busy on a complete outfit for the Pelham (N. Y.) Dramatic Club.....Violinist Charles Daehbler, who has been connected with the Star, has been on the sick list.....A Gay Old Boy" is again under the direction of D. W. Truss & Co.....Sipe & Dolman's Pony and Dog Show gave a high grade style of entertainment and closed a very successful week 26..... Robert C. Hilliard and Mrs. Nellie E. Murphy were married in this city 21.

Elizabeth.—At the Lyceum Theatre Herrmann came Sept. 21, to an excellent audience. "Siberia" came 22, to a very fair sized audience. "Bob Roy" came 26, to a large, but not enthusiastic audience. The voices of the soloists and choruses were not in good trim. To arrive: "The War of Wealth" 28, "In the Heart of the Storm" Oct. 1, "The Kodak" 5-7, James Young 13, "Town Topics" 16, 17.

THE DRAKE OPERA HOUSE, with Col. W. M. Morton lessee, will open Oct. 5 with a high class vaudeville company. The theatre will be thoroughly renovated and a number of changes will be made in the house staff.

TIPS.—The stage hands of the Lyceum Theatre will have a ball at the Second Armory, Oct. 26..... W. C. Emerson, of Rutland, Vt., and formerly with Lucier's Minstrels and other companies, has been chosen as advertising agent of the Drake Opera House.....Gene Riley has succeeded Edward Thurnauer as general manager of Prof. Herrmann. The change was effected 21.....Margot Hobart, Cecil Lorraine and Deta Rivera have recently joined "A Boy Wanted" Co.....Popular prices will prevail at the Drake Opera House this season. Col. W. M. Morton will be sole lessee and manager.

Hoboken.—Murray and Mack, in "Finnigan's Courtship," opened a three nights' stay at the Lyric Sept. 28. "A Lion's Heart" will finish the week. W. S. Cleveland and J. H. Haverly's Minstrel Combination Oct. 5-7. "When London Sleeps" is due 8-10. Business last week with "A Boy Wanted" was of the kind managers eagerly look for, and Peter F. Dailey's "A Good Thing" convinced that gentleman that his first visit here was like his comedy.

ROYAL.—Manager Weinthal will present the usual large contingent of variety people this week.

IMPERIAL.—Cook and Boyd, Laura Clark, Lillie Norman, Mamie Ward, May Smith and Kitty Cushing, Brittans, Marion and Mack, Josie Hill and Maud Ricketts.

NOTE.—Jess Bracken, ballad singer, and Lillian Kennedy join hands and will open at a new concert hall, situated on Broad Street, near the Morris and Essex depot, Newark, 28.

Paterson.—Waite's Comedy Co. closed the banner week of the season at the Opera House Sept. 26. Bookings: Carl A. Haswin, in "A Lion's Heart," 28-30; Dan Sully, in "The Millionaire," Oct 1-3, Isham's Octoroons 5-7, J. W. Kennedy's Players 8-10.

EDEN THEATRE.—Scammon & Sheible's "The Sleeping City" will be presented at this house 28 and week. For week of Oct. 5 we have "A Trip to Coney Island." Dickson's "Incog" Co. had good houses 21 and week.

BIJOU THEATRE.—Sheeran's Big City Girls Co. had only fair business 21-23. The Fay Foster Extravaganza Co. had good houses 24-26. Bookings: The Howard Burlesque Co. 28-30, "Zero" Oct. 1-3, Rose Sydell's Co. 5 and week.

WASHBURN'S CIRCUS exhibits here Oct. 1.

Trenton.—At Taylor's Opera House "Vanity Fair," Sept. 21, did well. "Rob Roy" Opera Co. 25, had good business. "A Boy Wanted," 26, did well. Coming: Susie Kirwin Opera Co. 28 and week, "Peck's Bad Boy" 5-7, Kellar 8-10.

TRENTON THEATRE.—The following people are here for 28 and week: Lulu and John T. Keegan, Robert K. Scanlan and Ed. E. Perry, Atlas, Emery and Nodine, Mlle. Atlas, Henry Fry and Nettie Fields, Tom Carter.

NEW PEOPLE'S THEATRE.—Colored Sports Co. did well last week. "Incog" is the attraction for 28 and week.

Atlantic City.—At the Academy of Music Mr. and Mrs. Grandin appeared Sept. 21 and 22, in "At the Carnival" and "Camille," both of which attracted good sized audiences. This house will probably remain dark this week.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Frederick Bryton, Sept. 22, had two excellent houses. "Dixie Land" came 25. "Jim the Penman" is due 29, Gus Williams Oct. 6, Bertie Coote 8.

PALACE THEATRE.—

World Players

— Charlotte Durand has sued Heinrich Conried, manager of the Irving Place Theatre, for $1,250, the amount of a contract for next season. Mr. Conried has sued Miss Durand for $65 advanced to her on account. The lawyers for Miss Durand say she was asked to attend three supplementary performances on last season's account. She attended the rehearsals, but refused to go on with the performances unless she received $25 in advance for each performance. The money was advanced. Later she asked an advance of $175 for next season's contract. This was refused and she was served with a summons for $65 said to be due Conried. Then she instructed her lawyers to sue for $1,250, the amount of her contract for next season.

— T. Henry French has secured a new play for production by J. W. Shannon, entitled "Donna Veronica."

— Henry Jewett has been re-engaged by Richard Mansfield for leading business.

— Robert C. Hilliard and Mrs. Nellie E. Murphy were married Sept. 21, at Jersey City, N. J. The bride is a non professional.

— Oliver Labadie, of the De Leons Comedians, while at Washington, Pa., was presented with a St. Bernard dog.

— Roster of Carl W. Pressly's "Nels Nelson" Comedy Co.: Carl W. Pressly, proprietor; Frank L. Perry, manager; Alva E. Bently, Fred Gretton, H. A. Barr, Dolly Hamilton and Annie Grerar.

— "The Flag of America" will be presented through the Southern States this Winter, by the Santana Comedy Co. The roster: Harry Santana, Chas. F. Bates, D. M. Bray, sole proprietors; Chas. F. Bates, in advance; D. M. Bray, business manager; Frank Leon, J. W. Wilbert, Harry La Rose, Geo. Kersten, Fay Kaufman, Nellie La Blanch, Minnie E. Baker, Kate K. Davis and Baby Pearl.

— Charles F. Tingay is booking two well known attractions for England for the next Summer and Fall season, in conjunction with Weldon Wallis, of the Theatre Royal, Gateshead on-Tyne.

— Ada Gray commences her tour of twenty weeks in January, visiting the Pacific coast for the first time in twelve years.

— C. K. Nash has closed with De Leon's Comedians. The company is now touring Ohio.

— Henry Irving produced "Cymbeline" at the Lyceum Theatre, London, Eng., Sept. 22. The play, as arranged by him, is in five acts and eighteen scenes.

— Robt. C. Hilliard gave the first American presentation of "The Mummy," a farce, by George G. Day and Allen Reid, at Bridgeport, Ct., Sept. 23. He then opened his season.

— Frank Morrell and George Crawford, formerly of the Trocadero Comedy Four, have joined "A Railroad Ticket" Co., and are on their way to California.

— Harry Winchell is playing Old Dan Tucker with Dan Sherman's Comedians.

— Notes from the Lee & Sherman Co.—Edwin A. Lee has purchased an interest in this company. Roster: Robert Sherman, Edwin A. Lee, Sam Ricky, Joy C. Galloway, E. B. Barbour, R. W. Charter, Prof. W. R. Wilson, Alice E. Lee, Carrie Stone and Loda Wells. We play Macomb, Ill., Sept. 28 and week.

— Notes from the Spooners: Edna May Spooner's illustrated songs are a novelty and are received with approval. Cecil Spooner has a new silver dance, the dress being made entirely of silver cloth, and, with the electric effects used, equals her original kaleidoscope dance in popular favor. Business has been unusually large for the opening six weeks, and THE CLIPPER is a welcome guest every week.

— Owing to dissensions in the company Carrie Lewis closed last week, to reorganize. She resumes her tour Sept. 28.

— Roster of the Walter Kennedy Co: Walter Kennedy, Frederic L. Power, Walter Lawrence, Louis Leon Hall, J. K. Cohen, W. J. Bourdman, Raymond Gilbert, Rolland Wallace, Gerald Vernon, Rose Osburne, Anna Strong, Marguerite Walters, Mabel Lawrence and Hettie Dailey. Mark Aborn, proprietor and manager; Neil Florence, business manager.

— Fay Templeton deserted E. E. Rice's "Excelsior" on the eve of its engagement at Montreal, Can., Sept. 21, and has since been at her home in this city.

— Blanche Walsh returned from Australia Sept. 23, where she has been appearing with Nat Goodwin. She reports the business as very bad. She left the company because Maxine Elliott came out to play leading parts, and she didn't think there was room for two leading ladies.

— J. M. Barrie, the novelist and playwright, sailed from Liverpool Sept. 23 for this country. He is bringing over his dramatization of "The Little Minister" and a new play, "Two Kinds of Women," for Charles Frohman.

— Frank Davis and Lillian Jerome have been engaged by Wm. F. Bryant for the support of Alice Hanson in her coming starring tour in the new comedy, "A Red Stocking," season opening Oct. 31.

— Joe Kelly and Chas. A. Mason are doing their specialty with Ward & Vokes' "A Run On the Bank" Co.

— Roster of Edwin Gordon Lawrence's "For Her Sake" Co.: Charles W. Roberts, manager; Harry Bernard, advance agent; John H. Bennett, advertising agent; Charles H. Montgomery, stage manager; W. H. Govey, property man; Edwin Gordon Lawrence, Fred D. Monroe, Chas. H. Montgomery, John Hamilton, James A. Swallow, Eugene C. Bell, William Horace, Ida Desmond, Margaret Tennant and Idah Anderson. The tour commences Nov. 21 at Albany, N. Y.

— Manager Clair M. Patee, of "The Merry World," writes to THE CLIPPER as follows: "We opened in Worcester, Mass., against the great yearly musical festival, and packed the house for three nights to the doors, and on Sept. 25 turned people away. This, it is stated, is the first time in the history of the musical festival that another attraction at the Worcester Theatre has received noteworthy patronage."

— Grace and Blanche Murray joined the McAuliffe & Greene Co. at Lewiston, Me., Sept. 21.

— Frank Raymond and Joe Sanford have closed with Ward's Comedy Co., after a season of thirty-six weeks.

— Thos. Clark and Lillian Shirley are playing important parts with Gilmore and Leonard, in "Hogan's Alley," and introducing their specialty.

— Ainsley J. Keene, a retired comedian in Waukesha, Wis., was given a birthday party, Sept. 17, by a number of his friends. The party was given at "Clipper Cottage," Mr. Keene's home in that city. An elaborate supper was served during the evening, and an entertaining programme, made up of music, dancing and recitation, was given.

— Edward N. Hoyt is with Robert Mantell's company for the season.

— James Richmond Glenroy opened successfully in the title role with "The Hustler" Co., at Indianapolis, Ind. He also introduced his specialty in the last act.

— Oliver Byron has engaged P. Aug. Anderson for a prominent role in "Turn of the Tide," beginning Oct. 12, at the Columbia Theatre, Boston, Mass. Lafayette W. Seavey is painting elaborate scenery for the production.

— A. H. Knoll was a CLIPPER caller on Sept. 26, and stated that he is here on business regarding his repertory company for next season. He will open on the Orpheum circuit Oct. 25, for six weeks, in conjunction with his wife, Marie McNeil.

— Mr. and Mrs. Mansfield will sell at auction in November all the tapestries, armor, ornamental pottery, bronzes and paintings in their city house, which they intend to dispose of, spending their vacations hereafter in travel.

— Music will be introduced in "The Strange Adventures of Miss Brown" this season. In some of the "quiet" scenes the people taking part will have solos, duets and choruses, the words telling part of the story of the play.

— Frank Slavin, a comedian, had his left leg badly injured Sept. 25, during a rehearsal of "Brian Boru," at the Broadway Theatre. Mr. Slavin has a part in the second act where he is thrown from a bridge. While rehearsing this part Max Eugene became excited, and Mr. Slavin was thrown to the stage from a height of ten feet with considerable force.

— Walter N. Sinn died at Colorado Springs, Col., Sept. 26. His remains will be brought to Brooklyn, N. Y., and the funeral services will be held on Friday, Oct. 2, at 2.30 P. M., from Plymouth Church, Dr. Lyman Abbott officiating. His professional friends are invited to attend the services.

— Harry Lindley and company are playing fairs in Ontario. At Lindsay the Countess of Aberdeen, to whom Mr. Lindley conceded the privilege, gave an afternoon entertainment, and at night a comedy, "The Woman's Cause," drew for the Lindley Co. a crowded house.

— The Lyceum Quartet, composed of Eugene Smackels, Louis Powers, Walter Morrison and J. S. Roland, has signed with "The Wyoming Mail" Co.

— The tour of Mr. and Mrs. Grandin is reported to have been thus far a marked success.

— Notes from the Dick P. Sutton Co.: After twenty successful weeks under canvas we had the misfortune to lose the entire outfit while playing Provo, Utah, Sept. 15. After the show had been loaded, and all retired to bed in our car, we discovered the baggage car on fire. Before the fire department arrived almost the entire contents of the car, including scenery, two tents, one 60ft. and one 80ft. top, with two 40ft. middle pieces, seats, stringers, three hundred reserved chairs, lights, and, in fact, everything pertaining to a tent show, was destroyed. C. E. Hand lost his fine dog in the fire. Some of the trunks were saved in a badly charred condition. The loss of the company is estimated at about $2,000. In addition to this the car, which belonged to the railway company, is almost entirely destroyed. The cause is unknown, and no insurance. Manager W. Al. White telephoned Mr. Sutton immediately after the fire, and Mr. Sutton at once arranged for opera houses, and not a day was lost. The heaviest losers of wardrobe were F. J. Donovan, Melville and Fowler, Little Hazel, Harry F. Adams and Mrs. Richard Lewis. The last time the large tent was used was at Cripple Creek, Col. Mr. Sutton opens at Butte, Mont., New Columbia Theatre, Oct. 5, for four to six weeks, with his new stock company. Roster: Dick P. Sutton, proprietor; W. Al. White, business manager; Harry F. Adams, stage manager; Charlie Edmonds and wife, O. E. Hand and wife, Richard Lewis and wife, Chas. Melville, F. J. Donovan, Daniel C. Broderick, Gypsy Fowler, Lulu Sutton, Little Hazel, Fannie Sutton and Mrs. Harris. Band and orchestra, including Hans Blocker, leader of band; Clarence Fry, leader of orchestra; Carl B. Fleming, W. T. S. Snisher, F. S. Townsend, R. E. Hedges, Harry Lewis, Harry Johnson and H. S. Harris.

— Merritt & Davis' "McSorley's Twins" Co. Notes: A very serious accident befel Mark Davis, one of our managers, which at the time it was thought would result fatally. On the afternoon of Sept. 21 we played the Soldiers' Home, Leavenworth, Kan., and immediately after the performance hurried down to the depot to take the train for Atchison, where we were to play that night. One of the trunks of the company had been carelessly thrown too near the edge of the platform, with the others piled behind it, and a freight train passing rapidly by struck it, knocked it against the others and tumbled several of them over on to Mr. Davis with such force as to render him unconscious for some time. Every attention possible was given him, and after a medical examination it was found that his right leg had been broken above the knee. A wagon was procured and he was taken to the Soldiers' Hospital, where he now is. Mr. Jackson, of the company, stayed behind to look after Mr. Davis until his wife, who had been telegraphed for, arrived.

— Ryan & Kelly Notes: We are now in our third week, and everything looks prosperous ahead. We play "From Sire to Son" and "The Lost Paradise" on royalty, and soon hope to have "Forgiven," other plays being "A Kentucky Home," "Three Hats" and "Two Can Play at That Game." Our roster: Dan'l R. Ryan, Jas. F. Kelly, W. D. Corbett, J. P. Clark, Edmund Burroughs, H. E. Allen, J. Mallery, Ethel Fuller, Blanche Hazelton, Emma Whittle, Ella Burton, L. C. Reeves, manager; W. Paul Linton, advance; J. W. Mallery, musical director, and R. C. Lemuels, master of properties. Last week, while playing Fulton, N. Y., we extended an invitation to the Corse Payton Co., who were playing Oswego, N. Y., to attend a professional matinee given for their especial benefit. They accepted and attended in a body, and after a very enjoyable afternoon departed in time to play their evening performance.

— Jessie Mae Hall opened at Middletown, Ind., July 29. Roster: Jessie Mae Hall, Norma Yaeger, Marion Halcombe, Bessie Doyle, Allen H. Bailey, Lawrence Grattan, Fred G. Hearn, Geo. Howard, Mack Elwan; Chas. Eisenhut, leader; J. E. Hall, treasurer; Oliver Martell, business manager. Repertory: "Jealousy," "Home, Sweet Home," "The Princess of Patches," "Satan's Football," "The Telegram," "A Man of Mystery," "Cinderella," "Walker's Ward" and "A Complicated Case."

— Roster of Richard Earle's Comedians, supporting Charles Townsend and Trixie Lilean: Richard Earle, proprietor and manager; W. M. Monyer, business manager; Charles Townsend, general director; Walter Marsh, acting stage manager; O. C. Haines, properties; Richard Earle, Wm. Monyer, Charles Tawnsend, Trixie Lilean, Walter Marsh, Harry Weeks, John W. Turnbull, Nat Lellingwell, Jack Carleton, O. C. Haines, Harry Howard, Lillian Evans, Marie Weeks and Maude Selden. We give the following plays: "Down in Dixie," "Capt. Rackett," "On the Frontier," "A Married Bachelor," "Moses," "Yankee Pluck" and "Little Meg." We have also leased from Edward J. Swartz his play of "Miss Harum Scarum."

— John A. Kennedy has just returned from Johannesburg, S. Afr., leaving his old friend, Ben Wheeler, in good health. Many of the old actors will remember Mr. Wheeler, and be pleased to learn that he is said to have accumulated a large fortune. Mr. Kennedy spent many years in the African gold fields, and has formed a partnership with Mr. Butler, and next season will present his comedy, "All a Mistake." Butler & Kennedy have secured W. Way Sharpe to do the advance work, and Howard & Doyle are their sole representatives.

— Roster of Paul T. Wilkes' Stock Co.: Kin Kinzie, L. E. Beach, A. B. Barbour, Avie Bumbaun, E. W. Sweet, Ernest Wilkes, Paul T. Wilkes, Marie Kinzie, Reine Dowell, Frankie Elliott and Georgia Kinzie.

— Maj. T. C. Howard, manager of Jos. D. Clifton's Double Co., is seriously ill at Norristown, Pa.

— Notes from Hoyt's Comedy Co.: We are in our sixth week and business continues excellent. Several changes have been made in the roster since our opening. Specialties are introduced between each act, making a continuous performance. Marie Wellesley, Tom Richardson, Alice Newton, Chas. Burch and Harry Wesley joined last week. Next week we go into Canada.

— Miles and Ireland have signed with Mark Murphy's "O'Dowd's Neighbors" for the season.

— The Otto H. Krause Big Comedy Co. includes J. C. Taylor, Geo. B. Berrell, Jos. B. Bennett, J. H. Bissey, Chas. S. Ruble, J. M. Stout, Victor Anthoney, Fritz Kreyer, D. N. Howard, Alfonso Kreyer, John Lehfeldt, Ramie Vernon, Dora Lombard, Edna Farrell, Otto H. Krause, manager; David J. Ramage, business manager.

— Lincoln J. Carter, author of "The Fast Mail," "The Defaulter" and "The Tornado," seems to have produced another success in "The Heart of Chicago," which was first acted at the Lincoln Theatre, Chicago, Ill., Sept. 20. The scenic and mechanical effects are highly commended, and the story is said to be interesting and well portrayed.

— Chas. Eisenhut, leader for Jessie Mae Hall, is staging an operatic burlesque, "The Telegram;" words by Mark E. Swan.

— Edwin De Coursey, manager of the Carrie Louis Co., and Eva Thatcher, widow of the late comedian, Ned Thatcher, were married at Olean, N. Y., Sept. 20.

— The National Stock Co., opening the season for four weeks at the Orpheum Theatre, Denver, Col., includes Frank Readick, Robert Bell, Albert Hosmer, Stanley Ross, Leon Henry, Laurence Underwood, Essie Tittle, Milly Freeman, Eleanor Reah and Edith Langdon.

— Richie Foy and Billy Sheridan have been engaged to star in "A Broadway Boy." The season opens Nov. 23, and arrangements have been made with Sosman & Landis for special scenery.

— "Dorcas," an operatic comedy, by Harry and Edward Paulton, opens its season Oct. 12. The cast will include Marie Millard, Eva Davenport, Drew Donaldson, Minnie Jarboe, Marie Davenport, Charles Bassett, William Broderick, Fred Frear, Neil O'Brien and Charles Myers. Watty Hydes has been engaged as musical director. Edward Paulton is giving the stage direction his personal supervision. He has just returned from England, where the piece is now playing, for the especial purpose of making the American production.

— The Savoy Theatre, Lowell, Mass., will open for the season Oct. 5, under the management of Kendal Weston. A stock company, including Kendal Weston, Lavina Shannon, Kate Ryan, Margaret Lee, Celia Clay, Mary Annable, William Burress, Stephen Wright, James Forbes, John Alden and Charles Fleming has been engaged. New and elaborate scenery is being painted, and the plays are to be presented in excellent style. In the bills presented drama and comedy will alternate each week, "The Ironmaster" being the opening attraction. An orchestra will furnish music, and nothing will be left undone that will go to make the resort attractive.

— Wm. Garen, manager of Havlin's Theatre, St. Louis, Mo., telegraphs THE CLIPPER, under date of Sept. 27, as follows: "'McSorley's Twins' opened here today, breaking the house record and turning hundreds away at both performances."

— P. A. Phelps and Bertha Phillips have signed with Johnson's Comedy Co. for the season, opening at St. Thomas, Can., Oct. 17.

— J. F. Glover goes with "The Old Veteran," produced by the Zeff Comedy Co.

— "A Divorce Cure," a comedy, in three acts, by Harry St. Maur, was given its first production on any stage Sept. 25, at the Stone Opera House, Binghamton, N. Y.

Variety and Minstrelsy

FRANK D. BRYAN, manager of Gus Hill's New York Vaudeville Stars, writes: "We opened our season Sept. 21, to packed business, and the verdict of both press and public is: 'One of the best shows ever seen at the Westminster Theatre.' One thing, in particular, the press commented on was the absence of vulgarity, and made mention of the fact that a man could take his wife to the show without any fear of her being insulted, and I am glad to say that each and every person in the company takes it as a personal compliment to himself. Of late there has been too much ginger pushed on the public. The sooner it is stopped the better for all concerned, and the more respect we will command from the public. Mr. Hill has not seen the show as yet. The New York Stars of this season is one of the best shows he has ever had."

NOTES FROM MIACO'S CITY CLUB CO.—We are now journeying towards our Western trip, which includes ten weeks. Our business at The Trocadero, Philadelphia, Pa., was very big. The closing night Carrie Fulton was presented with a very handsome floral piece by the Fulton Baseball Club. In New York Fields and Wolley were the recipients of two walking sticks, the gift of Equitable Lodge, I. O. O. F., No. 562, who marched one hundred and fifty strong, escorted by the Barnum & Bailey Fife and Drum Corps. After the performance the members of the company enjoyed their hospitality at their lodge rooms, where an elaborate supper was served.

FELTNER AND CHRISDIE, of the Sea Beach Palace, Coney Island, N. Y., have closed their season of pantomime and are re-engaged in the same capacity for the coming Summer.

MANAGERS LESSER & WOLF, of James Thornton's Elite Vaudevilles, have issued a unique folder in the shape of a purse, which, when opened, discloses pictures of the company, including James and Bonnie Thornton, Harry Le Clair, Edwin Latell, O'Brien and Wright, the La Moyne Bros., Prince Flatow and Carrie Dunn, and Will and Ida Morello.

FRED PIPER, of J. W. Isham's Octoroons, and members of the company, and J. C. P. Croome, of the "South Before the War" Co., were entertained by the Guitar and Mandolin Club while playing engagements in Philadelphia, Pa.

MANAGER J. E. GIRARD, of Wonderland, Erie, Pa., writes to deny the statement of Wilbur Mack regarding his illness causing a cancellation at the Chicago (Ill.), Opera House. Mr. Girard states that Mr. Mack played his house during the time he was stated to have been ill.

JOE BIRNES, with Schilling's Minstrels, is taking two encores in the first part with "She's Good Enough for Me."

EDWARD V. LYNCH writes to THE CLIPPER stating that his ad., week of Sept. 19, brought him a good position. He has signed as advance agent for the Columbian Vaudevilles, headed by Henry Holtgrieve. Chas. E. Mack is sole proprietor and manager, and Frank V. Dalton business manager. The following people have signed: Billy C. Dunn, Dina Von Cyr Krause, the Mathews, Three De Rea Sisters, Holmes and Waldron, Emily Peare, May Linden and F. A. Thomas.

THE WAIT SISTERS and Maggie Clark Rounds, of Rush's "White Crook" Co., were entertained Sept. 19, after the show, by the Williamsburg Athletic Club.

HARRY THOMPSON informs us that he expects to star next season under the management of Ed. Clarence.

BESSIE BONEHILL has been engaged by Weber & Fields for the season, and will appear at their Broadway Music Hall in a fortnight.

THE LE PAGE SISTERS have recently played successful engagements at Keith's Theatre, Boston, Mass., and at Proctor's two houses in this city, these having been their first Eastern engagements.

WELCH AND WELCH, and John J. and Florence Murray have just closed two weeks at Indiana street railroad parks.

DANNY MANN AND DONNA closed an engagement at Main, Ind., Sept. 19. They open at the World's Theatre, Allegheny, Pa., Sept. 28.

HARRY REYNOLDS opens at Keith's Boston house Oct. 12, and plays Keith's Providence house Oct. 19.

ROBERTS AND ALLEN, descriptive and humorous vocalists, are attractive features at the halls in Chicago, Ill. They play the Olympic Theatre this week.

MAY WALSH is singing "A Girl After My Own Heart."

THE FREMONTS, the East Side couple, are playing the New York theatres. They have now the record of playing one year in and around this city.

ARTHUR KHERNS and Dora Cole have signed with Harry Williams' Meteors for the season, opening Nov. 2.

CHAS. H. SABINE has been discharged from St. Peter's Hospital, Brooklyn, N. Y., after five weeks' confinement.

MAZZIOTTA denies that he is booked at Bradenburgh's Ninth and Arch Museum, Philadelphia, Pa., but states that he is booked at Keith's Bijou, that city, Oct. 19 and week.

CARRIE FREDERICKS will commence her European tour at the Etablissement Ronachers, in Vienna, Aus., Oct. 15, where she has been engaged for an indefinite time, after which she will play the music halls of the continent.

HARRY AND BESSIE HOUDINI open at Tony Pastor's Theatre, this city, Oct. 12.

MONS. ATLAS, strong man, and wife, Mlle. Atlas, musical act on the revolving globe, were engaged at the Temple Theatre, Camden, N. J., week of Sept. 21, and the Trenton Theatre, Trenton, N. J., for Sept. 28 and week.

CRIMMINS AND GORE were obliged to cancel their engagement on the Keith circuit, owing to Miss Gore being taken ill at the Chicago Opera House, Sept. 9. She is recovering rapidly, and the popular team will shortly be seen again in the East.

PAT T. KELLY, late of Kelly and Cross, and Wm. A. Mack, late of Starr and Mack, have become partners.

WILL ROSSITER informs us that he received a very flattering order from the Republican Headquarters for his "Sound Money" song book.

JOE DILLON writes that he is meeting with success with his songs and stereopticon views.

CORA LAWTON MITCHELL has signed to go with Al. Reeves' Big Show for the season.

NOTES FROM AL REEVES.—Everything is progressing in good shape for the opening of my big show, Oct. 28. I have secured Frank E. Freeman as advance representative, Oscar Leberman as musical director, and George Jones as master of transportation. John Perry will put on a burlesque, entitled "A Hot Night in Hogan's Alley," and Jerry Miller will put on the colored minstrel first part. My company will include: Perry and Burns, the Norris Family, The American Trio, Walker Sisters, Garden City Quartet, John Bryce, Cora Lawton Mitchell, Alice Clayton, Jerry Mills and Cora Ford, Frank Robenson and twelve chorus girls.

EDWARDS AND CONLEY, Irish comedians, write that they are meeting with success in their new act with the Gilded World Spectacular Co.

PRINCE MUHLAMBARK'S BIG TROUPE of Tourage Arabs, who are said to do a very clever and exciting pot pourri of acrobatics, are on their way to America to fulfill an engagement over the B. F. Keith circuit. Their debut will be made at the Union Square Theatre, this city, week of Oct. 5. There are twelve tumblers, leapers, gun spinners, etc., in the troupe.

WILL ROSSITER has arranged with Howley, Haviland & Co. for the words of "In the Baggage Coach Ahead" and "A Picture of My Best Girl" for his song books, which seem to be gaining favor every day.

IKE ROSE, who is ahead of the Vanity Fair Spectacular Company, and who is playing at the new Star Theatre, Cincinnati, O., this week, speaks in the highest terms of the treatment he is receiving from the management and the employes of the latest acquisition to Messrs. Heuck & Fennessy's Empire circuit. The show opened to two packed houses Sunday afternoon and night, Sept. 20, and made a hit.

SAHARET, in private life Mrs. Ike Rose, dancer and grotesque, who is going to do a new act, "La Danse Eccentrique," has been released from all her contracts, as, owing to indisposition, she will not be able to fill them. She was solidly booked up from Aug. 1 until the end of 1897. She has also been released by Manager Lou Jordan, of the Flying Jordan Vaudevilles, who is to open the season in November. She rejoins their show in February.

EDWARD LESLIE'S act was most successful at Keith's Theatre, Boston, Mass., week of Sept. 14. He has introduced many novelties, and his imitations are up to date. Mr. Leslie has joined the Kneipp curists, and hopes for great results in relieving him from extreme nervousness, which he has suffered from recently.

ALABAMA MINSTRELS NOTES.—We opened the new opera house at Blockton, Ia., on Sept. 19. The Rhodes Bros., musical mokes, are a recent addition to our show. Billy Carroll is winning favor with the bones.

WHITELAW AND STEWART have just closed a week's engagement at the Bon Ton, Jersey City, N. J., and are at Poli's Wonderland, New Haven, Ct., this week.

NOTES FROM THE AL. G. FIELD BIG MINSTRELS AND "Utopia."—As the political campaign grows warmer our show mounts higher upon the crest of success. It is a noteworthy fact that the business this season has been much greater than ever before. In Memphis, Birmingham, Atlanta, Savannah and Charleston hundreds were turned away. A very pretty compliment was bestowed upon Al. G. Field at Augusta, Ga., by the Lodge of Elks, of which organization Mr. Field is a member. The lodge placed a large picture of Mr. Field in front of the building, gaily decorated and festooned. They also held "open house" all day in honor of the company. The day was pleasantly spent with song, jest and story. At Savannah prominent citizens and Elks entertained Mr. Field, Jno. W. Vogel, Joe Rieder and Dan Quinlan, of the executive staff, with a sail down the Savannah River to the ocean. In the evening the Elks attended the performance in a body.

LEW DOCKSTADER, who is being featured with Tony Pastor's road company, sends some very complimentery clippings from the press of Cincinnati, O., where the company last week appeared, to packed houses, at the Fountain Square Theatre. Mr. Dockstader is commended for his enterprise in presenting new material, and is credited with being highly successful. He states that Mr. Pastor has this season played to larger business on the road than he has done in ten years.

DYER AND HOWARD are filling engagements at Chicago, Ill., and are booked for Oct. 19–24 at Tony Pastor's Theatre, this city.

NELSON, GLINSERETI AND DEMONIO appeared last week at the Grand Opera House, Boston, Mass. This week they are at Ford's Opera House, Baltimore, Md.

BERNARD DYLLYN sang eight songs at Hopkins' Theatre, Chicago, Ill., nightly week of Sept. 20, and rendered about four political recitations. He was called the "Bryan of the Music Halls."

THE ENGSTROM SISTERS are doing their specialty and playing in burlesque with the Rentz-Santley Co.

THE SONG, entitled "If I Only Could Blot Out the Past," the publisher, H. S. Gordon, chronicles as having made a decided hit.

WILLS & HASTINGS' Roof Garden Vaudeville Co. played the People's Theatre, Cincinnati, O., last week. The company includes Carnes and Webster, Estella Wills, Oscar P. Sisson and Esther Florence, John B. Wells and Harry Hastings, Kittie Kursale and Violet St. Clair, Phil W. and Nettie Peters, and Mlle. Rialta.

TILLIE HOWARD, wife of Fred Howard, of the team of Howard and Allbright, knockabout comedians, recently presented her husband with a baby girl.

GERTRUDE HAYNES has been re-engaged at the Bijou Theatre, Harrisburg, Pa., for week of Sept. 28. She opens on the Keith circuit in a few weeks.

LOTTIE MORTIMER was an attractive feature at the Standard Theatre, this city, last week.

HARRY N. DOWLEY, of Dowley and Barrington, has been engaged as stage manager at the Seaboard Theatre, Portsmouth, Va.

ENA BERTOLDI arrived from England Sept. 26. She is filling an engagement at the Brockton (Mass.) Fair, and will shortly open at Proctor's Pleasure Palace, New York. Spink and Spink also arrived on the same date.

MAMIE HOWE is not working at the Star, in Jersey City, N. J., but her sister and herself are with Flynn & Sheridan's Big Sensation.

DWIGHT S. AXTELL, contortionist, has just closed two weeks over the Hopkins circuit, and is booked for a return date.

H. A. BELZAC AND MOLLIE THOMPSON were married Sept. 14, in London, Eng. Miss Thompson opens Oct. 5, at Tony Pastor's Theatre, this city, for a limited engagement, returning to London, where she announces she is booked from Nov. 23, of this year, up to March, 1898.

CHARLES F. HASKETT has closed the season with Lucier's Minstrels. He has been engaged with the company for next season.

CONKEY, the juggler, was at the Chicago (Ill.) Opera House week of Sept. 21, and at the Olympic the week previous.

GORMAN AND CLIFFORD have closed a season of ten weeks in Baltimore, Md., and opened Sept. 28 at the Bijou Theatre, Harrisburg, Pa.

GRIFF WILLIAMS has closed a four weeks' engagement at Toronto, Can.

PAPINTA has proved an exeptionally strong drawing card at Hopkins' Theatre, Chicago, Ill., Manager Hopkins having stated that her act was the strongest he ever played, and that her drawing last week made it the banner week in the history of his South Side theatre. She turned the people away both afternoon and evening.

SMITH AND SCHRIMPF state they are receiving several encores nightly, singing "That Dear Little Girl 'Cross the Way."

ADELINE MARDEN presented her husband, Al. L. Dolson, with a son on Sept. 25.

E. BAKE, professionally known as Billy Deane, of the sketch team of Deane and Lawrence, has been made a member of the Knights of Pythias, Golden Crown Lodge, No. 62, of St. Louis, Mo.

THE WOOD SISTERS' BIG BURLESQUE EXTRAVAGANZA Co. opened its regular season at Worcester, Mass., Sept. 21, to good business. Manager Geisenberger left for Philadelphia, Pa., Sept. 23, to bring on special scenery and electrical effects for the opening in Providence, R. I. They arrived in that city last Saturday, and are said to be beautiful. A. T. Gorman is in advance and making everything pleasant for the company. The Providence and Boston Baseball Clubs will attend the show Sept. 29.

WILBUR MACK is at the Bijou Theatre, Louisville, Ky., this week, and will open at Proctor's Oct. 19.

IDA SIDDONS and Williams and Hamlin play the Parlor Theatre, Springfield, Mass., week of Sept. 28; Boston, for two weeks, to follow.

H. C. RENCHARD & CO., publishers of the comic song, "Wanted, Someone to Take Me Home," announce that they have a new coon song in press, entitled "Hot Stuff on the Levee."

THE FREEZE BROTHERS, who played Huber's Palace Museum, this city, last week, play Easton, Pa., Sept. 28 and week.

NORDHEIM, wire performer, Morello's dog circus and Kola, the contortionist, played the fair at Fairhaven, Vt., Sept. 23–25.

KELLY AND ASHLEY are playing a two months' engagement at the Casino, Paris, Fr., after which they return to the Alhambra, London, Eng.

THE THREE RENOS were at the South Weymouth, Mass., fair last week.

HINES AND REMINGTON are filling agreeable dates in the West, the Academy of Music, Milwaukee, Wis.; Masonic Temple Roof Garden and Lyceum Theatre, Chicago, Ill., being among their engagements.

MANAGERS LESSER & WOLF, of the Jas. Thornton Elite Vaudeville Co., wire THE CLIPPER from Cincinnati, O., under date of Sept. 27, as follows: "Opened at the People's Theatre to standing room at the matinee, and at night the same, turning hundreds away. We played forty-two hundred people."

THE TROCADERO EXTRAVAGANZA Co., under the proprietorship of W. B. Watson, is getting into trim for next season, and the manager, who is with Robie's Bohemian Co., states that the time is nearly booked for the season.

TOM STEWART writes: "I find the song, 'While the City Sleeps,' by Edgar Selden, is the best song he has used for several seasons."

MRS. CARRIE MALLOY, No. 39 Franklin St., Albany, N. Y., writes that her brother, Albert Richards, formerly of the Lilly Clay Co., who died in Philadelphia, Pa., about eighteen months ago, was buried in that city. It was his desire, however, to be laid to rest in his home, Albany, N. Y., and, as his sister is too poor to bear the expense of removing the body, she would like to have the aid of his professional friends in order that she may carry out his wishes.

JOSEPHINE SABEL is still singing with good effect her now quite popular waltz song, "Dolly Brown."

WILL ROSSITER has secured the publishing rights of Lizzie B. Raymond's latest hit, entitled "She's the Only Real Thing in New York."

MABEL STANLEY, Lulu Wentworth and Florence Clayton, of Le Roy and Clayton, are still making a feature with the descriptive hit, "She's Good Enough for Me."

WILL AND JAMES PARTELLO are now playing the Canadian fairs.

J. K. EMMET, the "Fritz" comedian, has joined the continuous vaudeville army of ex-stars. Mr. Emmet made his debut in this field this week, at B. F. Keith's New Theatre, in Boston, Mass., and next week will appear at Mr. Keith's Bijou, in Philadelphia, Pa. A little later he will play the Union Square, this city.

MAY HOWARD, whose engagement of three months at Hammerstein's Olympia ended Sept. 5, is duplicating her success at the Chicago Opera House and Olympic Theatre. Miss Howard will return to Olympia in December for another three months, and next season she will again head the May Howard Co., which will open Sept. 6, 1897, in Brooklyn, N. Y.

JOHN J. AND CELIA MADDERN have closed an engagement of six months with E. H. Price's Floating Opera, in Memphis, Tenn.

CARRIE SCOTT is filling an engagement at Music Hall, Niagara Falls, N. Y., at the close of which she will play dates in this city.

PENNSYLVANIA.

Philadelphia.—This week we receive another exemplification of the charity of the players. Two benefits will be given in aid of the Kensington sufferers. Kensington is the mill district of this city, and owing to the business depression many of the residents are unable to obtain work, and great privation is the consequence. Tuesday afternoon, Sept. 29, the first benefit will take place at Forepaugh's, the stock company giving the regular bill, and the entire proceeds will be turned over to the relief fund, Mrs. Forepaugh paying all expenses. For the afternoon of Oct. 1 Manager Southwell has donated the use of the Grand Opera House and the following performers have volunteered their services: The members of the Castle Square Opera Co., Otis Harlan, Hattie Wells, Wm. De Vere, Rose Sutherland and Jos. Natus, of "The Black Sheep" Co.; Willie Collier, Louise Allen and Inez McCusker, of "Miss Philadelphia" Co.; Fregoli, Professor Kellar, the two Bostons, the American Quartet, Helene Mora, Gallagher and West, Murphy and Turner, and Hughey Dougherty, the Three Le Martines and Collins and Henshaw.

BROAD STREET THEATRE.—This house opens for the regular season this week, with Magician Kellar presenting his varied entertainments, the leading feature of which is "Mysteries of the Blue Room." For next week, the first local production of "The Heart of Maryland."

CHESTNUT STREET OPERA HOUSE.—This is the second and last week of the engagement of Proctor's Pleasure Palace Co. The attendance was fair last week. Johnstone Bennett and S. Miller Kent are deserving of praise for their clever work. In their one act play, "A Quiet Evening at Home," Miss Bennett assumes five widely different characters and displays great versatility. Lockhart's elephants showed their careful training. Ezra Kendall duplicated the success previously attained in vandeville in this city. Arnim and Wagner are also favorably known here. The rest of the bill is of a high standard. Next week, Chevalier and his vaudeville company. Week of Oct. 12, Stuart Robson, supported by Mme. Janauschek, in "Mrs. Ponderbury's Past."

CHESTNUT STREET THEATRE.—Hoyt's "A Black Sheep" enters upon its second week with every prospect of a highly profitable run. Large audiences were entertained last week. The specialties introduced are excellent and Otis Harlan repeats his inimitable imitation of "Hot Stuff." Next attraction, "The Lady Slavey."

WALNUT STREET THEATRE.—Peter F. Dailey, in "A Good Thing," holds the week at this house. Andrew Mack renewed his former success in "Myles Aroon" last week, and pleased the large number who saw him with his sweet toned voice. Next week, May Irwin, in "The Widow Jones."

PARK THEATRE.—Fregoli continues for this, his last week, at this house, making several changes in his repertory. Large audiences were in attendance last week, and became enthusiastic over Fregoli's wonderful performance. The early part of the evening's entertainment was well taken care of by Signor and Mme Borelli and Press Eldridge. Next week, opening of "Miss Philadelphia's" season and first appearance of Willie Collier as William Penn Jr.

GRAND OPERA HOUSE.—The Castle Square Opera Co. presents "The Merry War" for the current week. Monday, 28, is special bicycle night. Many of the prominent wheel clubs will attend in a body and silver souvenirs will be distributed. Friday, Oct. 2, celebration of the one hundred and fiftieth performance by the company. "Maritana" received an excellent production last week, and the house was filled by an appreciative audience at every performance. Next week "Aida" will be reproduced.

NATIONAL.—This house has John W. Isham's "Oriental America" as the current attraction. Last week "The Sidewalks of New York" had a big week, the S. R. O. sign being in use at most of the performances. Next week, "The Great Train Robbery." Week of Oct. 12, "Fallen Among Thieves."

FOREPAUGH'S.—For the present week Mrs. Forepaugh announces the stock company in an elaborate production of "The Marble Heart." Last week "The Charity Ball" scored another success for the company. The play was excellently cast, and the accessories up to the usual high standard set at this house. Next week, the stock company, in "Wife for Wife."

PEOPLE'S THEATRE.—The English melodrama, "When London Sleeps," by Chas. Darrell, is the attraction for the present week at this house. Tony Farrell, in "Garry Owen," drew fair sized audi

the stage. Roland Reed scored a hit last week, in "The Wrong Mr. Wright."

BIJOU THEATRE.—"The Great Train Robbery" Sept. 28 and week. "Down in Dixie" pleased up to 26. Ward and Vokes, in "A Run On the Bank," will take the stage Oct. 5.

DUQUESNE THEATRE.—Geo. Thatcher and Ed. Marble, the Jackley-Roston Troupe, Evans and Vidocq, the Quaker City Quartet, Charlotte Parry, the Savans, Lottie West-Symonds, the McGinleys, Master Edward Davis, Murphy and Mack, Sparrow, Morrissey and Rich, and Morton and Elliott make up the bill at this popular continuous performance house.

NEW WORLD'S THEATRE.—Pilar Morin has scored such a hit in "Orange Blossoms" that the same bill is announced indefinitely. This week's olio is given by Bell, Mack and Bell, Trovallo, Barry and Bannon the Davisons, Mann and Donna, and Mlle. Amee Louise.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Tony Pastor and his company have booked an immense advance sale for the current week. John W. Isham's Octoroons closed a big engagement 26.

AVENUE THEATRE.—Alice J. Shaw, Mr. and Mrs. Sidney Drew, Brothers Detroit, McBride and Goodrich, Patterson Bros., Brilliant Quartet, Brown Bros., Frank Moran, Adeline Rottino, May Wentworth, Charlie Case, Meyers and Lumiere's cinematographe make up a strong bill. Attendance continues large.

HARRY DAVIS' EDEN MUSEE.—Manager Davis has called a special session of a congress of grass widows in his curio hall this week. The principal entertainers in the theatre are the Howletts, the Carters, and Flossie Hughes.

PITTSBURG EXPOSITION.—Manager A. F. Keating is outdoing all his former efforts in the way of presenting delightful attractions, and the immense patronage accorded the big show proves abundantly that they are highly appreciated. Fred W. Innes' Band and Mrs. Shannah C. Jones, soprano, are rendering delightful musical programmes.

NOTES.—A dramatic organization, known as the National Theatrical Co., has been formed on the South Side, under the management of Phil Baeber. .....The opening of this season's dramatic stock at the Avenue will take place Oct. 5. "Led Astray" will be substituted for Robertson's "School," which had first been selected for the opening bill..... Pittsburg Lodge, No. 11, B. P. O. of Elks, will dedicate its new lodge rooms, at Fifth Avenue and Smithfield Streets, Oct. 1. Prominent Elks from all over this country will be present. Pittsburg Lodge was organized at Harry Williams' Academy of Music, Sept. 22, 1878, eighteen years ago, and Harry Williams was its first exalted ruler. It now numbers three hundred and fifty members.

Harrisburg.—At the Opera House business has been good, considering the political excitement, mass meetings, etc. "Northern Lights," Sept. 21, 22, has fair business. "Wang," 23, had good returns. Bookings: Barlow Brothers Minstrels 30, Della Fox Oct. 2, "At the Carnival" 3.

THE BIJOU.—Big business continues here. Week of 28, the Odeon Theatre Co. Gertrude Haynes and Max and Elliott are re-engaged for another week.

NOTES.—Mabel Davidson, a sister of Gilberti Learock, will leave about Oct. 30 for England and France, where she has been engaged to appear at the leading rinks in her skating specialty..... Nathan Appell, of Coyle & Appell, who will take out "A Night at the Circus," opening in two weeks, will this week ship the circus paraphernalia to be used in the last act. The company will include Fanny Bloodgood, Pauline Edwards, Jeanette Lewis, Anna Warrington, Josie Ashton, the Leary Sisters, Mamie Forepaugh, J. H. Bradbury, J. R. Adams, the clown; Joe Dailey, Charles G. Patterson, Ernest Speger, Whitman and Doris, Ernest Melville, and Hives and Colby..... "The White Crook" Co. reports good business. Maxim Groz, formerly with the Lillian Lewis Co., is the new leader. He and his wife (Sadie Meehan) joined recently. The latter was formerly with "The Merry World." Dollie Lafliera is also a new member. Manager Donnerstag desires to state that the recent reports concerning the company closing were false. The company has been booked solid until June, 1897.

Reading.—"South Before the War" played to good attendance at the Academy of Music Sept. 21. "Our Flat" did a moderate business 22. "Northern Lights" drew fairly well 23, 24. Mr. and Mrs. Grandin were well received 25, 26. Barlow Bros.' Minstrels are due Sept. 28, 29, "The Diamond Breaker" 30, Della Fox, in "The Little Trooper," Oct. 1; "The Man in the Iron Mask" 2.

GRAND OPERA HOUSE.—Dan A. Kelly opened the season, to big business, 24-26. "Old Dan Tucker" is underlined for Oct. 1-3.

AUDITORIUM.—The Gilded World Spectacular Co. did a large business week of 21. Flynn & Sheridan's City Sports come week of 28.

CARSONIA PARK.—Clark Gibbes' Vaudeville Co. drew large audiences to this resort week of 21.

Scranton.—At the Academy Della Fox, in "The Little Trooper," Sept. 28. "South Before the War," 26, was well received. Booked: "The Man in the Iron Mask" 29, "The Limited Mail" 30, Mr; and Mrs. Grandin, in "At the Carnival," Oct. 1, 2. "Hogan's Alley" 3.

FROTHINGHAM.—William Gillette's "Secret Service" opened its season 25, 26, it being the first production of this play as rewritten. Booked: "Wang" Oct. 1, "The American Girl" 2, 3.

DAVIS THEATRE.—"The White Crook" 28-30. Dan Darleigh came "In Old Maine" 24-26, to good houses. Sheridan & Flynn's Big Sensation had packed houses 21-23.

Allentown.—Emily Bancker, in "Our Flat," Sept. 21, did not draw as well as was expected. "South Before the War," 22, had a heavy up stairs, but light down stairs house. Edmund Collier and Mary Emerson, in "Cleopatra," drew light houses 23, 24. Stowe's "U. T. C." Co. had its usual good house 26. Coming: Mr. and Mrs. Grandin 28, 29, "The Sporting Craze" Oct. 1, "The Diamond Breaker" 2.

PHIL MILLER and wife, athletes, returned from Lee's Circus, took a benefit at Turner Hall 24, and realized a neat sum.

Wilkesbarre.—At the Grand Opera House Emily Bancker, in "Our Flat," had very good business. "Northern Lights," Sept. 25, 26, had fair attendance. Coming: "The Limited Mail" 28, Della Fox, in "The Little Trooper," 29; "Wang" 30, Barlow Brothers' Minstrels Oct. 3.

MUSIC HALL.—Moore & Castner's "Uncle Tom's Cabin" Co., 21-23, had fair business. "The Dazzler" packed the house 24-26. Coming: "South Before the War" 28-30.

Erie.—At the Park Opera House "Sinbad" came Sept. 24, to very large business. Robt. Downing and Eugenie Blair, in "In Search for Happiness," 25 delighted a very large audience. Former advance agent Wm. Eversole is now business manager. Business is reported very good.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE have continued good business. Specialties continued week of 28.

Easton.—At the Able Opera House "Rob Roy" had a good house Sept. 23. Coming: "A Boy Wanted" 28, Della Fox 30, "In the Heart of the Storm" Oct. 2, 3, "Bleak House" 5, Barlow Bros.' Minstrels 6.

THE BIJOU THEATRE did a very good business last week. It will be closed 28-30, on account of repairs. The Colored Sports will be here Oct. 1-3.

Altoona.—At the Eleventh Avenue Opera House the Spooners drew fair houses week of Sept. 21. Due: "The Dazzler" 28, "A Boy Wanted" Oct. 1, "South Before the War" 3, "The Man in the Iron Mask" 5, 6, "Sowing the Wind" 7.

HARRY DAVIS' EDEN THEATRE.—This week the Howard Dramatic Company (local), in "The White Slave."

Lancaster.—At the Fulton Opera House "Wang" drew a large house Sept. 21. Rhea, in "The Empress Josephine" and "Mary Stuart," matinee and evening, to very good business, 26. Coming: the Spooners, in drama, 28 and week.

UTAH.

Salt Lake City.—Chauncey Olcott had good houses at the Salt Lake Theatre Sept. 17-19. "The Gay Parisians" 25, 26. Coming: "A Yenuine Yentleman" 28, 29, "Mme. Sans Gene" Oct. 8-10, Julia Marlowe 12-15.

GRAND.—The new stock company open this popular house 28, in "The Lost Paradise." The roster of the new company is: Walter Edwards, Geo. Edison, Horace Mitchell, Chas. Wyngate, H. D. Blakemore, S. S. Simpson, Fred J. Butler, Adele Belgarde, Ella Salsbury, Mamie Dupont, Mrs. Edmunds.

LYCEUM.—"Uncle Tom's Cabin," 18, 19, had fair business.

OHIO.

Cincinnati.—Lovers of amusements these days are evidencing the possession of discriminating tastes. Plays that suit them are likely to be well attended, while the disposition to stay away from others has already been emphasized from a box office standpoint. Comparing the early September business this year, however, with that of the same period last season shows a balance in favor of 1896. The incident of note the present week is the clash of two of Davis & Keogh's shows. "The Hustler," at the Fountain, and "Down in Dixie," at Heuck's, are playing against each other.

GRAND OPERA HOUSE.—Robert Downing comes Sept. 28, and Eugenie Blair is jointly starred with him. Two plays, new to Cincinnati, will be presented, "Putnam, a Son of the Revolution," and "In Search of Happiness." "A Prisoner of Zenda" enjoyed a profitable sojourn last week, and business, which opened fairly good, increased every night. James K. Hackett won unstinted praise in the role made famous by Sothern. Lillian Russell Oct. 5.

WALNUT STREET THEATRE.—With the coming of Robert Mantell the season may be said to be wide open, for neither the Pike nor the Audiotrium will enter the field of amusement just at present.

HEUCK'S OPERA HOUSE.—"Down in Dixie" opens 27. "Lost in Egypt" had rather an unfortunate inaugural. Leon and Baker and two members of the Imperial Mandolin Quintet either missed the train or bolted the company in Chicago. The place of the former team was taken by the Carlos. Business was only fair. "Shannon of the Sixth" Oct. 4.

ROBINSON'S OPERA HOUSE.—"The Boy Tramp," interpreted by Augustin and Madame Neuville, comes 27. "A Breezy Time," with Fitz and Webster as the main source of the supply of hilarious zephyrs, did well. "The Dazzler (Cosgrove & Grant's) Oct. 4.

FOUNTAIN THEATRE.—"The Hustler," rejuvenated, comes 27. Tony Pastor's Own Company played to a week of record breaking business, and the S. R. O. sign was in constant use, proof positive that a good vaudeville bill is appreciated. "Darkest America" Oct. 4.

STAR THEATRE.—"Vanity Fair," with a wealth of good looking paper on the walls, comes 27. The first week under the new administration was a fair one. "A Romance of Coon Hollow" was the attraction. Louise Hamilton's specialties were enjoyed. Callahan's "Faust" Oct. 4.

PEOPLE'S THEATRE.—Thornton's Elite Vaudevilles, with Bonnie Thornton, will arrive 27. The Roof Garden Specialty Co. did a good business last week. The City Club Oct. 4.

HECK & AVERY'S MUSEUM.—The political fever has reached curio hall, where a convention of golden and silver haired maidens will be held. Chevalier, Handini and Ola, the necromancers, are also features announced for 28. Edison's vitascope, which has been booked for ten weeks, entered upon the second week of that period. Mazziato, Bobby Bryan, Harry Fenton, Claude Davidson and Charles Diamond provided the olio. Business last week was good.

BUCKEYE THEATRE.—The reopening of Kissel's old place, under James Douglas' management, was successful. New faces 28 are: Leon Sisters, Petching Brothers, Ada Pixley, Ada Adair, Appleton Brothers and Lizzie Adams.

GOSSIP OF THE LOBBY.—Sam Fletcher came on in advance of "The Hustler."..... Mr. Schlessinger, former treasurer at the Fountain Square, is now press agent and programmer at the Walnut Street Theatre..... Lew Dockstader and his wife made bicycle tours on a tandem through Clifton and other suburbs during their sojourn here..... Gov. Bradley, of Kentucky, attracted over five thousand people to Ludlow Lagoon last week, and for once politics proved a greater attraction than shooting the chutes..... Frank Hill is now treasurer at Heck & Avery's Museum and J. G. Frazier house manager. ..... Havlin and Rainforth have surrendered their lease of the Pike to Powell Crosley, and that gentleman wants Louis Ballenberg to again assume the management..... The Columbian Vaudevilles, organized in Cincinnati, has taken the road. They opened at Franklin, O. In the company: Henry Holtgreive, St. Cyr, Kraus, the De Rea Sisters, Diana, Mack and Dunn, Emily Peare, Zara, Holmes and Waldron, and Matthews and Van Wyck. Charles E. Mack has assumed the management of the organization..... Pettie Earlscott has gone to Chicago to join "Fair Virginia."

Dayton.—At the Grand Opera House Hoyt's "A Milk White Flag" is underlined for Sept. 29.

PARK THEATRE.—The Edison vitascope was shown for the first time in Dayton at this house, in connection with the American Vaudeville Co., 21-23. The business was large and the entertainment first class. The Gormans, in "The Gilhooleys Abroad," succeeded in drawing well 24-26. Sam T. Jack's Creoles come 28-30; Al. G. Field's "Darkest America," Oct. 1-3.

SOLDIERS' HOME THEATRE.—Gus Hill's "Vanity Fair" packed this house 25, the performance giving the best of satisfaction. The Gormans, in "The Gilhooleys Abroad," are due 29.

Columbus.—At the Great Southern Theatre Roland Reed opens a two nights' engagement Sept. 28. "In Gay New York" had crowded houses 21-23. "A Railroad Ticket" did well 24-26. Lillian Russell comes Oct. 1, Rose Coghlan 2, 3.

GRAND OPERA HOUSE.—"Coon Hollow" opened a week's engagement 28. "Shannon of the Sixth" did well 24-26.

HIGH STREET THEATRE.—"A Milk White Flag" for one night 28. The Gormans had fair houses 21-23. The American Vaudeville Co. did well 24-26. The Holden Co. comes 29, 30, Sam T. Jack's Creole Co. Oct. 1-3.

Springfield.—The Grand Opera House was dark during last week. Edison's vitascope and American Vaudeville Co. will be here Sept. 29. The regular opening of this house, with Lillian Russell in "An American Beauty," will occur Oct. 2.

BLACK'S OPERA HOUSE.—The Madge Tucker Co. finished a week of very successful business 26. Coming: The Holmes & Wolford's Co. have a three nights' engagement, producing "The Brand of Cain" 28, "The Smugglers" 29, "The Streets of New York" 30.

Steubenville.—At the City Opera House Frohman's "Sowing the Wind" comes Oct. 3.

LONDON THEATRE.—Business is quite good. Performers week of Sept. 28: Heath and Silbor, Marguerite Newton, the Barrys, Bessie Nitram, Tim Healy and the stock.

GEO. WATSON has been quite ill since his engagement at the London..... Lew Baker and Chas. Welch have joined hands and are doing a turn entitled "Danger Alley Ball."

Zanesville.—Maplewood Park has closed for the season..... Schultz's Opera House has been brightened up and supplied with all the latest electrical appliances to show the stage effect to the best advantage, and will open Oct. 1, with Wm. Barry, in "The Rising Generation."

Sandusky.—The Baldwin-Mellville Comedy Co., in repertory, played to packed houses at the Nielsen Opera House week of Sept. 21..... Granger and Reynard, hypnotists, were booked for Link's Hall week of 21, but failed to appear..... The Nielsen Opera House remains dark week of 28.

Mansfield.—At the Memorial Opera House "A Railroad Ticket" did fair business Sept. 22. The Hanlon Brothers' "Superba" showed 25, 26 and matinee, to good business. Rook's Players come week of 28, at popular prices.

Lima.—Al. G. Field's "Darkest America" delighted a big house Sept. 25..... Manager Livermore has closed his theatre at Delphos for the season.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was poorly patronized Sept. 14 and week for the Hinrich's Opera Co., in "Lucia di Lammermoor," "Rigoletto," "The Bohemian Girl," "Romeo and Juliet," "Faust," "Il Trovatore," "Ernani" and "La Traviata." The operas were well rendered, but the stage settings were poor. The fact that the company sang at popular prices in San Francisco, and asked $1.50 for the best seats here, no doubt had considerable to do with the business. Bookings: Steve Brodie, in "On the Bowery," 24-26; "Madame Sans Gene" 28-30..... The Burbank Theatre did fairly well with Grover's Comedians, in "The Wolves of New York," week ending 20. "The Private Secretary," with "Jo's Girls" for a curtain raiser, 21-27..... Business at the Orpheum keeps up to high water mark. People 21: Vassar Quartet, Terry and Elmer, Favor and Sinclair, Richard Pitrot, Nellie Maguire and the Greys..... The Frawley Co. is to open a new theatre at Honolulu, H. I., early in November, after closing a four weeks' engagement at the Los Angeles Theatre in this city..... The Merchants' Advertising Sign Co. has purchased the City Bill Posting Co.'s business in this city.

MASSACHUSETTS.

Boston.—Business here during last week was fairly good, the Museum, with "The Two Little Vagrants," drawing excellent houses.

HOLLIS STREET THEATRE.—"The Lady Slavey" bid good bye to Boston Sept. 26, and is followed by Prof. Herrmann. Mrs. Adelaide Herrmann also will be seen in her bewildering dances. Next week, Peter F. Dailey, in J. J. McNally's "A Good Thing."

BOSTON MUSEUM.—"The Two Little Vagrants" has made a decided hit here and has established itself as a pronounced favorite. It will be presented at this house until further notice, and will undoubtedly maintain the favor with which it has thus far been received.

CASTLE SQUARE THEATRE.—Manager J. J. Jaxon still maintains popular interest in this house, and his policy of changing the bill each week evidently meets the fullest approval of his patrons. For week of 28 we are to have "Nanon." Next week, Balfe's "The Bohemian Girl." "The Gondoliers" did a good business last week.

TREMONT THEATRE.—"The Sunshine of Paradise Alley" has drawn good business to the Tremont during its stay, and if continued for weeks to come would undoubtedly fill the house, but this is the last week but one of the play. On Oct. 12 we are to have "The Wizard of the Nile."

PARK THEATRE.—Henry E. Dixey, in "His Absent Boy," did not do a very good business during his two weeks' engagement. Week of 28 Robert Hilliard will be seen in "The Mummy."

BOWDOIN SQUARE THEATRE.—Lewis Morrison will hold the boards at the Bowdoin Square week of 28, with his production of "Faust." He will be supported by Florence Roberts, White Whittlesey and other competent people, and Manager Atkinson will stage the play in a sumptuous manner. Next week, "A Trip to Chinatown." Last week Thos. E. Shea, in "The Man o' War's Man," did a most excellent business.

COLUMBIA THEATRE.—McDonough & Kennedy's new "Siberia" will be mounted at the Columbia this week. The play will be fittingly staged and well cast. Last week "Eight Bells" drew good business, and next week we will see "The Sidewalks of New York."

BOSTON THEATRE.—"The Old Homestead" enjoyed increased business last week. It will continue until further notice.

KEITH'S NEW THEATRE.—The bill for week of 28 includes: The living pictures, the Lumiere cinematographe, with new views; Mrs. J. K. Emmet (Emily Lytton), assisted by Edmund and Robert Hayes, in a sketch, entitled "A French Marriage." W. P. Sweatnam, Giacinta Della Rocca, Witter J. Peabody, boy soprano; the Lucifers, Harrigan, tramp juggler; the Four Luciers, Mlle. Chester, Harry Deets and Lulu Don, Fisher and Carroll, Kelly and Gray, Maude Beall Price, and R. H. Mohr, ventriloquist.

THE TROCADERO.—That Manager Frank V. Dunn has made a success of his new venture is an established fact. The house is doing a business of the best kind and catering to a fine class of patrons. For week of 28 the bill includes: Jermon's scenic production of "The Black Crook," presented by a well selected company, headed by Mollie Phelps and Kittie Gilmore. In addition an attractive vaudeville supplement will be seen, including the Versatile Trio, Lelia Trimble, Emerson and Omega, Charlotte Ray, Mitchell and Love, Eulalie, Mr. and Mrs. Marsh, Waller and Waller, Etta Reid, Carroll and Larkin, Celeste, Pauline Alonzo.

EDEN MUSEE.—This resort, formerly the Nickelodeon, is proving a success under the management of Mr. Bernstein. In the lecture hall is the most attractive part of the entire show, especially in the lecture room for men only, where a clear and lucid lecture on anatomy is given by Prof. Jules E. Offner. Patronage has been very good.

LYCEUM THEATRE.—The Twentieth Century Sports come to Manager Batcheller's house week of 28, presenting, as a starter of the show, "O'Hoolihan's Reception," a humorous bit of burlesque, followed by a variety supplement, in which appear Frank M. Forrest, Joe K. Kelly and Alice St. Clair, W. H. Williams and Mark Hart, Ada B. Downie, Ed. B. and Rolla White, and the Urline Sisters, Edna and Capitola.

AUSTIN & STONE'S MUSEUM.—Louis Cyr is a strong feature at this resort. Other attractions in the hall are: Chevalier Maxey, Parisian juggler; Eme Cottrelly, high kicker, and Christopher Meyer. On the stage are: The Bambrilla Troupe, Leavitt and Novello, Jordan and Williamson, Minerva Lee, Mr. and Mrs. Allyn, Moss and Gilbert, Burke's terrier dogs, the Comedy Three, the Two Wylies, Crowley and Foley, Harry Bryant, Harris and Morrissey, Adolph Adams, Sarony Sisters and Kate Vaughan.

GRAND OPERA HOUSE.—Manager Howard A. Hill, for week of 28, bills for his dramatic portion of the programme "The Wages of Sin," which will be mounted in fine style. In the olio are Lucius Henderson, who makes his debut in vaudeville; Gretchen Lyons, in "The Two Lessons;" Al. Wilson, German comique; Emery and Marlowe, comedians, and H. L. Stewart, burlesque bicyclist.

THE CHUTES.—The management of this place must certainly be reaping a harvest of coin from the patronage they secure. It is one of the most attractive spots in the city, and the novelty of the chutes continues to draw crowds.

HOWARD ATHENÆUM.—Living pictures of a very catchy nature are presented here, in conjunction with Reilly & Wood's Show. In the special olio of the Howard are Capitola Forrest and Lillian Perry, dancers; Lettie Le Vine, balladist; the Sidmans, Marshall and Nelson, McAvoy and Rogers, Carrie Monroe, Amy Nelson, Ed. Rogers, Geo. H. Gies, and Milton and Davis.

GRAND THEATRE.—The well known comedienne, May Smith Robbins, will be the star attraction here this week, appearing in a quintet of characters in the musical comedy of "Little Trixie." In the olio are Tim Cronin, monologuist; the Ahearns, acrobats; McMahon and King, Pickert and Whippler, the Pattens, Jones and Taggart, Lowrey and Francis, Frank Whitman, the Sisters Walworth, lady juggler Kamochi, and John Pendy, vocalist.

NOTES.—The benefit for the widow and children of the late J. W. Kelly, at the Boston Theatre on Sunday evening, was a splendid testimonial, and netted a snug sum. The volunteers from the profession were so numerous that their stage time was cut to only from six to eight minutes, and, no matter how heavy the "hands," no recalls were in order..... Saul H. Hamilburg, late of the Park, in this city, is now general treasurer of the Providence Opera House..... The Boston engagement of "Chimmie Fadden" will be played at the Park Theatre this season..... Fanny Davenport's season will open at the Boston Theatre, where she will present a revival of "Fedora."..... E. S. Willard sails from England Oct. 31, direct for Boston, where, at the Tremont Theatre, he will begin his next American tour..... Nellie McHenry will soon be seen at the Park Theatre, in "A Night in New York." ..... Georgia Cayvan comes to the Tremont Theatre in February..... "The Parlor Match," Evans and Hoey reunited, comes to the Boston Theatre when Den Thompson's "Old Homestead" is withdrawn. Hubert Wilke, the comic opera singer, is booked for an early appearance at Keith's New Theatre.

Fall River.—At the Academy of Music Bartley Campbell's "Siberia," produced under the direction of MacDonough and Kennedy, came Sept. 26, to good business. "The Fatal Card, 21, and "A Texas Steer" entertained fair sized audiences. "Shore Acres" comes 28, "A Temperance Town" 29, Jas. O'Neill, in "Virginius," 30; "The Lady Slavey" Oct. 1, "After Dark" 2, 3, Waite's Opera Co. 5-10, Herrmann 12, Oliver Byron 13, "A Baggage Check" 17.

RICH'S THEATRE.—Ed. F. Rush's "Excelsior" came 24-26, to good returns. Everybody was delighted with its myriads of shapely women, gorgeous costuming, beautiful music and novel specialties. Fish and Quig made the hit of the show. Louis Kalbfield and Dick Little brought the Marie Sanger Co. here 21-23, which proved to be a very clever organization. After a very successful engagement here the company found that they were left in charge of a man named Moffatt, who had no money to move the show, or even pay their hotel bills. Manager C. A. Taylor took the company to their next stand, Taunton, played the date, and brought them back to Fall River. Again, through the kindness of Proprietor Rich and Manager Taylor, they were taken care of until Sunday night, 27, when these gentlemen gave a benefit concert, raising money to send the company to New York. Several of the principals have been retained by Manager Taylor, who is contemplating putting them out with a road show. Members of Ed. Rush's "Excelsior" Co., especially Manager Pflaum, were very kind and lent needed assistance. Gus Hill's New York Stars hold forth 28-30. Harbeck & Herne's Transcontinental Vaudevilles will make merry Oct. 1-3. The Henry Burlesque Co. comes 5-7, "The Black Crook" 8-10, Colored City Sports 12-14, "Widow Bedott" 15-17, the London Belles 19-21.

Lowell.—At the Opera House Calder's "Saved from the Sea" drew fair houses Sept. 22, 23. Georgia Cayvan, with a good supporting, pleased a large audience with "Mary Pennington, Spinster," 24. James O'Neil presented "Virginius" 25, and "Monte Cristo" 26, to three good houses. Coming: May Irwin, in "The Widow Jones," 28; "A Texas Steer 29, the Bostonians, in "Robin Hood," 30; "The Cotton King" Oct. 1-3.

MUSIC HALL.—Dan Sully, in "The Millionaire," came 21-23, to large box office receipts. "The Burglar" did good business 24-26. "Side Tracked" is billed for 28-30. McKee Rankin, who was booked Oct. 1-3, is unable to fill date, and the house may therefore be dark. Pauline Markham comes Oct. 5-7, and "The Widow Bedott" 8-10. Dan Sully entertained the orphans at matinee 23.

SAVOY THEATRE.—This house opens Oct. 5, under the management of Kendal Weston. A good stock company has been organized, and the opening bill is "The Ironmaster." An orchestra, under direction of Ferdinand Singhi, will be a feature.

Taunton.—At the New Theatre "The Fatal Card" came Sept. 22, to good business. "A Texas Steer," 23, came to the capacity of the house. Marie Sanger Burlesque Co., 24, had small returns. Coming: "A Temperance Town" 28, "Shore Acres" Oct. 2.

AT BRISTOL COUNTY FAIR the following were the stage attractions: Janikski Japanese Troupe, Burtine's Dog Circus, the Valdares, trick bicyclists; Celest, wire performer; Ceado, aerial hoop act; McCune's Alabama Troubadours and the Three Carneys, trapezists.

Lynn.—At the Lynn Theatre Georgie Cayvan came Sept. 22, in "Mary Pennington, Spinster," to small business. "Shore Acres" did good business 25, 26. Coming: "Saved from the Sea" Oct. 1, 2, "The Fatal Card" 5.

MUSIC HALL.—Rush's "Excelsior" Burlesque Co. played to fair houses 21-23.

Lawrence.—At the Opera House, Sept. 21, "Saved from the Sea" gave an excellent performance, to a light house. James O'Neil, in "Monte Cristo," pleased a big audience 24. "Side Tracked" had a top heavy house 26. Bookings: "The Cotton King" Oct. 2, 3, Herrmann 5, "Fatal Card" 6, "A Temperance Town" 7, Stetson's "Uncle Tom's Cabin" 10.

WISCONSIN.

Milwaukee.—As predicted, last week was an extraordinary good one theatrically. The city was filled with country folks to visit the State Fair, and every place of amusement benefited thereby.

DAVIDSON THEATRE.—Eddie Foy and the American Extravaganza Co. present "Off the Earth" Oct. 1-4 at this house, the place of its original production. Sol Smith Russell closed the most successful week's engagement he ever played in this city 26, featuring "A Bachelor's Romance," his new play, by Martha Morton, the whole week. Mr. Russell is happily cast in the new play, and its hearers in this city pronounced it a success. Primrose & West's Minstrels are next.

BIJOU OPERA HOUSE.—Matthews and Bulger give us a glimpse of life "At Gay Coney Island" this week, commencing Sept. 27. "The Woman in Black" drew great crowds to the theatre last week, and the startling climaxes, fine scenic effects and good cast, not forgetting the remarkable character portrayal of a tough ward "heeler," by Samuel Edwards, made a certainly excellent popular performance. "Charley's Aunt" Oct. 4 and week.

ACADEMY OF MUSIC.—Gotham City Quartet, Swedish Ladies' Quartet, Carr and Jordan, and "The Lost Paradise," by the stock company, is Manager J. L. Webster's bill for week of 27. "All the Comforts of Home" was finely given last week, and, with the vitascope and Hines & Remington's specialty, our country cousins were attracted in very large numbers. J. Z. Little's "World" will be presented by the stock Oct. 4 and week.

STAR DIME MUSEUM.—For 28 and week, curio hall: Corola and Laurent, Comstock's dogs and goats; Evalene, water queen. Stage: O'Rourke and Burnett, Mamie Raymond, the Daltons, Waldo Whipple and Nat Comstock. Business was good last week.

OLYMPIA MUSEE.—For 27 and week: Texas Ben and Ann, Maggie Midget, Manley and Austin, Three Bernhardt Brothers, Carrie Winner, Boyce and Black, H. V. Fitzgerald, Joe A. Kelly and Jona Burgess. A very large attendance was recorded last week.

PABST THEATRE.—"Comtesse Gucki" will be the bill 27, being repeated on account of its success 16, when the season began.

MENTION.—T. A. Kennedy, mesmerist, who has but recently returned to this country, after thirteen years' absence abroad, was in the city 25, on his way East. Mr. Kennedy returns to San Francisco soon, to open his season..... W. O. Edmunds and H. G. Farley, who pilot "Railroad Jack" this season, were here 25..... Manager W. G. Collings, of the Evelyn Gordon Company, passed through the city 23..... Manager E. L. Webster has decided to reserve the whole of the Academy, but at usual prices..... Manager O. F. Miller, of the Uhlein Theatre, is in your city.

VIRGINIA.

Richmond.—The Academy of Music had only one offering last week. Frederick Warde presented "King Lear" Sept. 21, to a large and fashionable audience, and "Henry VIII" 22, to a fair house. Mr. Warde's interpretation of King Lear made a good impression, and he was called before the curtain after each act. Booked: Whitney Opera Co., "Rob Roy" 28, 29; Bancroft, magician, 30-Oct. 1; Rhea 2, 3; Della Fox 6, 7.

PUTNAM'S THEATRE COMIQUE.—New people Sept. 28 and week: Carlotta La Verne, West and West, Stub Hughes, and W. A. Peters. Business is good.

ROBINSON & FRANKLIN'S CIRCUS attracted two large audiences 25.

NOTES.—A. G. Grundman, stage carpenter for Frederick Warde, met with a painful accident night of 21, which came near having a fatal result. Mr. Grundman was working the lightning producing apparatus in the third act of "King Lear," when there was a sudden explosion, the result of using the wrong kind of magnesia. A heavy piece of iron struck Mr. Grundman, lacerating two of his fingers and causing a wound in his stomach about three-quarters of an inch in depth. The injured man was removed to the Retreat for the Sick, where, under the best medical treatment, he is progressing very favorably. It will be fully two weeks, however, before he will be able to rejoin the company.

Norfolk.—At the Academy of Music "King Lear" was presented by Frederick Warde Sept. 24. It was a meritorious production, and well deserved the large and appreciative audience it drew forth. "King Henry VIII" and "Katherine and Petruchio" were produced 25. Good attendance favored the performances. Bancroft, magician, comes 29; "Rob Roy" 30, Della Fox Oct. 5, Rhea 6.

BIJOU THEATRE.—New people opening 28: Kline and Klimut. Harry L. Shafer has accepted position as stage manager at this resort.

WALTER L. MAIN'S CIRCUS comes Oct. 5.

RHODE ISLAND.

Providence.—For the week of Sept. 21 the attraction at the Providence Opera House was May Irwin, in "The Widow Jones," to fair business. For the present week there will be two attractions, the first being "The Lady Slavey," which will be followed by James O'Neil. Week of Oct. 5, Lewis Morrison and Herrmann will divide the week.

KEITH'S OPERA HOUSE.—Hoyt's "A Temperance Town" came 21-26, to large business. This week, "The Sidewalks of New York." For week of Oct. 5, "The War of Wealth."

WESTMINSTER THEATRE.—Gus Hill's Stars, 21-26, gave the best variety show thus far this season, and had a good week's business. This week the Wood Sisters' Burlesque Co., and following them comes Fred Rider's Night Owls.

LOTHROP'S OPERA HOUSE.—Business at this house seems to hold good all the time. Week of 21 was given up to May Smith Robbins, who played "Little Trixie." This week Eva Williams and Jack Tucker will appear in "The Life of an Actress" and "Dearer than Life."

NOTES.—It is reported upon good authority that the Pawtucket Opera House will be reopened some time in November. This time under the management of Abe A. Spitz, who is well known in theatrical circles here..... Providence is well represented in the De Wolf Hopper Opera Co., Robert Pollard and F. M. Knight both having very prominent singing parts, and Chas. H. Baxter, well known about town, has just left to join the company..... Iola Pomeroy, who has been ill at her hotel in this city for the past week with peritonitis, is on the road to recovery..... When the New Talma Theatre in this city opens the names of Al. Hayman and Klaw and Erlanger will appear among the board of directors, for they will take a prominent part in the management.

WYOMING.

Cheyenne.—At Cheyenne Opera House the New York Dramatic Co. comes Sept. 2, "The Defaulter" Oct. 5, "Trilby" 23.

NEW YORK CITY.

Last Week's Events.—The only novelty presented at the beginning of the past week proved an absolute failure, but an old play, revived upon the same night, was cordially welcomed, and a new romantic opera comique, born later in the week, started upon a prosperous career. Almost all of the continued attractions had very satisfactory receipts, and along the entire line only a few houses suffered from lack of patronage. Business was considerably below high water mark in some of the combination theatres, and was somewhat unevenly distributed among the variety houses. The bulk of business, however, was sufficient to compare favorably with the several preceding weeks of the present season..... The continued attractions for the week ending Sept. 26 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, "The Caliph" at the BROADWAY, Francis Wilson at the KNICKERBOCKER, "Lost, Strayed or Stolen" at the FIFTH AVENUE, "Sue" at HOYT'S, "The Geisha" at DALY'S, "Under the Polar Star" at the ACADEMY OF MUSIC, Albert Chevalier at the GARRICK, and Edward Harrigan at the BIJOU, the one last named having closed upon that date..... The one week stands closing Sept 26 were: "Human Hearts" at the PEOPLE'S, "The Land of the Living" at the GRAND OPERA HOUSE, "In the Heart of the Storm" at the STAR, "The Black Crook" at the FOURTEENTH STREET, De Wolf Hopper at the HARLEM OPERA HOUSE, and "The Girl I Left Behind Me" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the STANDARD, OLYMPIA, PROCTOR'S PLEASURE PALACE, WEBER & FIELDS', the TROCADERO, the LONDON, the THIRD AVENUE, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in Hebrew were given at the THALIA, WINDSOR and ADLER'S..... At the CASINO, on Sept. 21, Messrs. Canary & Lederer produced, for the first time on any stage, "A Gold Bug," a musical and satirical farce, in two acts, book by Glen MacDonough and music by Victor Herbert. It proved a failure and was withdrawn after the performance 26..... The season at the HERALD SQUARE THEATRE opened Sept. 21, with a revival of "A Parlor Match," with Evans and Hoey reunited and appearing in their familiar roles, and with Minnie French again in her role of Innocent Kidd. Play and players were warmly greeted, and a kind reception was extended to Anna Held, a French chanteuse, who, as a feature of the cabinet scene, made her first American appearance..... HAMMERSTEIN'S OLYMPIA THEATRE opened for the season Sept. 24, when "Santa Maria," a romantic opera comique, in three acts, with words and music by Oscar Hammerstein, was given its first presentation on any stage. The story of this work, which, by the way, is of unusually happy conception, may be told as follows:

King Henry William, of Holland, and his consort are, unhappily, childless, and this fact is used as a pretext for a conspiracy, headed by the Marquis de Villadon, the Prime Minister, to force the king to either abdicate or consent to a divorce, so that an union with Princess Therese may be effected. The king accepts the alternative, and preparations for divorce ceremonies begin, when Therese appears. She is in love with Lieut. Bertrand, who is confined in prison for disobedience on the battlefield, and is desirous of thwarting the plans to divorce the king. With the king's permission Therese introduces Sarracco, a gipsy queen, whom she has bribed to play upon the king's credulity and tell him he has a son, who is somewhere in the world and can be found if searched for. The king believes the story and calls for a volunteer, when Lieut. Bertrand is brought before him, charged with attempted escape from prison, the penalty for which is death. Bertrand volunteers and the king accepts his services. After three years of searching Bertrand finds himself a prisoner in a town in Italy, charged with having kissed the old maid schoolmistress of the town. His fellow prisoner is Bombazaine, a poverty stricken ladies' tailor, charged by Santa Maria, the adopted daughter of a bird fancier, with having spoiled

STAR THEATRE.—The Liliputians, under the direction of Messrs. Carl and Theodore Rosenfeld & Co., began at this house, on Sept. 28, their sixth American tour. For the display of their powers they had a new medium, "Merry Tramps," a spectacular play, in four acts and eleven tableaux, by Robert Breitenbach, with music by Carl Pleininger, the musical director of the company. The story, while very puerile, is sufficient for a work of this kind, though it is altogether unnecessary to present it here in detail. It is sufficient to state that the action of the play is brought about through the efforts of Professor Willard, who deals in magic, to find, by the exercise of his art, a husband for his daughter Mary. He has a magic directory, which contains the names of all men on earth, and their characters are made known by the color of the light in which they appear. By the application of the X cathode rays three pictures are seen in a white light, indicating good deeds. They are the counterfeit presentments of the "Merry Tramps," Joe, Jim and Bob. The professor and his daughter, together with a sort of man ape, start in an air ship in search of the tramps, taking with them a violin, which when played will open every prison; a lantern, the light from which will penetrate through everything, and a one dollar bill of manifolding power. The tramps are found, everybody has many amusing experiences, and Joe secures the hand of Mary. To each of the well known performers was tendered a cordial greeting, and it was evident that the players, and not the play, constituted the magnet which had drawn to the house an audience that filled all the seats and even the standing room. The little people were as entertaining as ever before, and again furnished abundant evidence of histrionic ability. Adolph Zink, the best actor of all, showed some improvement, and certainly seemed to have gained in graceful agility. Franz Ebert, with his grimaces and his various gaits, his quiet methods and his many devices, tightened the bonds which bind him to the hearts of his hosts of admirers. Selma Goerner and Bertha Jaeger won deserved applause, and, in fact, one and all shared the plaudits which were the fruit of appreciation. The settings were appropriate and pretty. Three ballets were presented, stilted and clumsy of movement, but excellently conceived and finely costumed, apart from lack of harmonious coloring. The settings arranged for these ballets were remarkably handsome, and the electric light effects introduced have rarely, if ever, been equalled. Altogether, the production is one of unusual merit, and the performance being unique, as well as delightful, the house should be crowded during the company's stay, which fortunately will cover several weeks. The cast: *Liliputians*—Mary, Bertha Jaeger; Pisang, Ludwig Merkel; Joe Müller, Selma Goerner; Bob, Franz Ebert; Jim, Adolph Zink; Kruschke, Herman Ring; Annie, Elise Lau; Edward, Max Walter. *Others, of larger growth*—Willard, A. Durand; Condula, Mrs. Griebe.

MINER'S BOWERY THEATRE.—The first of Gus Hill's three attractions to reach town this year is his "Novelties" show. Mr. Hill has secured for this company an assemblage of specialties in many widely different lines, and their arrangement on the bill is such as produces the greatest possible effect. Most of the acts are favorites, and the new comers easily installed themselves as such. The performance was opened Sept. 28 by Ladell and Alvers, a pair of bright comedy sketch people, who at once engaged the attention of the audience and put them in condition to appreciate the many other good things to come. They introduced comedy duets and acrobatic dancing. Annie Whitney came next, in a number of the latest songs, rendered in splendid voice, for which she was encored repeatedly. Jas. W. Bingham's ventriloquial entertainment followed. He presented some new figures and mechanical effects, all of which were appreciated. Leonard and Bernard, in a gingery talking comedy act, with songs, introduced some new business, and their repartee was full of humor. Frank Latona, musical hobo, extracted melody from many different articles and implements, and intermingled the same with much comedy work. Montgomery and Stone, black face singing and dancing comedians, came next, and proved to be clever performers. Rice and Elmer, comedy acrobats, were in line with more fun, incidental to which they displayed themselves in a series of startling and clever tricks on the horizontal bars. Comedy, on other lines entirely, was next, in the shape of the extremely funny boxing exhibition given by the Speck Brothers, dwarf comedians; their ludicrous movements caused shouts of laughter throughout the act. Last on the bill were the Two American Macs, and their reception amounted to an ovation; they knocked about and sang and danced to numerous encores until they were allowed to make their final bow. The performance was brought to a successful close by the presentation of "The Rivals," a comedy, from which Dave Montgomery, John B. Leonard, Jas. W. Bingham, Speck Brothers, Harry Ladell and the remainder of the company extracted a lot of fun. Mr. Hill has secured Harry C. Egerton to look after the show. Jas. W. Bingham is stage manager. Next week, Sam Devere's Own Co.

LONDON THEATRE.—Sam T. Jack's "Bull Fighter" Co., under which title a competent company has been assembled for this season, opened to a good house Monday evening, Sept. 28. The programme includes a number of well known specialty and burlesque people, and their united efforts resulted in a most pleasing performance. "The Fete of Monte Carlo," handsomely staged and costumed, provides the usual burlesque features, with comedy and melody in plenty, a "Valentine" dance being one of the most attractive hits as danced by the Misses Lorraine, Lamb, Claire and Carlisle. Charles Banks, as the Count De Kakiac, and Wm. O'Brien, as the Tattered Duke, provided the comedy element. Ada B. Burnette was Mlle. Tiptoe, and sang and danced well. Dan Gracey and Joe M. Allen also helped the fun along. The first of the list of specialties was Maude Harvey, in songs and dances, which were of the most satisfactory nature, her acrobatic dancing in particular catching the fancy of the audience. Allen and O'Brien (Joe and Wm.) made their first appearance in New York as a team, and by their funny antics, interpolated with choice bits of melody, caused much applause. "The Bull Fighter" came next, with Mamie Lamb as Don Pedro, Edna Melrose as Don Manuel, and Alice Desmond as Bebbo. Gracey and Burnett, in their comedy sketch, in which Mr. Gracey's comical make up and Miss Burnett's work called for hearty indorsement, continued the olio. Charles W. Young was scheduled next in order, and he entertained successfully with his laughable monologue, "The Lively Flea," a skit in which an artist's model and other statues form the principal features closed the show in a lively manner. Maud Harvey as Daisy, the lively flea; Ada Burnette as the sculptor; Jos. M. Allen, a jay; Charles Banks, jay jr.; Dan Gracey, another farmer; Helen Cair, an old maid; Mamie Lamb, a student, and the remainder of the company made the scene interesting. Charles Waldron is manager for Mr. Jack; Jos. L. Mulzer, in advance; George Armstrong, treasurer; Ivan L. Davis, leader. Next week, Jos. Oppenheimer's "Zero."

HUBER'S PALACE MUSEUM.—The chief attraction on the stage at this resort is the kinematographe, another of the large family of animated picture machines. Supporting it on the bill for the week of 28 are Bartel and Morris, Theis, Geo. Ferguson, the Sisters Arnold, West and Fowler, and the Ernie Sisters. The curio hall display includes Prof. De Alimos, with a troupe of dogs and monkeys; Enoch, who stays under water for many moments at a time; Prince Tinymite, a midget; Virginia Knapp, a magnetic lady; Sig. Tomaso, human pincushion; Ernie, one legged gymnast, and Rattle Snake Jack. The week opened with the house well filled and all well pleased.

JUSTICE VAN WYCK, in the City Court, on Sept. 24, ordered Cyril Norman to furnish a bill of particulars in the action brought by Mrs. Annie Harrigan against Manager Norman to recover $500, the rental of Harrigan's Theatre for one week. Mrs. Harrigan alleges that Norman engaged the theatre for two weeks on Oct. 29, 1894, to produce the play, "The Man Without a Country," and defaulted on the rental. Norman sets up a counter claim for $500, alleging that Mrs. Harrigan evicted him and withheld his scenery.

THE NEW IMPERIAL OPERA COMPANY, Col. J. H. Mapleson director, will open its season at the Academy of Music Oct. 26.

THE BENEFIT of the Actors' Order of Friendship, which will occur Oct. 8, at the Academy of Music, promises to be very successful. The list of volunteers includes the names of many performers prominent in the dramatic and variety profession, and the entertainment should be most interesting. At 4 P. M. on Oct. 1, at the Academy of Music, there will be an auction sale of seats and boxes, conducted by prominent professional women, and the order proposes to give a bicycle as a prize to the woman who secures the highest price for a seat or a box.

E. D. PRICE, manager of Proctor's Theatre and Pleasure Palace, is seriously ill at his residence, Eighty-fourth Street and Lexington Avenue. Mr. Price ruptured a blood vessel in the back of his head while in Jersey City last Sunday. He was unconscious for several hours.

THE B. P. O. ELKS will take their annual benefit at the Fifth Avenue Theatre early in November.

PROCTOR'S THEATRE.—This cozy house continues on the wave of popularity, good attendance being the rule during the day and evening. The programme presented Sept. 28, for week, contained many popular favorites, and was awarded a favorable verdict on the opening day. Edison's vitascope was continued a leading headline, and was still high in popular favor. The Quinns, in a sketch entitled "Baby, the Judge," introducing their trick dog, made their reappearance in this country after a successful tour through England, and were favorites as of yore. Dan Waldron, formerly of the Big Four, sang negro melodies and introduced an illusion, and was well received. Ford and Lewis, "The Bowery Boys," were amusing in their grotesque act. John C. Rice and Sally Cohen were pleasing entertainers, and Nelson and Milledge, burlesquers, were well received. Negrescou and Florentina, Venetian serenaders, rendered several duets effectively. The La Brandt Trio, new comers to this house, presented a comedy act, entitled "An April Fool Joke," and were placed on the list of favorites. Eleanor Gavini, vocalist, rendered several selections in pleasing style. Cretoe, equilibrist, gave a clever performance, and Eva Merrill, serio comic singer, was well liked. Ward and Brown, German comedians, found favor for their Teutonic funnyisms, and Katie Allen Fox, in up to date songs, did well. Hafford and Manteli, character singers, met with approval, and Schaeffer and Monti won applause for their rendition of operatic duets. St. Alva and Fanchette, in character changes, received evidences of approbation. Mortimer and Darrell, comedy duo, gave a satisfactory performance, and Joe McKenna, singing comedian, won favor.

PROCTOR'S PLEASURE PALACE.—Another excellent bill is offered by Manager Proctor for the current week, opening Sept. 28, and business continues highly satisfactory. Edison's vitascope remains a leading feature of the bill. The various new views presented were enthusiastically received, and the popularity of this invention gives no evidence of waning. Vernona Jarbeau was warmly received. Mr. and Mrs. Joe Allen, also recruits from the dramatic stage, were seen in a pleasing domestic skit, and came in for a goodly share of approval. Georgia Bryton, male impersonator, appeared at this house for the first time, and was soon a favorite. Jones and Robinson, comedy acrobats, began their fourth and last week continued favorites. The Santenelli Trio of contortionists were new comers, who performed a number of clever feats. Ella Carr received considerable applause for her banjo playing, and Kherus and Cole created laughter in a German comedy sketch. George Graham, in a monologue, made a good impression, and Clayton and Grant, in a musical comedy sketch, found favor. Max Kahler proved himself to be a clever trick bicyclist, and May T. Lawrence, serio comic, made many friends by her singing. Charles Cameron, tenor singer, was well liked, and Merritt and Gallagher, acrobatic comedians, were in favor. Lewis and Elliott entertained their audiences by their wit, and Mlle. Pianka, with her den of lions, continued to be a popular attraction.

KOSTER & BIAL'S.—The attractive bill of last week holds over for this week, and the attendance Sept. 28 seemed to warrant the retention. Eugene Stratton, in his negro impersonations, entered upon his fourth and last week. Griffin and Dubois, eccentric comedians, were still popular, and Lieut. Nobel, ventriloquist, fourth week, was also a favorite. The Flying Jordans, despite the fact that they have been here since the middle of August, continue to win applause at each performance. Their aerial work is of the gilt edge order, and they could easily retain their popularity at this resort for weeks to come. Kaoly, equilibrist, fourth week, was still well liked, and Clermont's trained animals, including his dog piano player, were continued favorites. The Three Macarte Sisters, aerialists, fourth week; Lavater's dog orchestra, fourth week; Jos. Fhotte's Pantomime Troupe and Cissy Fitzgerald were all received with marked approval. The Hungarian Band furnishes music on the promenade during the intermission and before and after the performance. The Sisters Barrison are announced for appearance next week.

WEBER & FIELDS' BROADWAY MUSIC HALL.—Good business rules at this resort, and the excellent programmes fully merit the attendance. Herbert & Stromberg's burlesque continues on its merry way, Sept. 28 marking the beginning of its fourth week. Cushman and Holcomb were new comers, and their excellent singing made them, as usual, prime favorites. Lizzie B. Raymond, in her budget of up to date songs, was a popular holdover. The Beaumont Sisters, in songs and dances, won great applause. They are pleasing singers and clever, graceful dancers, and fully deserve the recognition accorded them. Abachi and Masaud, Arabian acrobats, performed many difficult feats, which met with full approval. Thos. J. Ryan, with his Irish songs and dances, tickled the risibilities of his hearers, and was recalled several times. The usual Sunday concert was given 27. "The Geezer," Joseph Herbert's new burlesque, is announced for an early production.

PEOPLE'S THEATRE.—George W. Monroe, in "A Happy Little Home," made a large audience laugh excessively on Monday evening, Sept. 28, by his comicalities in the familiar female make up. As Owen Moore, and disguised as Mrs. McGruder, he succeeded in mixing up the domestic affairs of the Gayfeather family to a ludicrous degree. John H. W. Byrne was Cornelius Gayfeather, and others in the cast are: Henry Stanley, Herbert Flansburge, Ben Hammond, Charles Burroughs, Ward Bechtel, Eva Randolph, Jenny L. Lewis, Annie Lloyd, Dorothy Drew, Minerva Burroughs and Sady Handy. Specialties were introduced by Jenny L. Lewis, May Belle, Annie Lloyd, J. H. W. Byrne, Charles Burroughs, Col. Ward Bechtel and Dorothy Drew. Mr. Monroe's comic songs were encored. Robert B. Monroe is manager of the tour; Charles W. Currier, representative; Frank Sadler, musical director; Henry Stanley, stage manager; B. F. Tracy, props. Next week, "The Land of the Living."

HAMMERSTEIN'S OLYMPIA.—*Theatre*—Oscar Hammerstein's "Santa Maria" began Sept. 28 its second week, and the frequent bursts of applause gave evidence that the tuneful opera had sprung into popular favor. Mr. Hammerstein has made various cuts and changes in the work, and the performance now runs even more smoothly, and is more pleasing, than it was on the opening night. The house was packed on Monday night, and there is every indication that the opera will have a successful run. *Music Hall*—Good business continues here. "Marguerite" is announced as being in its last week, although it is still popular. The "Grigolatis" aerial ballet is also a strong attraction. The Colibris Troupe of Midgets continue to please at each performance, and Dutch Daly, with his funnyisms, and Amann, with his impersonations, are holdover favorites. The first of a series of Sunday concerts was given 27, by the Metropolitan Orchestra, under the leadership of Anton Seidl. The programme included selections from Verdi, Wagner, Bach, Thomas, Wilhelmy, Strauss, Czibulka, Gillet and Humperdinck. Mme. Challa was the soloist.

BROADWAY THEATRE.—"The Caliph" began on Sept. 28 the fifth week and last fortnight of its stay. Jefferson De Angelis has worked hard during the engagement, and with good results, and he will start upon his first starring tour cheered by the good wishes of a host of friends.

HOYT'S THEATRE.—"Sue," now in its third week at this house, is attracting large audiences and evoking much favorable comment. Unfortunately it can only remain at this house another fortnight, as existing contracts with other attractions will force its retirement.

LYCEUM THEATRE.—E. H. Sothern began on Sept. 28 the fifth week of his engagement, with his new play, "An Enemy to the King," still in high favor. The house is crowded nightly and there is constantly a large advance sale of seats.

KNICKERBOCKER THEATRE.—Francis Wilson, in "Half a King," entered on Sept. 28 upon the third week of his run. His role gives him wide scope, and consequently his performance is in his most popular style. As a result business is excellent.

ACADEMY OF MUSIC.—"Under the Polar Star" entered on Sept. 28 upon the seventh week of its run. Its merits are receiving just recognition, and it is having a prosperous career.

ANTON SEIDL and the Metropolitan Permanent Orchestra gave, on Sept. 27, the first of a series of Sunday evening concerts in the music hall of Hammerstein's Olympia. The programme was well selected, and the numbers admirably rendered. The soloist was Mme. Challa, a singer hitherto unknown to the public in this city. She has an excellent voice, and her singing aroused much enthusiasm.

FIFTH AVENUE THEATRE.—"Lost, Strayed or Stolen" is a genuine success at this house. It began the third week of its run on Sept. 28, with an excellent box office showing, and other attractions booked at the house have been disposed of to permit the present incumbent to remain for a long run. It is deserving of long life.

HERALD SQUARE THEATRE.—The revival here last week of "A Parlor Match," with the popular comedians, Evans and Hoey, again disporting therein, was attended with eminently satisfactory results. Anna Held proved a drawing card, and further interest will be aroused this week by Annie St. Tel, a dancer, who appeared for the first time on Sept. 28.

KEITH'S UNION SQUARE THEATRE.—The presentation of excellent bills continues at this attractive resort, and packed houses prevail. The bill, opening Sept. 28, headed by Lumiere's cinematographe, was fully up to the standard of the house. Wm. Pruette, assisted by Marie Bell and Florence de Larsoneur, appeared in a "Carmen" travesty and met with immediate favor. Jessie Couthoui appeared in imitations and songs, and was well liked. Hilda Thomas and Frank Barry gave their pleasing sketch with good effect, and A. O. Duncan, ventriloquist, became a favorite. Bert Whiting and Mamie Shepard were popular, Hayes and Post made friends, and the Judge Brothers were well liked. The Murray Brothers, musical comedians; Maxwell and Simpson, in songs illustrated; the Travellis, shadowgraphists; the Fabianu Sisters, singing duo; Johnnie McKeever, violinist; Jas. R. Adams, clown, and Annie May, soubrette, were others who entertained.

STANDARD THEATRE.—Manager Sells continues to present attractive bills and good attendance rules. Opening Sept. 28 an excellent entertainment was given. Ward and Lynch, in their humorous sketch, "Little Johnny Dugan," were awarded applause and laughter. Caroline Hull, a vocalist whose voice covers a very considerable range, was soon a favorite, and much applause was given her. George H. Wood, that ever funny, if somewhat different, comedian, kept the audience in a roar all the time he was on the stage. Waterbury Brothers and Tenny gave an entertaining musical comedy sketch, for which they were accorded a full meed of approval. Louise Montrose, in songs and dances, came in for a good share of applause. Charles A. Loder, German comedian, who has for several years been well known on the dramatic stage, appeared in a monologue and won immediate favor. Leslie and Shattuck, duettists, were popular holdovers, and the Kawakamis, Japanese combat duo, were well liked. Others on the bill were: Mlle. Martinez, vocalist; Charles Reuch, with his comedy giraffe act; Ed. Heffern, Irish comedian; Prof. Burtine's educated dogs; Sol. Stone, lightning calculator; Mamie Fulton, soubrette, and Prof. and Mme. Don, with their illustrated tour of the world, all of whom did their full share towards making up an enjoyable performance.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Business at this house has increased in a marked degree this week. A handsome and showy electric display sign has been put in place, reaching from the roof down to the arch of the main entrance, and is plainly seen from far up and down the avenue. The attraction this week, commencing Sept. 28, is John W. Isham's Octoroons, a company that made an excellent reputation last season, and easily sustains the same by the good show given this year. "The Blackville Derby" is retained as the curtain raiser, and with its new features, in the shape of the latest songs, dances and medleys, evoked continuous applause. Frank Mallory continues as Bill, the plunger; Tom Brown essays the role of the tout, played last season by Tom McIntosh, and W. H. Proctor is the bookmaker. The incidental songs and choruses were well rendered and were redemanded. The olio includes: Madah Hyer, in vocal selections; the Mallory Brothers, clever musicians, singers and dancers; Shorty May and Edward Furber, in darkey pastimes, and Tom Brown, in character impersonations and comedy act. An ensemble gavotte, "Milkmaid's Flirtation," and a Spanish ballet are introduced with good effect. "Thirty Minutes Around the Opera" includes the full company, headed by Mme. Flower, the soprano, and Fred. J. Piper, baritone, whose solos and duets were enthusiastically received. The operas are splendidly staged and the costumes are very handsome. The chorus is exceptionally strong. Selections from the popular operas are given, with excellent results. The finale from "The Tar and Tartar" brings this portion of the entertainment to a rousing finish. John W. Isham and A. A. Graff are the proprietors of the Octoroons; W. H. Isham, acting manager; Charles L. Walters, representative; Geo. Collins, musical director; Julius Graff, treasurer. Next week, the Rentz-Santley Co.

FOURTEENTH STREET THEATRE.—"The Great Diamond Robbery" was a potent attraction at this house on Monday, Sept. 28, when Palmer & Knowles' company began a week's engagement. Mrs. Annie Yeamans is the most familiar of the original cast retained, and added her usual abundance to the enjoyment of the evening, although the play has lost nothing in the effectiveness of its production by the substitution of the new members. W. A. Whitecar carried the role of Dick Brummage with his usual efficiency, Selene Johnson was handsome and skillful as the designing Mrs. Bulford, and Louise Closser added a pleasing charm to the role of Mary Lavelot by her pretty face and winsome manner. Altogether the play was well acted and gave complete satisfaction. The cast: Dick Brummage, W. A. Whitecar; Frank Kennet, Edward Ames; Senator McSorker, Thomas M. Hun'er; Dr. Livingston, Joseph E. Whiting; Clinton Bulford, George C. Boniface; Mario Marino, J. H. Cossar; Grandfather Lavelot, Joseph Bell; Sheeney Ike, Gustave Frankel; Count Garbiardorff, Vincent Leonard; Jack Clancy, Joseph A. Wilkes; Mickey Brannigan, Jas. Bevins; Jimmy McCune, James Floyd; Joshua Smith; John Jones; Officer Brown, George A. Weller; Philip, Edw. M. Bartlett; Madame Rosenbaum, Rose Eytinge; Mrs. Bulford, Selene Johnson; Mary Lavelot, Louise Closser; Mrs. O'Geohan, Mrs. Annie Yeamans; Mrs. Smith, Ellen Cummings; Peggy Daly, Fanny Cohen; Mme. Mervane, Irene Hayward. Next week comes Geo. W. Monroe, in "A Happy Little Home."

TROCADERO MUSIC HALL.—There was a large attendance at this popular house on Monday, Sept. 28, when the weekly change in programme ushered in another attractive bill. Hope Booth is retained as an alluring feature, the introduction of a new pose, "Eve," lengthening her list of subjects to seven. Because of their ability Colby and Way are also retained for a second week, their act being in renewed favor. Ida Russell sang several songs, with frequent changes in costume; Irene Watson was seen in graceful dances; Tony Ryan, the "Mad Musician," entertained with much gusto, and Aman Fletcher introduced a pleasing act. One of the hits of the bill was scored by the Fenz Brothers, who sang with extremely pleasing effect. The audience seemed to be immensely pleased with the entire bill, and indications point to liberal patronage at all of this week's daily performances.

MINER'S EIGHTH AVENUE THEATRE.—All the seats were filled and much of the standing room was occupied on Monday, Sept. 28, when Andy Hughes' Boston Howard Athenæum Star Specialty Co. opened a week's engagement, with the same list of people seen at another local house last week. Wm. F. Kaye and Ada Henry, Minnie Grivini and Edyth Murray, Sam and Kittie Morton, Dan and William Collins, Dolph and Susie Levino, Morton and Mack, Falke and Semon, and Ben R. Harney comprise a list of entertainers worthy of all praise, and their performance runs smoothly and with delight to all. Next week, Gus Hill brings his Novelties for their yearly visit.

GAIETY THEATRE.—This house opened Sept. 28, under the management of H. W. Becker, with vaudeville and burlesque. The olio included Pansy Willard, soubrette; West and Stanley, "The Two Kids;" Mildred Connor, serio comic; Kennedy and Stewart, comedians; Ida Howell, comedienne; Wm. L. Raynor, monologist; Myrtle Thurlow, vocalist, and Maud Madison, in transformation dances. The programme concluded with the burlesque, "Robber Roy."

TONY PASTOR'S THEATRE.—The sun of prosperity continues to shine brightly at this house, and each week finds a good list of entertainers on the programme. The De Foreests, in their whirlwind dancing, head the list week of Sept. 28, and the remainder of the bill is excellent, as usual. The Six Rinehart Sisters were favorites and gave a good act. Gibson and Donnelly, black face comedians, were amusing. The Fremonts, in character work, became favorites. Maud Nugent, fourth week, won approval for her singing. Harry Foy and Florence Clark were amusing, and Theo, musical act, did well. Others were: Marie Leslie, serio comic; Prof. Wallace, imitations; Roger and Belle Dolan, comedy sketch; Geo. McConnell, pastel artist; Bruns and Nina, songs illustrated, and Wallace's snap shots.

EMPIRE THEATRE.—John Drew's present season at this house gives promise of being the best he has ever played here. His new play, "Rosemary," is deservedly held in high esteem, and large audiences of the better sort are in attendance at all performances. The fifth week of the new play began Sept. 28.

GARRICK THEATRE.—Albert Chevalier and his company began Sept. 28 the fourth and last week of the engagement, and were still in favor. Few performers on the vaudeville stage enjoy a greater popularity than does Mr. Chevalier, and, aided by the Abbott Sisters and other capable entertainers, his performances have been entirely satisfactory and have been given to good attendance. William Gillette's "Secret Service" will be the next attraction at this house, opening Oct. 5.

FRANK B. MURTHA, manager of the new Murray Hill Theatre, was severely injured Sept. 28 by being thrown from a cab drawn by a pair of runaway horses.

Harlem.—At the Harlem Opera House De Wolf Hopper did a big business last week. Frank Daniels, in "The Wizard of the Nile," opened well Sept. 28, and has every prospect of doing a good week's business. Next week, Edward Harrigan, in "Marty Malone."

COLUMBUS.—Weber & Fields' Own Co. began their season under the most favorable circumstances at this house, 28, the theatre being packed from top to bottom. The S. R. O. sign was displayed before eight o'clock, and they broke all Monday night records. Weber & Fields have surrounded themselves with some of the best performers in the vaudeville line. Forest and King, new acquisitions to the American stage, were very successful. They do one of the most finished sketch and acrobatic acts that has been seen in this country for some time. Jas. F. Hoey told his somewhat questionable stories in his usual style. The Three Avolos handled the xylophone with grace and ease, showing that they are masters of that instrument. The audience showed its appreciation by recalling them several times. Weber and Fields appeared in their new sketch, entitled "Base Ball," in which they use all the nonsense for which these popular German comedians are noted, and the audience made the house ring with applause. Lottie Gilson, resplendant in a new costume, made her first appearance since her illness. She gave several selections in her winning style, and received encore after encore. She was also the recipient of several floral pieces. Caron and Herbert held the stage for some time in their novel comedy acrobatic act, keeping the audience laughing from start to finish. They deserved all the favor shown them. Bobby Gaylor's quaint ways and funny sayings made a hit and put the audience in good humor. He had to respond to several encores. Albertus and Bartram, in their manipulation of Indian clubs, closed the show, and their clever work won great applause. Next week, "Human Hearts."

OLYMPIC.—Rose Sydell's London Bells made their first Harlem appearance to a good sized house, with every prospect of a good week. The company is the same as seen at the London several weeks ago. Next week, Ed. F. Rush's "Excelsior" Co.

HARLEM MUSEUM.—This resort is doing all that can be expected at this time of the year, putting forth the best attraction. The people this week are: Sully and Moore, the Chantrells, Tarros, Ella May, German Rose, Delkaso, O. K. Sato, Young Amersons, and Smith and Reagan.

NEW YORK STATE.

Brooklyn.—At the Columbia Sandow's Olympia is the attraction this week. A large audience was present on the opening night, Sept. 28.

PARK.—The season began here 28, with Edward Harrigan, in "Marty Malone," before a large audience. Next week, Nellie McHenry, in "A Night in New York."

BIJOU.—"Fallen Among Thieves" is the attraction Manager Harry C. Kennedy has for his patrons this week, and it was seen by an audience that packed the house on its opening performance, night of 28. Andrew Mack, in "Myles Aroon," will be the attraction next week.

GRAND OPERA HOUSE.—Manager Frank Kihlholz has for his attraction this week "An Innocent Sinner," which opened 28, to a large audience. Next week "Northern Lights" will be the attraction.

MONTAUK.—"My Friend From India" is the attraction here for the week beginning 28, before a good sized audience. Next week, Stuart Robson.

STAR.—The New Night Owls opened a brief engagement, with two performances, 28, before two large audiences.

HYDE & BEHMAN'S.—The Cleveland-Haverly Minstrel Co. is the attraction that Manager Nick Norton presented to packed houses at the two performances given 28. The members of the company are: Tom Lewis, Tom Ward, C. F. Stone, U. S. G. Patterson, Charles M. Ernest, John T. Evans, Joseph M. Norcross, the Fulton Brothers, Lew Spencer, C. T. Vaughn, E. M. Hall, Master Percy, P. H. O'Brien, George M. Sparks, George Middleton, Mark Bennett, Harry Howard's comic ponies, the trick elephant, Baby Pinta; J. H. Burton's dog circus and a company of Japanese jugglers.

AMPHION.—This week Jane Coombs and Jeffery Lewis alternate as Hortense and Lady Dedlock, in "Bleak House." That the dramatization of Dickens' novel still stirs the emotions of theatre goers was evidenced by the large audience present 28. The company presenting the play is a strong one. Good business last week. The following attraction is "The Great Diamond Robbery."

GAYETY.—"Human Hearts" began a week's engagement 28, to a large and appreciative audience. Manager Wilson reports most satisfactory business last week. Coming Oct. 5, "A Gay Old Boy."

EMPIRE.—The smoking concerts here are steadily becoming popular with Eastern District theatre goers. This week "The Vaudeville Club" is the attraction. The olio, John Kennell, the Rays, Imogene Comer, Fields and Lewis, Johnson, Davenport and Larello, the Garrisons, Farrell and Taylor and the Four Salisburys. The opening house 28 was good. Good business week ending 26.

BROOKLYN MUSIC HALL.—The new lessee, E. C. M. Fitzgerald, has decided to retain Laurent Howard in his present capacity. This week's bill presents Stewart, Odeleyska, Dilke and Wade, William De Boe, Roach and Castleton, the Le Page Sisters, Dot Davenport and Lowell and Lowell. Business continues satisfactory.

AMERICAN.—The business so far this season has been most satisfactory to Manager Bohmer. The opening house, 28, when the sensational melodrama, "The Midnight Express," was produced, was very large and appreciative. Good business last week. "Captain Hearne" will be produced week of 5.

LYCEUM.—"A Fair Rebel" is this week revived by Louis Frey's stock company. Special scenery and new stage effects help make it a success. The opening, 29, was to a big house. Business for the week ending 26 was good. "The Captain's Mate" will be the attraction week of 5.

UNIQUE.—The Rentz-Santley Burlesque Co. is here, and formed the magnet that drew a large audience 28. A musical extravaganza called "Paris and Pleasure" makes known the different members of the company. The olio: Dawley and Waldron, Fisher and Crouree, Sisters Engstrom, Joseph J. Sullivan, Elinore Sisters, Curtis and Gordon. A spectacular production, entitled "Gay Life in New York," brings the entertainment to a close. Good business last week. Seymour's Gay New Yorkers comes week of 5.

NOTES.—In the death of Walter L. Sinn Brooklyn loses a most estimable young man, who was well known and highly respected by those who knew him. He was affable and courteous, and blended business sagacity with good common sense, while he was modest and unassuming in all his dealings. His death is sincerely deplored by his many friends and acquaintances. The funeral services will be held Oct. 2, and the Montauk Theatre will be closed on that date.

Albany.—The Leland Opera House offered a superior attraction for the first half of the past week in the joint appearance of Lole and Ida Fuller, in their famous dances. Large audiences greeted them at each performance, and a fair share of the applause went to Leola Mitchell, Constanz and Ida, Conroy and McFarland, and the Nichols Sisters, of the supporting company. A return date has been arranged by Manager Smith. Thursday, 24, Margaret Fuller appeared in "The Daughter of Paul Romaine," before a large and appreciative audience, which was pleased with the play and star. Charles Cowles made his appearance in "A Country Merchant" Friday, 25, and entertained a good sized house. Emily Bancker filled out the week by presenting a new play, "A Divorce Cure," and a double bill, "Comedy and Tragedy" and "Our Flat," to excellent business. Her new play, "A Divorce Cure," was received with marked favor. Coming: "The Merry World" Sept. 29, 30, Frank Bush, in "Girl Wanted," Oct. 2, 3.

HARMANUS BLEECKER HALL will have the Susie Kerwin Opera Co., in a number of operas, week of Oct. 5.

PEARL STREET THEATRE.—Last week the London Vaudeville Co., Geo. H. Wood, Nellie Seymour and Jerome and Alexis commanded the most applause from audiences that were uniformly good throughout the engagement. Coming next: Gus Hill's New York Stars Vaudeville Co. 28 and week.

THE GAIETY THEATRE did a splendid business during last week. Fred Rider's Night Owls Co. presenting a very excellent bill. The attendance was above the average during the week. Coming: Fay Foster's Extravaganza Co. 28 and week. The Gilded World Burlesque Co. Oct. 5 and week.

Troy.—At the Griswold Opera House the Susie Kerwin Opera Co. played to fair houses all last week. "The Burglar" comes Sept. 28, 30, "The Merry World" Oct. 1, Brothers Byrnes' "Eight Bells" Oct. 2, 3.

RAND'S OPERA HOUSE.—Margaret Fuller, in "The Daughter of Paul Romaine," played to poor business 21-23. The Ida Fuller Vaudeville Co. drew big houses 25, 26. The house is dark this week.

GAIETY THEATRE.—The season opened at this house 28, with James J. Sheeran's Big City Girls Comedy Co. for the week.

Binghamton.—At the Stone Opera House "The Dazzler" came Sept. 24, to good business. Emily Bancker produced, for the first time on any stage, 25, "A Divorce Cure," an original three act comedy, by Harry St. Maur. Donnelly and Girard, in "The Rainmakers," had fairly good business 26. Palmer Cox's "Brownies" comes 30-Oct. 1, "The Limited Mail" 2, "Wang" 3.

BIJOU THEATRE.—Dan Darleigh, in "Old Maine," had good business 21-23. Flynn & Sheridan's Big Sensation had S. R. O. 24-26. Due: "The White Crook" 28-30, "A Bunch of Keys" Oct. 1-3.

Syracuse.—At the Bastable Theatre Palmer Cox's "Brownies" drew well Sept. 25, 26. Marie Parcello recital 28, "Sinbad" 29, 30, Wm. Gillette's "Secret Service" Oct. 1-3.

GRAND OPERA HOUSE.—Ed. F. Rush's "White Crook" came to very large business 21-23, Black Patti's company came to S. R. O. business 24-26. "A Bunch of Keys" comes 28-30, "The Prodigal Father" Oct. 1-3.

NOTES.—E. J. Matson died in Minneapolis, Minn., 17; interment was made in Auburn, N. Y., 23. Mr. Matson was at one time manager of the Grand Opera House in this city, after which he went to Auburn to act in a like capacity. He had traveled as business manager or advance for T. W. Keene, Tony Fairell, Gilmore's Band and many others..... The insurance on the Wieting Opera House has not yet been adjusted, so it is impossible to state authentically whether or not a new theatre will be built on the old site. But I understand from a fairly reliable source that negotiations are being made to erect a theatre there within ninety days after the adjustment of the insurance.

Rochester.—At the Lyceum William Gillette's "Secret Service" was given Sept. 28, to remain for three nights. The "Merry World" follows Oct. 2, for two nights. Henderson's "Sinbad" received fair patronage last week, leaving 26. Announced: Sol. Smith Russell Oct. 5-7, "Cherry Pickers" 8-10.

COOK OPERA HOUSE.—"The Prodigal Father" began a three nights' stay Sept. 28, to be succeeded by Hi Henry's Minstrels Oct. 1-3. Black Patti's Troubadours left Sept. 23, doing well. "The Three Guardsmen" departed 26, pleasing fair sized audiences. Underlined for Oct. 5-7: Harrison J. Wolfe, in repertory; Frank T. Bush, in "Girl Wanted," 8-10.

ACADEMY OF MUSIC.—This house opened 28 with J. E. Toole in "A Gypsy German," making a week's visit. "Old Dan Tucker" did well last week. Coming for week of Oct. 5, Rice & Barton's Big Extravaganza Co.

WONDERLAND THEATRE.—The following people are announced for the current week: The Leigh Sisters, McCloud and Melville, Chas. R. Sweet, Burns and Coakley, Katharine Gyles, and Leo and Chapman.

BRUCKERS'S MUSIC HALL has the following people for this week: Tegge and Daniels, Ella Dunbar, John R. Huber, Martin Sisters, Laura and Emma; Baker Brothers, Joseph and Albert. Prof Wilson continues to lead the orchestra. Good business rules at this house.

Buffalo.—At the Star Theatre Hi Henry's Minstrels and "Excelsior Jr." divide this week, respectively. "Chimmie Fadden" comes Oct. 5-7, Sol Smith Russell 8-10. Lillian Russell had a splendid engagement this week.

LYCEUM THEATRE.—Ward and Vokes this week. "Siberia" next week. "Prodigal Father" did nicely last week.

MUSIC HALL.—Anton Seidl's Orchestra Oct. 19.

GERMAN-AMERICAN HALL (Jaeger's Garden).—Boston Quintet Club this week.

COURT STREET THEATRE.—Black Patti's Tronbadours this week. Fields & Hanson Oct. 5-10.

IMPERIAL MUSIC HALL.—Baron Duo, Mattie Webb, Pauline Mayhew, Sheldon and Spano, Clara Chappelle, George Delerious, Edwards and Neilson, Lillian Chester and Addie Smith.

GIBBS' MUSIC HALL.—Rita Durand, Otto H. Smith, Ella Lola and Gertrude Girard.

Newburg.—At the Academy of Music "The War of Wealth" is due Sept. 29, and will be the only attraction here this week, Herrmann the Great having canceled his date. "The County Fair" served to attract a large and well pleased audience 22. Joseph Murphy was to follow 25, but transferred his date to the latter part of next month. Waite's Comedy Co. pay us their semi-annual visit Oct. 5-12, playing repertory, at popular prices.....L. W. Washburn's Allied Shows exhibit here 29.....Columbus Hall is dark for want of business other than local.....Glenwood Park is closed for the season. The

✳Miscellaneous✳

NOTES FROM PROF. GENTRY'S DOG AND PONY SHOW.—After nearly five months of mountain travel we are headed across the plains. Our Western tour closed at Pueblo, Col., and we jumped to Newton, Kan. We will start South in two weeks. Business has been excellent in every town. We played Cripple Creek and Victor, Col., week Sept. 17. The railroad up there is very crooked, and our large car rubbed considerably on the rocks in the canon. However, by proceeding very slowly, we only sustained a slight damage. Business was excellent at advanced prices. H. B. Gentry, a brother of our manager, who owns an exhibition similar to this, has been spending several days with us, arranging our routes in the South, and attending to other business. Both shows will be routed in the future by him. The roster of the show is as follows: Prof. J. W. Gentry, owner, trainer and manager; Frank Robertson, business manager; Taylor Coom, contracting agent; L. B. Austin, press agent; F. F. Wing, advertising agent; Hugh Compton, bandmaster with these musicians: John Granbour, J. N. King, M. M. Choboripka, W. H. Martin, A. Seward, Wm. Ulrich, Theo. Williams, Milt. Spangle and W. T. Quick; Vorie Cox, boss hostler; George Genell, boss canvas man.

FANNIE GILMORE, aeronaut and wire walker, and Rose La Van, lady bicyclist, have signed with Bates & Bray for the Fall and Winter season.

PROF. C. C. BONNETTE, of St. Johnsbury, Vt., made a balloon ascension at Malone, N. Y., Sept. 23, at the Franklin County Fair, and when up about six hundred feet the wind opened a rent in his balloon, causing it to collapse. His parachute being twisted at the time he was unable to cut loose from the balloon and came down with it. The parachute opened slightly, breaking his fall, and he would not have been injured but for a post in a wire fence east of the grounds, which he struck. Two ribs on his left side were broken.

THE LORENZE TRIO have played several fair dates through Canada and Pennsylvania.

ROSTER OF PROF. CAMERON'S BIG FOUR SPECIALTY CO.—Prof. Cameron, owner and proprietor; F. A. Montgomery, manager; Jas. Lucas, advance agent; C. F. Hatters, properties and transportation; Wm Austin, musical director; J. Ellis, stage manager; Prof. W. J. Cameron, hypnotist and magician; Rose M. Cameron, C. C. Burns, the Cameron, Wm. Austin, Ralph C. Western. The season opens at Hudson, Mich.

GEORGE W. BARLOW AND AIMEE BERNARD, German comedians, have signed with Howorth's Hibernica.

MLLE AGNAS CHARCOT, hypnotist, informs us that she has retired from the stage.

BATES & BRAY NOTES.—We are in the midst of sunshine and good business, everybody in good health and no reason to complain. We are still showing fair grounds, and will leave for the South by boats about Oct 15, from Ft. Madison, Ia. Geo. Atkinson, our high diver, was called home to St. Louis, Mo., owing to the sickness of his little child. His place will be filled by Dave E. Gannon. Our two boats are already undergoing a fresh coat of paint of white and gold. D. M. Bray has jumped ahead to purchase another boat for our museum and palace of illusions, which will be under the management of Budd Hawes. Just before the doors open for the afternoon performance Laddie Bates will ride a bicycle down an incline into the river as a free exhibition.

CARL WILDER'S Cowboy Band has been with the Pawnee Bill Historic Wild West Show this season, receiving appreciative notices from the press. While in Cleveland, O., they were presented with a manuscript copy of the Cleveland Centennial March by the composer, Max Faetkenheuer, leader of the Centennial Band. In London, Ont., the board of directors of the Western Fair Association presented Wilder with a letter of thanks and recommendation signed by the entire board. At the Tioga County (Pa.) Fair Mr. Wilder and band played a trombone solo and the Cleveland Centennial March in a phonograph with fine effect.

NOTES FROM WITHERELL & DOWD'S PAVILION "U. T. C." Co.—We will close our season Sept. 30, at Mooers, N. Y., and the show will Winter as usual at Chateauguay. Business has been good all season except the last two weeks, and these only fair on account of bad weather. James Silver joins Rockwell's Theatre Co., Orville Walton goes with Clifton's Dramatic Co., Ernest Rice joins Nickerson's Comedy Co., Charles Brickwood goes to Haverhill, Mass., Lew Alexander to Wellsville, N. Y., Henry Dobbs to Poughkeepsie, Geo. Parmiter to Oswego, Mike Parker to Middletown Springs Vt., Bob Porter and Lillian and Mable Ashline to Malone, N. Y. Arthur McCarty to Ingersoll, Can., and all the rest to Chateaugay. The show goes out again next season early in May.

BOBBY COSGROVE, the eight year old son of Bertha Guzola, balloonist, was drowned while in swimming at Bakersfield, Cal., Sept. 7.

NOTE FROM PRICE'S FLOATING OPERA.—One of the Irwin Sisters—Lillie—was presented with a diamond ring by Mr Peckinpaugh, of Mount Vernon, Ind. Business is fine, and we are turning crowds away every night.

LITTLE GEORGIE HUNTINGTON, who is playing engagements through the South, has introduced a bicycle and an appropriate song into her act, using it as a feature.

CAPT. W. D AMENT will close his show Oct. 3, at Springfield, Ill.

ROBERT P. STANTON, who is giving hypnotic experiments at Bradenburgh's Ninth and Arch Museum, Philadelphia, Pa., was engaged for a week, and after his first performance was re-engaged for two additional weeks.

PROF. EISELE, an aeronaut, met with a painful accident at Sisterville, W. Va., Sept. 25. When about five hundred feet in the air his balloon suddenly drifted toward the river and descended. Eisele thought he was directly over the river and that he would fall into the water, and when about sixty feet in the air let go of the parachute and dropped, lighting on a coal barge, and was very seriously injured. Physicians were summoned, and an examination showed that both arms were broken, one in two places and the other at the wrist.

MISCELLANEOUS SHOWS.—Notes from the King K. Medicine Co.: This is an old medicine company. We have been working this State for six years. We have just purchased a new tent, which is an 80ft. round top, with a 40ft. middle piece. We purchased the Sosman & Landis scenery from the Alvarado Opera House and have a fine portable stage. We have one of the s rongest medicine companies now on the road, and the King K. remedies are sellers. Roster: Smith & Cason, owners; Dr. G. C. Smith, lecturer; Prof. J. Y. Cason, musical director; J. C. Stanley, stage manager; the Stanleys (Nora and John), musical act; J. A. Baugh, Irish comedian; Walter K. Downs, blackface comedian, song and dance, and little Addie Stanley, in songs, dances and blackface specialties. We get the old reliable CLIPPER every Sunday, and the ghost walks regularly every Tuesday.....Roster of the Wade Medicine Co.: Lou Harmon Wade, vocalist; Winnie Stafford, equilibrist; Ola French, contortionist; Belle French, vocalist; French Sisters, bronze and marble statues; Harmon Mandolin and Guitar Club, Prof. Hartman, hypnotist; Franc Kellar, magician; Mac Carter, comedian; Andy Kuney, comedian; Leigh Wade, educated hogs, Leigh Wade, manager; Lou Harmon Wade, stage manager; Franc Kellar, musical director; Prof. Hartman, leader of band.....Roster of the Oregon Indian Medicine Co., No. 6: K. P. Karl, manager; Dr. E. B. Clark, Dr. Running Antelope; Mont Wakelee, comedian; Frank Harrington, shadowgraphs; Frank Gardner and Joe Leclair, contortionists; Geo. Fisher, Frank Stumpf and his trained dogs. Indians: Red Skin, Frozen Water, Night Bird and Big Tree. We are doing a good business in Pennsylvania. We are getting lots of rain, but get our ghost scare every Sunday, and everybody welcomes the only CLIPPER on Friday. We received over three hundred answers to our "ad," in last week's CLIPPER.....Roster of Umatilla Medicine Co.: Dr. M. Campbell, proprietor; Dr. Geo. A. Pardey, lecturer and manager; Jas. J. Clement, stage manager and Dutch and Irish comedian; Henry Schroeder, blackface monologue; Chief Running Elk, Indian performer; Jas. and Rilla Clement, musical act..... Notes from Kickapoo Ind. Med. Co. No. 49.: We close our tenth week in Hamilton, Ont., Sept. 26, and the business has been fine. We fold the tents and ship to Winter quarters, and open our Winter season at Brantford, Can. Our roster: Burt Insen, manager; Dr. Carl Wilson, lecturer; Dick Coleman, stage manager; Burt Imson, blackface comedian; Dick Coleman, Irish comedian; Harry Scoot, musical act and dog circus; Imson's Royal Marionetts, and Indians Chief Big Star and Bright Flowers.....Notes from the Kiowa Indian Medicine Co., No. 10: Dr. Gus. Allison, lecturer and office worker; Harry St. Clair, black face and song and dance comedian; May St. Clair, soubrette, rings and skirt dancer; Hazel Allison, pianist and vocalist; Harry Vantz, Irish and Dutch comedian; Mrs. Gus. Allison, treasurer. We opened in opera houses Sept. 11.....Roster of Umatilla Indian Med. Co., party No. 27: Dr. E. G. Emerson, manager and doctor in charge; Fred Salmon, stage manager knd comedian; Lew Hall, comedian and vocalist and leader of orchestra; Lucy Salmon, soubrette and characters; Bare Back Joe, cowboy, rifle shot and musician; Emerson Quartet, vocalists, musical mokes and comedians; Fred and Lucy Salmon, character sketch act; Hall and Casey, knockabout comedians; Indians, Chief Faillbout, Little Sunshine, Si Sin San and three pappooses.....Roster Pacific Medicine Co.: Dr. Frank H. Carr, proprietor and lecturer; Master Francis, tooth extractor; Chas. Gillen, banjoist; Fred Harding, German comedian; May Johnson, wire walker; Andy McIntosh, general performer. This company is doing a nice business, and remain in Montana during the Winter. Dr. Oakes joined recently, to fill Dr. Carr's place. Dr. Carr was called to Savannah, Ga., owing to the death of his uncle, Thomas Carr.....Genaro's Electric Entertainers, No. 1, are now touring Iowa to good business. Roster: Dr. Will Genaro, manager and lecturer; Gus Kiralfo, juggler; Chas. Goldie, comedian and dancer; Mrs. Emma Genaro, vocalist and pianist; Prof. Chas. Creppie, phonograph. We have just finished a continuous tour of one hundred and thirty weeks in Minnesota and North Dakota.....Notes from Mexican Yucca Medicine Co., now at Rural Village, Pa.: We carry eight people, working halls, and business is fine. Dr. W. Mantello is doctor and lecturer. We received fifty-four answers to our last week's ad. in THE CLIPPER. It is the OLD RELIABLE. Roster: Dr. W. Mantello, Lillian Mantello, soubrette; Pat Dillon, comedian; Grant Hetrick, band leader; Chas. Monte, pianist; Korson, knife act, and Ed. Rolands, advertising agent.

LOUISIANA.

New Orleans.—The cool nights have materially increased the attendance at our theatres, and they are all doing well.

GRAND OPERA HOUSE.—"Jim the Penman" completed a successful engagement at this house last week. "The Other Man's Wife" is due Sept. 27.

ACADEMY OF MUSIC.—Prof. Ready entertained large audiences each night of his engagement at this theatre.

ST. CHARLES THEATRE.—"The Twelve Temptations" enjoyed a prosperous engagement during the company's stay in this city.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Al. G. Field's Minstrels, Sept. 21, played to the capacity of the house. "Rob Roy" comes Oct. 2, Bancroft, magician, 7.

ILLINOIS.

Chicago.—With the beginning of the season at the Columbia all of the houses are open, and there are some excellent attractions to be seen. Otis Skinner is winning fresh laurels at the Grand with a repertory of Shakespearean plays. The town has gone wild over Maud Durbin as Juliet, and this week they are prepared to give her an encouraging reception when she appears in "A Soldier of Fortune," Mr. Skinner's new play, in which he has never been seen in this city. The disaster of the week was the failure of the Tivoli. The comic opera company has been disbanded, and the scheme of giving a good quality of light opera will be given up. After two weeks the house will open as a vaudeville theatre. There was some trouble at the Tivoli Saturday night, when the company demanded back salaries. Manager Edwards and his associates have lost heavily in the seven weeks in which the house has been open, and they have announced that they will no longer try to educate the public, but will try to furnish what the public wants, and thus try to regain their losses. The Tivoli was run on a scale that commended itself to people who were accustomed to that sort of thing, and it is to be regretted that there was not enough patronage to keep it going. The Masonic Temple Roof Garden will close this week.

HOOLEY'S THEATRE.—"Thoroughbred" played to large business last week and will continue for another week. Thos. Q. Seabrooke has made a favorable impression in his new role. The next attraction will be Charles Frohman's Empire Stock Co., opening Oct. 5, with "The Benefit of the Doubt" for the first part of the week and closing with "Liberty Hall" and "Sowing the Wind."

MCVICKER'S THEATRE.—Henry Guy Carleton's new play, "Two Men of Business," will be produced 28 by E. M. and Joseph Holland. Mr. Carleton will be here to direct the first production of the play, which is a three act comedy.

GRAND OPERA HOUSE.—Otis Skinner scored a moderate degree of success as Richard the Third last week and a positive triumph as Romeo. Few performances have received the complimentary mention in this city that has been given to Miss Durbin's Juliet. This week Mr. Skinner will play "A Soldier of Fortune." Next week, Primrose & West's Minstrels.

COLUMBIA THEATRE.—The Columbia season opens 27, with Klaw & Erlanger's Co., in "In Gay New York," with the same company that made a successful run in the title role city. The engagement is for two weeks. Fregoli comes Oct. 11.

HAYMARKET THEATRE.—Louis James played to a fair amount of business last week, closing 26. For this week the house will be occupied by Charles A. Gardner, in "Fatherland." The next attraction will be "Humanity," which opens Oct. 4.

LINCOLN THEATRE.—"The Heart of Chicago" played to good business last week, and seems to have many of the elements of success. This week, Florrie West, in "A Bowery Girl." "The Woman in Black" Oct. 4.

HOPKINS' THEATRE.—Papinta has made a decided success and is drawing big houses. This week the stock company will play "Master and Man," and the vaudeville bill will include, in addition to Papinta, Biondells, Casino Comedy Four, T. Nelson Downs and others. The vitascope is still an attractive feature.

HOPKINS' THEATRE (West Side).—The attraction for this week will be "Si Plunkaru" Company, with J. C. Lewis in the leading role. Others in the company include Frank McNish, Sadie Hasson and several specialty people.

SCHILLER THEATRE.—Biondi, Italian mimic, will be retained for another week. Other features on the bill are the cinematographe, Raymon Moore, Cyrene, Eusebio Soler, Techow's trained cats, Æolian Trio, Van Auken, McPhee and Hill, James Gore, Le Roy.

CHICAGO OPERA HOUSE.—An attractive programme has been arranged for this week, including Imro Fox, Nilson Aerial Ballet, John W. Ransone, Ward and Curran, Almont and Dumont, Nelson Trio, Jerome and Bell, the Lorretts, Grace Sherwood, Carroll and Nealy, Three Graces, Castalletti and Hall, Burgess and Burgess, Mack and Colter, and the Sanderson Brothers.

OLYMPIC THEATRE.—The bill this week includes the Russell Brothers, Jennie Yeamans, the Acme Four, Staley and Birbeck, Johnny Carroll, Mazuz and Mazette, Brothers Rossi, Zelma Rawiston, Roberts and Allen, Fonti Boni Brothers, John T. Powers, De Vero and Hasson, Connell and O'Day, Morrison and Markley, and Charles and Jennie Stewart.

ROYAL MUSIC HALL.—Included in the programme for this week are: The McDonough Trio, Tiddledewinks, Johnny Duggan, Stanley and Scanlan, the Rossleys, the Benson Sisters, Ed. Lang, Barnes and Sisson and Blanche Le Claire.

MASONIC ROOF GARDEN.—This will be the last week at the roof garden, and for the ending of the season Manager Earle has an attractive programme, including Josephine Sabel, Hines and Remington, Mowatt's Trio, Billy Van, Francis Leon and Florence Wright.

ACADEMY OF MUSIC.—"A Bowery Girl" played to fair business last week, and was followed Sunday, 27, by "The Pulse of New York." The company is headed by Carrie Lamont and Gus Bruno. Next week, "The Dangers of a Great City."

ALHAMBRA THEATRE.—"The Great Train Robbery" played to fair business last week, and was followed by "A Woman in Black," with practically the same cast as when the play was first produced at the Haymarket, a short time ago. The next attraction will be "On the Mississippi."

IMPERIAL MUSIC HALL.—A good specialty bill is offered for this week, including Carrie Godfrey, the Vercellessis, Welby, Pearl Keyes and Nellis, Baker and Lynn, Trixie Wade, Welch and Welch, John Zimmer, Tanner and Rennet, Carita Barton, and the Nondescript Trio.

FERRIS WHEEL PARK.—The vaudeville programme for this week will include: Polk and Kollins, Crimmins and Gore, Harry and Kitty Pink, and Ed. Lang. The operatic comedy, "Charity Begins at Home," will be given.

ORPHEUS MUSIC HALL.—On the programme for this week are Deveraux and Young, Frank Perez, the Lonzous, Guyer, Clifford and Dale, Frankie Bell, Marie Darcy, Mlle. Loretto, Gertie West and the Orpheus ballet.

SAM T. JACK'S OPERA HOUSE.—The burlesque this week will be "My Uncle." Harry Montague will be at the head of the company, and in addition to the regular bill there will be a number of specialties.

KOHL & MIDDLETON'S CLARKE STREET MUSEUM.—Clarence White will make his last appearance this week. Wounded Buffalo, Indian bag puncher; Pearlie, midget 'cyclist; Copoldia Gypsy Band, Sanderson's Royal Marionettes, Van Amberg's collection of wild animals, Lynches' shadowgraphs and the usual stage show.

GLOBE MUSEUM.—The bill for this week includes Fred Hall, heavy weight; George Lanings, Clarence Dale, big headed boy; La Fayette, magician; Tom Hefron, one legged song and dance; Ross and the Midway dancers.

WHITE'S LONDON DIME MUSEE.—For this week the bill includes Prof. Jean Cross, facialist; Mlle. Dottie, cambric queen; Signor Hart, magician; Walker Sisters, Prof. Pauts, fire eater. In the theatre there will be the usual stage show with the Midway led by Zeller, the Dervish dancer.

NOTES.—Fregoli comes to Columbia Oct 11..... W. H. Crane is billed for four weeks at McVicker's, opening on the same date.....Barnum & Bailey will occupy the Coliseum for an engagement which begins Oct. 19. This will close their season..... Eddie Foy opens in "Off the Earth" in Racine, 29. .....Bessie Bonehill will sail for Europe in a couple of weeks.....The Clifford Olympia Co. has been incorporated and will transform Brunswick Hall, adjoining the Chicago Opera House, into a vaudeville house.....A dramatization of Opie Read's novel, "The Jucklins," will be produced by Stuart Robson next week, in Washington, and in a short time another play by Mr. Read, to be called "The Tennesseeans," will be produced at McVicker's, with Burr McIntosh in the leading role.....Webb & Wachsler's German Dramatic Company played Sunday night, 27, at McVicker's.....Al. Hayman is here from New York to attend the opening of the Columbia, and will go from there to St. Louis to attend the opening of the "Century."..... Wilton Lackaye will begin his starring tour here Nov. 8, in "Dr. Belgraff." Marie Wainwright will be his leading lady.

Decatur.—At the Powers' Grand "The Pulse of New York," Sept. 19, had a good upstairs. Clay Clement, 25 (a return date), in "The New Dominion," increased his popularity. "A Boy Tramp" failed to materialize 25. "In Mizzoura," 26, pleased a good sized audience. Coming: Roland Reed 30, Louis James Oct. 1, Katie Emmett 2, "McSorley's Twins" 7, the Gormans 12, "The Gay Parisians" 13.

Quincy.—At the Empire "Uncle Josh Spruceby" played to good business, matinee and night, Sept. 26. The Cherry Sisters had a fair sized audience 22. Coming: The Carr Comedy Co. 28, Mr. and Mrs. Stock 30, "Darkest Russia" Oct. 3, Katie Emmett 5, "In Mizzoura" 6, Otis Skinner 7, the Chicago Festival Orchestra 8.

Rock Island.—At Harper's Theatre, Sept. 20, Allen & Taylor Co. presented "The Ensign," to a good sized house.

✳Under the Tents✳

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—When this appears in THE CLIPPER the tenting season of Gollmar Bros. will be at an end, and they can safely say it was one of the most successful seasons in the history of the show. All the employes have evidence in their inside pockets to corroborate the above statement. The show will be shipped to Winter quarters, where it will be thoroughly renovated and enlarged for next season. All the performers and musicians that intend working the coming Winter have secured engagements. Prof. A. C. Bauscher and wife will join their glass blowing show, which has been out all Summer. E. B. Reese joins the Gordon-Gibney Co., Jud Curtis and W. L. Hiatt go to Cedar Rapids, Ia.; Harry De Armitt to Elkhart, Ind.; Frank Dickson and Jas. Norris to Viroqua, Wis.; Geo. Good to Cedar Rapids, Ia.; Joe Delmer to Freeport, Ill.; Gillian Family go South. Harry Brandon and Fred Knouth to La Crosse, Wis.; E. V. Hocum to Medford, Wis. James Fitzgerald goes to Syracuse, N. Y., and will put out a medicine show with Thos. S. Finn, known as Flash, the wonder worker, of the Sawtelle Show.

NOTES FROM GEO. W. ALLEN'S CIRCUS.—We closed the season at Greenville, Pa., Sept. 25, under flying colors. This show has done a remarkably good business, notwithstanding the hard times. We have been on the road since April 25, and toured a part of New York, New Jersey and Pennsylvania, making one hundred and twenty-nine one day stands. During the month of July we missed three stands on account of terrific rain storms, high winds and washed out bridges. The show has traveled fifteen hundred and ninety-six miles during the season just closed. The advance agent, bill posters, musicians, performers and others were all paid off in full, including the usual hold backs. After the night performance was over a blow out was given in "Hotel Allen." Bright and early the next morning all parties separated and went their several ways. The show was loaded on the wagons and we drove to Mr. Allen's farm and Winter quarters, one mile north of Greenville.

BONHEUR BROS.' SHOW NOTES.—As before stated, the Bonheur Bros. were to give the mining camp at Fraser, Ia., another exhibition, by request of the miners, who were highly elated over the first entertainment. The turnout was larger than expected, in view of strong opposition, and the fact that three performers quit without notice, as required by their contract. The new programme for the occasion was well rendered, and the new people—Mrs. Mabel Harris and her little daughter, Freda, assisting in the same—proved equal to the emergency, and acquitted themselves in a manner that was entirely satisfactory both to the audience and the company. The show moves out on a route tomorrow that is passable, as it is a belt of sandy country that is not affected by the recent rains, like the black prairie soil. Chas. Frosto and Wen Thornton have put on a new sketch. Prof. C. A. Hibbard's wire act continues to win admirers. A. G. Bonheur, the advance man, has been with the show for the past week, and business has been rushing so that he found plenty of work to do.

M. L. CLARK'S BIG WAGON SHOW is now touring through Mississippi. The show has been doing a fine business for the past six weeks. We have just received our new thirty foot dressing room top. Levy, the baritone player, and Sam Martin and Criss Hobbs joined our band last week. We will also have a few more performers next week. M. L. Clark is proprietor and manager, Joe Richard, equestrian director; Jim Wade, boss properties; Big John, boss hostler; Chas. Wood, boss canvas man; Henry Slate, Wombolt and son, Talbert, Moss, juggler; Joe and Hattie Richard, Amy De Calb, Billy De Calb, Pearl Clark, Bob Parker, George and Willie La Bell and M. L. Clark's ponies and dogs.

EDWARD ORRIN, proprietor of the Orrin Theatre-Circus, Mexico, has presented the Mexican authorities with two African lions for the Zoological Gardens to be established at Chapultepec. Mr. Orrin will be in this city during the latter part of October.

MULLEN'S GREAT AMERICAN SHOWS, M. Mullen, proprietor, closed its season at St. Louis, Mo., Sept. 26.

THE ALPINE TRIO, gymnasts, joined Cooper & Co.'s Circus, Sept. 12, for the Fall and Winter season.

SCRIBNER & SMITH'S CIRCUS stranded near Amesbury, Mass., Sept. 23, and was attached for $50,000 by Chas. Lowre, of Brooklyn, N. Y.

KINCAID & WIRETTA'S PROGRESSIVE SHOWS closed the season Sept. 19, and went into Winter quarters at Perrysville, O.

OREGON.

Portland.—At the Marquam Grand "The Gay Parisians" was presented Sept. 14-16, under the management of Charles Frohman. Business was only fair after the first night. "A Bowery Girl" comes 28, 29.

CORDRAY'S THEATRE.—F. W. Bacon's Stock Co. began a three weeks' engagement, opening the Fall season of the theatre, 20, presenting "Held in Slavery." The opening was a great success, many people being turned away. "The Fire Patrol" will be presented 27 and "Mr. Barnes of New York" Oct. 4. The company is composed of the following people: May Fannary, Jennie Weidman, Helen Henry, Norval McGregor, Howard Scott, Harry Sedley, M. J. Hooley, E. J. Blunkall, Pietro Sosso and Willis Barr. The company is under the management of Joseph Muller.

MOSBURG'S WONDERLAND.—Birdie Harris, Harry Bernard, Emma Burt, James McGrath, Georgie Clayton and Pete Gerald.

THE ANHEUSER has been reopened under new management, Felix Biel, the former proprietor, having removed to Chicago, where he will be associated with his uncle, Robert Biel, who now has charge of the Schiller, Royal and Orpheus vaudeville theatres. The Anheuser is now under the control of J. N. Batt, proprietor; W. H. Brown, manager; J. MaGrath, director of amusements; Lew Winter, leader of orchestra. The following are the faces seen week of 19: Pete Gerald, Emma Forrest, Edith Gerald, Rose Kellogg, Jim Walker, Tom Keating, Jim Magrath and Bud Snyder.

LOUVRE.—Thomas' Ladies' Orchestra.

NOTES.—The Oregon Industrial Exposition opened successfully 19, at the Exposition Building, with George L. Baker as superintendent. A large crowd was in attendance. Many special attractions will be presented. The first to be seen was Dr. De Kanet's colored pictorial reproduction of the World's Fair, which was seen 21. Susie Lehman, soprano, and Gertie Lachmen, whistler, will be heard 22. In addition to an exhibition of theatrical stage mechanism, directed by Mr. Baker, and the orchestra, under the direction of G. Oechsle.....The Maginel & Mullin Concert Co. will begin its season in this city Oct. 15, under the direction of George W. Allen. Following are the members of the company: Katie Mullin, violin and cornet; May Mullin, cornet, clarionet and violin; Ella Mullin, piano; Sig. F. A. Maginel, saxophoner; Fanny Cameron, soprano soloist; Gertie Lachmen, whistler; Pan. Stanislaw Kozeminsky, musical eccentrique, direct from Cirque Salamonsky, St. Petersburg, Russia.

COLORADO.

Denver.—At the Broadway Theatre, week of Sept. 21, David Henderson's Schiller Opera Co. began a three weeks' engagement with "The Bells of Corneville," to packed houses every night. The company gave a Wednesday matinee, called "Bargain Day Matinee," when the price of every seat in the house was 25c., and large attendance resulted. Herr Stark's Vienna Orchestra is engaged at this theatre. "The Bohemian Girl" and "Olivette" week of 28.

TABOR GRAND OPERA HOUSE.—Chauncey Olcott, in "The Irish Artist" and "The Minstrel of Clare," had good houses week of 21.

ORPHEUM.—The National Stock Co., in "Forgiven," had good houses week of 20.

CHARLES GOODYEAR'S benefit occurs 27, at Elitch Gardens.

Pueblo.—At the Grand Chauncey Olcott played to fair houses Sept. 17, 18. Gus Heege, in "A Yenuine Yentleman," 22; Chas. E. Schilling's Minstrels 26.

COLUMBIA.—No date has been fixed yet for the opening of this house by Messrs. Geo. K. Beede & Co., of the Orpheum, Denver, but it is understood that it will occur the latter part of this month.

NOTES.—Prof. Gentry's Dog and Pony Show opened here, under tent, 17, and closed 19, after a very successful engagement.....The Lyceum course of lectures (and other attractions) has become a permanent organization in this city. All the lectures and entertainments will be presented at the Grand, and the forthcoming programme presents the following interesting features: Chicago Festival Orchestra, opening night Oct. 22, to be followed in succession by James Whitcomb Riley, Hon. John Ingalls, the Grecian Art Tableaux Co., the Boston Quintet Club and the First Regiment Band.

MISSOURI.

Kansas City.—At the Grand Opera House the season opened last week with Frohman's Empire Theatre Co. The opening house was packed, and business continued good throughout the week. "Bohemia," "Liberty Hall" and "The Benefit of the Doubt" were the plays presented, Wm. Faversham, W. H. Crompton, Viola Allen, Ida Conquest and May Robson making especial hits. This week, opening on Tuesday night, "The Gay Parisians," for the first time here, and next week, Chauncey Olcott.

AUDITORIUM.—The Chicago Festival Orchestra, assisted by A. Sophia Markee, give two concerts Sept. 26.

GRAND OPERA HOUSE.—Last week Gotthold's Gigantics opened to big Sunday business, but the week did not see the usual good attendance to which this house is accustomed, the show being a disappointment. This week, "In Old Kentucky," and next week, Chas. H. Yale's "Devil's Auction."

NINTH STREET THEATRE.—Last week Lincoln J. Carter's "The Fast Mail" opened to good Sunday business, but did nothing through the week. This week, the Columbian Opera Co., in "Said Pasha," "The Black Hussar" and "Fra Diavolo." Next week, "Darkest Russia."

COLISEUM.—Harry Recklaw, Lou. Jones, Tom Fey, Nina Clifton, Eva Recklaw, Walter Ayres and stock.

CLIPPERINGS.—Mark Davis, manager of "McSorley's Twins" Co., had one of his legs broken while playing at the Soldiers' Home, in Leavenworth, Kan., 21. He was standing on the depot platform, near the truck on which the trunks were piled. The truck stood too near the track, and when the train came along it struck the trunks and they fell on Mr. Davis. He is confined at the Soldiers' Hospital and his injuries are serious.....The Gay Parisians" jump here from Salt Lake City, and do not arrive in time to open Monday, so we will see the show for the first time on Tuesday.....Louise Bishop Hall is in the city.....Max Vogel, who was connected with the old Ninth Street Theatre force some five years ago, and who has been at the Baldwin, in San Francisco, is now with the Empire Co. He visited old friends here last week..... Dave Altshuler, programme boy at the Grand Opera House, made quite a hit during the "McSorley's Twins" engagement, by singing the chorus of "Sweetheart" from the gallery of the theatre..... Morris Manley returned here from St. Joseph last week....Al. Martin and Ed. Giroux, of the Wallace Circus, spent Sunday at the Grand last week. .....Ed. Doherty's Dog and Monkey Show is touring Missouri and Kansas, and reports good business.

St. Louis.—Amusements aplenty are promised for this week. Monday night the New Century Theatre will be opened, and the occasion will be a notable one in theatrical circles. On that night also Wallace's Show will give a torchlight parade, quite a novelty here. Saturday will be a half holiday in honor of King Hotu's parade.

CENTURY THEATRE.—This elegant new theatre opens Monday night, with Frohman's Empire Theatre Stock Co., in "Liberty Hall." Tuesday night "Bohemia" will be given; Wednesday matinee, "Liberty Hall." These plays are new here. Wednesday night, "The Benefit of the Doubt," and for the rest of the week, "Sowing the Wind." The outside of the building is as yet unfinished, but the interior is finished sufficiently to open. The theatre seats about eighteen hundred, and is handily arranged and elegantly appointed. It is built on the cantilever plan, without a pillar in it to obstruct the view of the stage. It is owned by a stock company, and belongs to the Frohman circuit. James J. Brady is the manager.

OLYMPIC THEATRE.—Matthews and Bulger, in "At Gay Coney Island," did a deservedly big week's business and made a great hit. Primrose & West is the current attraction. "In Old Kentucky" to follow.

HOPKINS' AVENUE HOUSE.—"The Plunger" is the drama for this week at Col. Hopkins' popular play house. The vaudeville bill includes: Aubrey Boucicault, Dave Brothers, Bernard Dyllyn, McNulty Sisters, Douglas and Ford, and Carl Charles.

STANDARD THEATRE.—The Rose Hill Folly Co. did a big business last week. The New York Roof Garden High Class Vaudeville Co. is the attraction this week. Gus Hill's Vanity Fair follows.

HAVLIN'S THEATRE.—"McSorley's Twins" is the drawing card for this week. "A Bowery Girl" follows. "Darkest Russia" did a good week's business last week.

HAGAN OPERA HOUSE.—The Hamilton Co. will present "In Mizzoura" this week. Hoyt's "A Milk White Flag" follows. Chas. Gardner did a light business last week.

ESHER'S ALHAMBRA PALACE THEATRE.—Blanche Navarre, Jas. W. Ward, Higgins and Milligan, Wallace Sisters, Ethel Gray, Grace Mack, Wiley Hamilton and Ruth Wiley, Tillie Collins, Belle Patterson, Mabel Hall, Mamie Brown, May Brown, Maude Lee, Carrie Howard, Frank L. Gay and stock.

GLOBE THEATRE.—Hall and Talbot, the Meeleys, Jessie Adams, Cora Swan, Lillie White, Lottie Thorn, Trydell and Gray, Dan Kennedy and stock.

NEW CASINO.—The Foleys, John Williams, Fred Hunn, Winkey Dot, Ora Manley, Kittie Ashley, Jennie Clark, Dicky Evans, Nellie Adams, Clark Sisters, Duncan and Green, and stock.

GOSSIP.—Aubrey Boucicault appears in a neat sketch at Hopkins' Grand this week. He was met here Sept. 26, by Nellie Holbrook, and they were quietly married at 11:30 A. M., in the parlors of the St. Nicholas Hotel. Mr. Boucicault will finish his engagement in about two months, and will then take his bride on an European trip.....S. W. Brady, manager of the People's Theatre, Toledo, O., was a visitor last week at Havlin's Theatre, where his protege, Miss Selma Herrman, took the lead in "Darkest Russia."..... Wallace's Shows open Tuesday and run until Sunday. The outlook is unfavorable on account of cold weather, but as no big circus has been here this season Wallace's should do well. A novelty in the way of a circus parade will be their torchlight procession Monday night.

CONNECTICUT.

New Haven.—At the Hyperion Robert Hilliard came Sept. 24, in his new play, "The Mummy," to satisfactory returns. Kellar had big business 26. Burr McIntosh comes Oct. 1, May Irwin, in "The Widow Jones," 3.

GRAND OPERA HOUSE.—"The Man in the Iron Mask" came 21-23, to good business, and was followed by "A Pair of Jacks," 24-26, to satisfactory returns. Coming: "In the Heart of the Storm" 28-30, "A Trip to Coney Island" Oct. 1-3.

POLI'S WONDERLAND THEATRE.—Business continues big. This week: Lumiere's cinematographe (re-engaged for third week), Constanz and Ida, Watson and Hutchings, Mons. De Bessell, Worth and Marshall, Mabel Stanley, Short and Edwards, Whitelaw and Stewart.

Hartford.—At Parson's Theatre Margaret Fuller will make her first appearance in this city Sept. 28, 29. The house will be dark 30. Murray and Mack will be seen in "Finnigan's Courtship" Oct. 1; May Irwin, in "The Widow Jones," 2; "The War of Wealth" 3. Business last week was dull, the house being open only two nights. Kellar had fair attendance 24, and "The Last Stroke" did fairly well 26. Coming: Wm. Redmund Oct. 6, "Lady Slavey" 8, Louis Morrison 9, 10.

HARTFORD OPERA HOUSE.—"Slaves of Gold" comes Sept. 28, 29, "A Pair of Jacks" Oct. 1, the New York Stars 2, 3. "After Dark" had a crowded house Sept. 23, but 24 there was only fair attendance. Dan Sully, in "The Millionaire," had good houses 25, 26. Coming: Howard's All Stars Co. Oct. 5, 6, Colored Sports 9, 10.

Bridgeport.—At the Park City Theatre Peter F. Dailey, in "A Good Thing," played to a large audience Sept. 21. Robert Hilliard, in "The Mummy," did fairly well 24. Herrmann did a big business 24. William Redmund, in "Daniel Bruce," comes 30; Margaret Fuller plays "The Daughter of Paul Romaine" Oct. 1, and "Leah the Forsaken" 2.

AUDITORIUM.—"Peck's Bad Boy" did a fair business 26. "The Millionaire" comes 30.

THE SUMMARY PROCESS suit instituted by Mary E. Hawes, proprietor of the Park City Theatre, against Managers Parsons and Jennings, tried before a jury, resulted in a disagreement. Another jury will be polled to hear the evidence again this week, unless a satisfactory settlement is arranged. In the meantime Parsons and Jennings retain possession of the house, and matters are still complicated.

GEORGIA.

Macon.—At the Academy of Music Al. G. Field's Minstrels played to a crowded house Sept. 25. Coming: Corinne 29.

PUTZEL'S VAUDEVILLE PALACE.—This house is still doing good business. Alfa Branneck, Carrie Branneck and Ada Young close their engagement with this house 26. Madge Mason, Nellie Hess, Francis Hunt, Jeannie Earle are booked to open 28. Dan Hart closed his engagement 24.

Atlanta.—At the Grand Gus Wiliams, in "One of the Finest," did fairly well Sept 21, 22. Walker Whiteside attracted houses of fair proportions 23, 24. Corinne, in "Hendrick Hudson Jr.," did splendid business 25, 26. Booked: Frederick Warde Oct. 2, 3.

THE COLUMBIA.—Bell's Comedians come Sept. 28 and week.

THE LYCEUM.—Berte Coote, in "Another Man's Wife," did well 21, 22. The Lees, hypnotists, commenced an engagement 23, and have met with success. They will be the attraction at this house 28 and week.

Augusta.—The Opera House in this city was dark all last week. Corinne's Co., in "Hendrick Hudson Jr.," opens Sept. 28, to a good advance sale.

DEATHS IN THE PROFESSION.

KATHARINA KLAFSKY-LOHSE, the well known prima donna sopr

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 3, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. BOX 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

CAPTAIN V.—We thoroughly understood the contents of your first letter, in which you asked our advice concerning the fitness of an act for the variety stage. We are satisfied our reply was correct, and we can now only add that we have no opinions to express elsewhere than in our columns.

R. V., Lumberton.—Address Klaw & Erlanger, Broadway and Fortieth Street, New York City.

B.—Fifteen dollars per week.

T. J. T., Philadelphia.—The plays were first produced as follow: "A Black Sheep" at the Academy of Music, Buffalo, N. Y., Sept. 10, 1894; "A Temperance Town" in the same city and house, March 14, 1892; "A Milk White Flag" at Wilkesbarre, Pa., Dec. 23, 1893.

ILLUSTRATED SONGS.—1, 2. Address James J. Armstrong, 10 Union Square, this city. 3. Not always. 4. They do not.

RED, Atlanta.—The card would cost one dollar each insertion.

F. H. W., Brookfield.—Address T. A. McAllister, 49 Nassau Street, New York City, or Harbach & Co., 839 Filbert Street, Philadelphia, Pa.

C. O'B., Boston.—Address Prof. D. H. Bowen, Ogdensburg, N. Y., who can furnish the information you seek.

C. B. A., St. Louis.—Address letter in care of THE CLIPPER.

G. A. B., Limerick.—1. It is the duty of the property man to take care of the permanent properties, to see that the perishable "props" are supplied, and to have them all in their proper place for use. 2. Many road companies carry a property man, but not all companies.

H. C. A., Terre Haute.—Address the Western News Co., Chicago, Ill.

I. O. F., Charleston.—1. From thirty-five to fifty dollars per week. 2. The singing comedian has the better chance.

H. C. A.—Address the party in our care.

W. L. P., Norwich.—We do not think your act is strong enough for the stage.

L. H., Galveston.—We do not know the whereabouts of the company. Address letter in care of THE CLIPPER.

W. P., Syracuse.—We cannot aid you in securing an engagement.

C. S. B., Lynn.—1 About thirty dollars per week. 2. There is not much demand.

B. R., Philadelphia.—Address the party in our care.

MRS. M. J., Pittsburg.—We do not know the play you mention. We have no ladies in our employ. Your friend has doubtless, for convenience, instructed you to address her in our care. Do this and we will advertise the letter.

C. W. W., Noblesville.—Send fifteen cents to C. S. Lawrence, 88 and 90 Centre Street, New York City.

E. N., Hartford.—The fair list was published in THE CLIPPER bearing date Aug. 8.

J. O. A., New Orleans.—Watch our circus route list.

BANK OF WASHBURN.—John McCullough died in Philadelphia, Pa., Nov. 8, 1885.

C. J., New Orleans.—Try the Narragansett Machine Co., Providence, R. I.

PUNCH, Boston.—1. He has no successor in the business. 2. The party was located in Philadelphia, Pa., but is out of the business. Martinka & Co., 493 Sixth Avenue, New York City, can supply your wants.

FRIENDSHIP, Norwich.—Address letter in our care. There is but one lodge of Elks in Boston, Mass.

X., New Haven.—1. There is no charge. 2. We send it.

J. A. A., Newark.—There is no work known to us that will give you the information you seek.

MRS. B. H. D., Meriden.—Address the parties in care of THE CLIPPER.

MCINTOSH.—All that you wish could readily be done.

F. AND W.—Address letter in our care.

G. W. K., Boston.—Inquire of any museum proprietor.

J. T.—The company is somewhere in the far West. No announcement has been made of the date of its visit to this city.

CARDS.

M. B. C., Cleveland.—The player who opened the pot on an insufficient hand loses the money he placed in the pot, and in addition is forced to put twice the amount of his original ante, unless some other penalty had been mutually agreed upon before commencing play; he retires from the game for that hand, and that one of the other players who stayed in who holds the best hand takes the pool.

P. D. B., Charlestown.—Only one player—the one who assumes the responsibility of the trump, by either taking it up, ordering it up, or making it—can play alone, and when a player who plays alone is euchred, only two points can be scored for the euchre.

G. D., Ansonia.—You cannot score any points that have been melded, and which are standing to your credit, without taking a trick.

R. D. B., New Orleans.—The player who throws up his hand cannot take down any of his ante, but loses all he put up.

C. H. T.—Any straight flush is what some players house to denominate a "royal" flush.

J. H. H., Lynn.—B is not entitled to a run for the last card in 9, 7, 8 and 7, on account of the first 7 intervening. No answers by mail.

H. C., Baltimore.—A counts twenty one for his hand of three 8's, a 7 and a 6.

A READER, New York.—No player has a right to see any trick except the last one turned. In euchre a revoke cannot be claimed after cutting for a new deal.

R. W. B., Chicago.—1. The previous answer was correct. Here is the rule: "If all pass up to the player who broke the pot the latter takes the pool, and can only be compelled to show jacks, or better, necessary to break the pot." It is only when a player is called that he is obliged to show his entire hand, as do all other players who stayed in. 2. THE CLIPPER is its own authority.

J. N. H., Kingston.—In pedro a player who exposes a card can be compelled to lead or play the exposed card or cards when he can legally do so, but in no case can an exposed card be called if a revoke is thereby caused.

J. T., Kingston.—See answer to "J. N. H." All cards exposed, no matter how exposed, whether by accident or otherwise, so that a partner can see them, or an opponent can distinguish and name them, can be called, and any person refusing to play an exposed card on call forfeits a revoke.

F. T. N., Washington.—In seven up, should the dealer deal without having the cards properly cut, or if a card is faced in the pack, or if the dealer in any way expose any of his adversary's cards, or if he give to any player too few or too many cards, there must be a fresh deal. The cards are reshuffled and recut, and the dealer deals again. If the dealer expose any of his own cards it is not a misdeal.

E. J. M., Detroit.—It did not matter that B made in play the three points he bid, and all of which he needed to win the game, as the jack held by A, who wanted one only, took him out, for the reason that jack always takes precedence of game in the count. If B had not made in play the points he bid he could not have counted at all.

R. S., Elizabethport.—In seven up the dealer scores jack every time he turns it, except when a misdeal occurs before jack is turned. Should a misdeal occur afterwards, the dealer still scores the point.

J. T. S., Newport.—The game being ten points, and each player having but one point to get, the party holding high won the game, of course. If the game was eleven points, the player having high, jack beat his opponent, who held low, game.

O. A. F., St. Louis.—1. A player who holds or draws the nine spot of trumps may discard it for the turn up card at any time after he wins a trick, whether he is leader or not, except when the nine happens to be the bottom card of the talon, when the player drawing it must keep it. 2. If a player closes before his opponent has won a trick, and fails to count sixty six, his opponent scores three points.

TURF.

E. J. C., St. Louis.—According to turf betting rules, in such cases the money bet is put together and divided. That rule does not govern in the case of wagers made outside the turf.

H. W. S., Chicago.—We do not keep such records, and would advise you to write for the information wanted to Goodwin Bros., publishers of *The Turf Guide*, 1,440 Broadway, New York City.

A SUBSCRIBER.—In the four mile heat race, for $20,000, at San Francisco, Cal., in 1873, Joe Daniels took the first heat and second money, True Blue winning the second heat and being cut down and distanced in the third, which was won by Thad Stevens. On Nov. 14, 1874, a similar race took place at San Francisco, for a purse of $25,000, and was won in straight heats by Katie Pease, Joe Daniels being second in the first heat, but being distanced in the next. Thad Stevens was fourth.

N. W. K., Washington.—Pierre Lorillard's Iroquois won the Epsom Derby and Doncaster St. Leger in 1881. He first ran in this country, after returning from England, at Monmouth Park, Aug. 24, 1883, finishing third to George Kinney and Eole for the Monmouth Stakes. He also started on the following day in the renewal of the Monmouth Stakes, the event being won by Eole, with George Kinney second, Monitor third, Drake Carter fourth and Iroquois last. He was also a starter for the Pimlico Stakes, at Baltimore, Md., Oct. 26 of that year, finishing third to Miss Woodford and George Kinney, with Drake Carter last. These were his only races that season.

BASEBALL, CRICKET, ETC.

W. K. M., Portland.—Each club is scheduled to play twelve games with every other club of the National League and American Association, making a total of 792 championship games during the season.

D. H. G., Philadelphia.—The Philadelphia eleven defeated the Cambridge-Oxford eleven, Sept. 27, 28, 30, 1895, at Haverford, Pa., by an inning and 39 runs. G. S. Patterson and F. H. Bohlen put on 200 for the first wicket of the Philadelphia team.

O. S., Williamstown.—The Providence and Detroit Clubs played eighteen innings Aug. 17, 1882, at Providence, R. I. There was not a run made by either team until the last half of the eighteenth inning, when Radbourn led off with a home run hit over the left field fence, and the Providence team won by a score of 1 to 0.

ATHLETIC.

R. G., Port Jervis.—No; the best record made by Paddy Fitzgerald in a six days' go as you please race, 610 miles, has been beaten thrice at Madison Square Garden, viz.: by James Albert, 621 miles 1,320 yards; by George Littlewood, 641 miles 570 yards, and 623 miles 1,320 yards.

R. D. B., Austin.—The fastest time in which one hundred yards has been run is 9⅘s., which has been accomplished by several amateurs and professionals. See CLIPPER ANNUAL for additional information.

T. W. M., Peoria.—Each player is permitted to choose his own weight of quoit, but all quoits must be circular in shape and of uniform thickness, the outer rim not to exceed ten inches in diameter, and the rim of no quoit to exceed two and one-half inches.

R. L., Georgetown.—We cannot accept the alleged performance as a record without positive documentary evidence that it is genuine.

RING.

W. J. G., Manchester.—The fight between Jim Mace and Tom Allen took place at the Metairie race course, New New Orleans, La., May 10, 1870, and was for the championship of America and a stake, Mace winning quite easily. Mace is living in London, Eng., and Allen is a saloon keeper in St. Louis, Mo.

J. F. S., Albany.—John L. Sullivan will be thirty-eight years of age on Oct. 15 next.

F. S. B., Canastota.—Perhaps you are thinking of Jake Kilrain and George Godfrey, who fought in San Francisco, Cal., some years ago. John L. Sullivan never fought Godfrey, nor any other colored boxer.

H. D. M., Jersey City.—The late Harry Hill was umpire for Mike McCoole in the latter's fight with Joe Coburn for the championship of America, May 5, 1863, Coburn's umpire being Mike Norton.

WARDEN.—The only boxer of that name of whom we have any record fought Jacob Hyer, father of Tom Hyer, in 1816, that being the first ring fight in America.

BILLARDS AND POOL.

F. P. L., Chemung.—After the opening stroke a player may play first to cushion on any stroke.

PLANKINGTON HOUSE, Milwaukee.—When more than two players are engaged the game is ended when the number of balls remaining on the table do not amount to enough to tie or beat the next lowest score.

DICE, DOMINOES, ETC.

C. H. F., Kansas City.—The highest throw that can be made in poker dice is five sixes, and five aces is the lowest five of a kind that can be thrown.

ANXIOUS, Troy.—The parties who each threw 40 are entitled to the two prizes, for which they can either throw off for choice, or mutually agree upon what other disposition to make of them. The players who threw 39 have no voice in the matter.

MISCELLANEOUS.

INQUIRER, Rochester.—Rule 10 of the Syracuse rules for cock fighting reads thus: "In billing the cocks before the fight, if one cock refuses and the other shows fight, the one showing shall win the fight."

E. P., Hastings.—A life sentence is the most severe, except death, that can be inflicted, and as the greater always includes the less, C must be held to have won the wager.

A B C.—The Constitution of the United States requires that the President or the Vice President shall be a "natural born citizen" of this country.

L. S., Philadelphia.—The cable cars commenced running regularly on Broadway, this city, on July 15, 1893.

R. J. P., Evansville.—According to Webster, "In elections a plurality of votes is when one candidate has more votes than any other, but less than one half of the whole number cast. A majority is more than half of the whole number cast."

G. H. A., Chicago.—The ballot for President at the Republican Convention in St. Louis, Mo., was as follows: William McKinley, 661½; T. B. Reed, 84½; M. S. Quay, 61½; L. P. Morton, 58; W. B. Allison, 35½; Don Cameron, 1.

H. LA F., Bridgeport.—We have no knowledge regarding the matter. President Cleveland is probably the only person who can supply the required information.

A. G., New York.—The space costs sixteen dollars.

ATHLETIC.

The Glendale Athletic Club

Held another series of point games between members on Saturday afternoon, Sept. 19, and although the track was very heavy and the infield soft and yielding, while a chilling, strong wind blew down the back stretch, interfering with the work of the athletes, some sport was enjoyed by a small assemblage. Summary:

Seventy five yards run.—Won by Thomas W. Vincent, 3yds.; Charles J. Claverley, scratch, second; George J. Ryan, 5yds., third. Time, 8⅘s.

Three hundred yards run.—Won by Claverley, scratch; Bertram W. Norton, 10yds., second; Vincent, 5yds., third. Time, 36⅕s.

Three quarter mile walk.—Won by Edward G. Seaman, scratch; Vincent, 45yds., second; Norton, 75yds., third. Time, 6m. 32⅕s.

One mile bicycle race.—Won by Andrew W. Thompson, scratch; George M. Buckland, 40yds., second; Henry L. Spear, 25yds., third. Time, 3m. 1⅘s.

Running high jump.—Won by Claverley, scratch, 5ft. 4in.; Norton 6in., second; Andrew W. Thompson, 8in., third.

Putting 16lb shot.—Won by Ryan, scratch, 32ft. 5in.; Claverley, 8in., second, actual put 28ft. 4in.; George R. Dwight Jr., 1ft. 6in., third, 25ft. 9in.

Pole vault, for height.—Won by Claverley, 6in., actual leap 8in. 6in.; Thomas W. Vincent, 1ft., second, 7ft. 6in.; Norton, 6in., third, 7ft. 9in.

Eight hundred and eighty yards run.—Won by Charles W. Marsh, scratch; Edwin G. Seaman Jr., 35yds., second; Richard M. Thornton, scratch, third. Time, 2m. 23⅕s.

One mile and a half run.—Won by Marsh, 150yds.; Ryan, scratch, second; Seaman, scratch, third. Time, 9m. 16⅕s.

Competing for Point Prizes.

The regular point games of the members of the Williamsburg Athletic Association took place at the grounds of the organization in Brooklyn, N. Y., on Sept. 19, with the appended result:

One hundred yards run.—Won by Harry Vorbach4, yds.; Charles A. King, 1yd., second; William Feeny, 4yds., third. Time, 10⅘s.

One mile walk.—Won by Charles Liebgold, scratch; William Feeny, 35s., second; James Feeny, 40s., third. Time, 8m. 55s.

Pole vault, for height.—Won by William Wynne, scratch, 7ft. 6in.; William Feeny, 4in., second; Charles A. King, scratch, third.

Putting 16lb shot.—Won by James B. Gideon, scratch, 31ft. 4¾in.; Samuel A. Walters, 8ft. 6in., second, 22ft. 1in.; William H. Turpie, 12ft., third, 18ft. 6in.

Four hundred and forty yards run.—Won by William Feeny, 28yds.; Harry Vorbach, 15yds., second; Charles A. King, 15yds., third. Time, 57⅗s.

One mile run.—Won by William Feeny, 30yds.; Charles A. Fincke, scratch, second; Samuel A. Walters, scratch, third. Time, 5m. 23s.

Running high jump.—Won by William Feeny, 8in., actual leap, 4ft. 6in.; James B. Turpie, 1ft. 3in., second, 5ft. 10in.; Charles A. King, 4in., third, 4ft. 7in.

New West Side Athletic Club.

This metropolitan organization held its fifth monthly games of the present season on Sunday afternoon, Sept. 13, on the grounds on the West Side, and the events decided were witnessed by the usual large crowd. Summary:

Seventy five yards run.—Won by F. Onderdonk, 4½yds.; M. Zinn, 4yds., second; T. Smullen, 3½yds., third. Time, 8⅕s.

Hurdle race, 220yds.—Won by P. Cerley, scratch; J. Wembrecht, 12yds., second; J. Underwood, 9yds., third. Time, 28⅕s.

One thousand yards run.—Won by P. Mackey, scratch; M. Giebhardt, 10yds., second; J. Sheridan, 40yds., third. Time, 2m. 45s.

Putting 14lb shot.—Won by M. Wherle, 11ft., with 45ft.; P. J. Corley, 14ft., second; F. Hock, 9ft., third.

Four hundred and forty yards run.—Won by J. Wembrecht, 20yds.; P. J. Corley, scratch, second; J. Underwood, 14yds., third. Time, 54⅘s.

Running high jump.—Won by T. Smullen, 5in., with 5ft. 7½in.; J. Underwood, 3in., second, 5ft. 5in; J. Herty, 8in., third.

AT THE DUNGARVAN SPORTS, held in Ireland early last month, T. F. Kiely threw the 16lb hammer 140ft. 2in. from a 7ft. circle, which, if passed by the association, will stand as Irish record. At the same meeting Delaney, of Mitchelstown, also created new figures for throwing the 56lb weight between legs, with follow, slinging the lump of iron 28ft. 5in., the previous best being 27ft. 10in., done by Walsh, of Mooncoin, who also competed on this occasion, and reached a distance of 28ft. 11in.

A TEAM MATCH at golf, four on a side, between the Tuxedo and Oyster Bay Clubs, was contested at Tuxedo, N. Y., on Sept. 24, the home players defeating their visitors by a score of 24 to 0. The winners were: Dr. E. C. Rushmore, W. B. Dinsmore Jr., R. Talbot and O. V. Van Cortlandt.

Sports at Schenley Park.

The favorite breathing spot for the residents of Pittsburg, Pa., beautiful Schenley Park, was the scene of an amateur field meeting on Saturday afternoon, Sept. 26, for which the city provided the prizes and made all arrangements. The games were attended by some eight thousand persons, and the meeting was voted the most successful in all respects ever held in Western Pennsylvania. The feature of the affair may be said to have been the performances of H. E. Friezell, of the Pittsburg Athletic Club, who excelled all previous performances in the burg by clearing a distance of 21ft. 7½in. in the running long jump and 45ft. 5¾in. in the hop, step and jump. Nearly all the events were sharply contested, and the visitors enjoyed the competitions greatly. Summary:

One hundred yards run, novice.—Fred Wellingher, Emerald A. C., first; William G. Wilson second. Time, 10⅘s.

One mile bicycle race, novice.—William Baker first, Duckworth second. Time, 2m. 54⅘s.

One hundred yards run, 10½ class.—Dead heat between W. L. Rhobock, P. A. C., and R. J. Gumbert; Rhobock won the toss up. Time, 11⅕s.

Half mile run.—E. M. Powers, P. A. C., scratch, first; Mike Connor, Oil City, 20yds., second. Time, 2m. 4s.

Two miles bicycle race.—Paul McLain, 110yds., first; William Schwanweker, 190yds., second. Time, 4m. 47⅘s.

One hundred yards run.—Peter Welsh, Emerald A. C., first; John Ayers, P. A. C., second. Time, 10⅘s.

Hurdle race, 120 yards.—H. E. Friezell, P. A. C., first; John B. Craighead, W. and J., second. Time, 18⅘s.

Two hundred and twenty yards run, 24½ class.—John Ayers, P. A. C., first; W. L. Rhobock, P. A. C., second. Time, 24⅕s.

Two miles bicycle race.—D. J. Mitchell, Beaver Valley 'Cyclers, first; Paul Nelson second. Time, 5m. 24s.

Half mile run.—E. M. Power, P. A. C., first; Mike Connor, Oil City, second. Time, 3m. 14s.

Two hundred and twenty yards run.—Peter Welsh, Emerald A. C., first; J. U. Keister, Altoona, second. Time, 23s.

Five miles bicycle race.—Paul McLain, 180yds., first; R. A. Helbling, 180yds., second. Time, 12m. 56s.

One mile run.—E. M. Power, P. A. C., first; Fred Connor, Oil City, second. Time, 4m. 48s.

One mile bicycle race.—H. C. Scott, McDonald, first; R. A. Helbling second. Time, 2m. 52⅘s.

Four hundred and forty yards run.—Peter Welsh, Emerald A. C., first; E. M. Power, P. A. C., second. Time, 53⅘s.

Hurdle race, 220yds.—H. E. Freizell, P. A. C., first; Addison Boren, P. A. C., second. Time, 28s.

One mile run.—Mike Connor, Oil City, 40yds., first; E. M. Power, P. A. C., scratch, second. Time, 5m. 53⅘s.

Running broad jump.—H. E. Friezell, P. A. C., first, 21ft. 7¾in.; George Lowery, D. C. and A. C., second, 20ft. 1⅛in.

Running high jump.—John B. Craighead, W. and J., first, 5ft. 9⅛in.; H. E. Friezell, P. A. C., second, 5ft. 8⅛in. *Hop, step and jump.*—H. E. Friezell, P. A. C., first, 45ft. 5⅜in.; Addison Boren, P. A. C., second, 38ft. 6in.

Pole vault.—Harry E. Becker, Central Turn Verein, first, 9ft. 5½in.; William H. Graham, second, 9ft. 1⅜in.

The Final Point Competitions

Between members of the Williamsburg Athletic Association for the present season took place on Sunday afternoon, Sept. 27, at the grounds of the organization in Brooklyn, N. Y., Samuel A. Walters winning the championship. Summary:

Seventy five yards run.—Won by Thomas J. Graham, scratch; William Feeny, 5yds., second; Charles Vosbach, 3yds., third. Time, 9⅕s.

Standing broad jump.—Won by William Feeny, 1ft. 3in., actual leap 8ft. 3in.; Harry J. Hare, 2ft. 1in., second, 7ft. 2in.; S. A. Walters, 11in., third, 8ft.

Three hundred yards run.—Won by Harry J. Young, 13yds.; Charles A. King, 10yds., second; S. Walters, 10yds., third. Time, 36⅗s.

Running hop, step and jump.—Won by Harry J. Hare, 13ft. 6in., actual leap, 43ft. 1in.; W. Feeny, 3ft. 3in., second, 40ft. 4⅘in.; C. King, 3ft. 10in., third, 40ft. 1in.

Eight hundred and eighty yards walk.—Won by Charles Liebgold, scratch; W. Feeny, 10s., second; James Feeny, 20s., third. Time, 3m. 40s.

Throwing 12lb hammer.—Won by Thomas J. Graham, scratch, 109ft. 1¾in.; Harry J. Young, 50ft., second, 98ft. 8in.; Charles J. King, 28ft. 11in., third, 96ft. 5½in.

Two miles run.—Won by William Feeny, 125yds.; S. A. Walters, 50yds., second; James Feeny, 200yds., third. Time, 11m. 28⅕s.

The total points for the season were: Walters, 131; W. Feeny, 125; King, 106; Packard, 81; J. Feeny, 69; S. Liebgold, 66; Graham, 58; Wynne, 33; Eckart, 32; Vorbach, 27; Young, 26; Flandrau, 18; C. Liebgold, 16; Hare, 8; Finke, 8; Pabst, 6; Holbrook, 6; Turpie, 4; Fitzgerald, 4.

The Junior Athletes,

Of the Guild of the Iron Cross Society, connected with St. John's Free Church, of Jersey City Heights, N. J., engaged in a series of outdoor sports on Sunday afternoon, Sept. 27, in the presence of a goodly assemblage of relatives and friends. Summary:

Fifty yards run.—Won by C. A. Parker, R. B. H. Stell second, W. H. Christie third. Time, 5⅘s.

Two hundred and twenty yards run.—Won by C. A. Parker, R. B. H. Stell second, W. Christie third. Time, 17⅕s.

Hurdle race, 120 yards.—Won by C. A. Parker, R. B. H. Stell second, W. Schirmer third. Time, 16⅘s.

Eight hundred and eighty yards run.—Won by W. H. Christie, R. B. H. Stell second, F. Youngling third. Time, 2m 24s.

One mile run.—Won by W. H. Christie, T. Proven second, F. Youngling third. Time, 4m. 52s.

Two miles run.—Won by W. H. Christie, T. Proven second, F. Youngling third. Time, 10m. 55s.

Putting 16lb shot.—Won by S. Hay, 30ft. 2in.; R. B. H. Stell second, 29ft. 2in; W. H. Christie third, 27ft. 11in.

Running broad jump.—Won by R. B. H. Stell, 17ft. 9in.; W. H. Christie second, 15ft. 8in.; A. McEntee, third, 15ft. 6in.

Running high jump.—Won by R. B. H. Stell, 4ft. 8in.; W. Schirmer second, 4ft. 3in.; W. H. Christie third, 4ft. 2in.

Throwing 16lb hammer.—Won by W. Schirmer, 57ft. 11in.; R. B. H. Stell second, 56ft. 10in.; H. Lemkau third, 59ft. 9in.

Pole vault.—Won by H. Lemkau, 8ft.; W. H. Christie, 7ft., second; C. A. Parker, 6ft., third.

Jersey City Athletic League.

The initial field meeting of this organization, for the championship, was held on Saturday afternoon, Sept. 26, at the Gentlemen's Trotting Park, Jersey City Heights, and was well attended. The events resulted as appears in the summary:

One hundred yards run.—Won by J. H. Hopkins, Marion Field Club; Charles Barbier, Golden Links A. A., second; William B. Eager, Guild of the Iron Cross Society, third. Time, 11⅕s.

Two hundred and twenty yards run.—Won by George Weston, Lafayette King's Sons Society; John Wray, Jersey City Y. M. C. A., second; Jeremiah Nolan, St. George Field Club, third. Time, 26s.

Eight hundred and eighty yards run.—Won by George Weston, Lafayette King's Sons Society; Pietre Weston, Lafayette King's Sons Society, second; Jeremiah Nolan, St. George Field Club, third. Time, 2m. 20s.

One mile run.—Won by Walter Williams, Lafayette, King's Sons Society; William Steele, Lafayette King's Sons, second; Jeremiah Nolan, St. George Field Club, third. Time, 5m. 37s.

St. Bartholomew Athletic Club.

This organization held indoor games at the gymnasium, 209 East Forty-second Street, this city, on Saturday evening, Sept. 26, the competitions, which were well contested generally, being witnessed by several hundred persons, and resulting as shown below:

Twenty yards run.—Won by C. J. Bowe, 1ft.; W. McManus, 1ft., second; J. McIntyre, 1ft., third. Time, 3⅖s.

Potato race.—Won by W. Fisher, scratch; G Carr, 1ft., second; J. Marrin, 1ft., third. Time, 2m.

Running high jump.—Won by J. Lewers, 4in., actual jump, 5ft. 3in.; C. J. Bowe, 4in., second, 5ft. 2in.; H. Steneman, 1in., third, 5ft. 4in.

Four hundred and forty yards run, boys.—Won by J. Ryan, scratch; L. Steneman, 40yds., second; A. Mead, 25yds., third. Time, 1m. 15s.

Three quarter mile run.—Won by W. McManus, scratch; J. Keenan, 10yds., second; G. Hoffman, 40yds., third. Time, 3m. 49⅘s.

KEARNEY P. SHEEDY, a young athlete from the West with a penchant for diving from great heights, is credited with taking a dive from the top of the steel superstructure of the new Macomb's Dam Bridge, this city, on Sept. 16. The height is about 80ft. Sheedy is an expert swimmer, and claims to have accomplished much more hazardous feats in the diving line in the West, among them diving 186ft. into a tank 20ft. long, 10ft. wide and 4ft. deep, at Sportsman's Park, St. Louis, Mo., and diving from both the Eads and Merchant bridges, at St. Louis, into the Mississippi River, the heights being respectively 138ft. and 136ft.

A FIREMEN'S MUSTER AND HANDICAP, open to all hand engine companies of New England, will be held at Lynn, Mass., under the auspices of the Crescent Club, on Saturday afternoon, Oct. 3, play to commence at two o'clock. For the muster the sum of $375 will be presented in prizes of $200, $100, $50 and $25. There will also be a 135yds. handicap run, open to all, for $50, $20, $10 and $5. The entrance fee is $25, admitting men and engine, entries closing with Secretary M. F. Winston at the time of commencing drawing for playing positions. The location is Glenmere Park.

A LACROSSE MATCH was contested at Montreal, Can., Sept. 19, which was decided in a heavy rain storm. The teams engaged represented the Shamrocks and Capitals, the latter winning by a score of four goals to one, and thu s becoming senior champions of the Dominion for the present year. The game was a rough one, Tansey, of the Shamrocks, being ruled off the field for deliberately striking Crown, while Hugh Carson, of the Capitals, had his jaw broken and had to retire.

A TEAM GOLF MATCH was contested at Englewood, N. J., on Sept. 19, four men a side from the Englewood and Paterson Golf Clubs being opposed to each other, and the home team—J. W. Woolsey, G. B. Kell, A Coppell and E. H. Booth—winning by a score of eight holes to six.

Wefers Again a Record Breaker.

Bernard J. Wefers, the champion sprinter, added to his laurels on Sat... y afternoon, Sept. 26, by creating a fresh world's amateur record at three hundred yards and a new American record for the "one-twenty," his figures also equaling the English record for the latter distance. The occasion was the Fall games of the New York Athletic Club, held at Travers Island, and there was the customary large assemblage to witness the competitions, enjoy the inspiriting scene, applaud the victors, and talk over the day's achievements while partaking of refreshments in the club house afterwards. The management, as usual, was excellent, the games were worked off expeditiously, the track was in fine condition, the weather was pleasant, and the racing throughout was interesting, with the exception of the one thousand yards run, in which neither C. H. Kilpatrick or his club mate, Cregan, who was in receipt of twenty-five yards, did his best, and only the finish, when the latter gained rapidly, was at all exciting. Summary:

Swimming race, 220yds.—Won by Louis Fitzgerald Jr., New York A. C., 12s.; J. M. Davis, New York A. C., 15s., second; J. A. Ruddy, Le Salle A. A., 20s., third. Time, 3m. 13⅘s. Won by three yards, two yards between second and third.

Swimming race, 880yds.—Won by S. B. French, Knickerbocker A. C., 5s.; Fred A. Wenck, New York A. C., scratch, second; J. M. Davis, New York A. C., 45s., third.

One hundred and twenty yards run.—First heat: Won by J. H. Reilly Institute A. C., Newark, 6yds.; B. J. Wefers, New York A. C., second. Time, 12s. Second heat: Won by J. J. Keane Jr., Catholic Club, 6yds.; H. S. Lyons, New York A. C., 6yds., second; Smith E. Alvord, Kentucky, 2yds., third. Time, 11⅘s. Final heat: Won by Wefers, Keane second, Lyons third. Time, 11⅘s. Won by half a yard.

Hurdle race, 220yds.—First heat: Won by P. J. Corley, New W. S. A. C., scratch; G. G. Winship, N. Y. A. C., 12yds., second. Time, 27⅘s. Second heat: Won by A. E. Roe, Pastime A. C., 12yds.; J. T. Fitzgerald, National A. C., 12yds., second. Time, 28⅕s. Final heat: Won by Corley, Fitzgerald second, Winship third. Time, 27⅕s. Won by five yards, three between second and third.

One thousand yards run.—Won by C. H. Kilpatrick, N. Y. A. C., scratch; John F. Cregan, N. Y. A. C., 23yds., second; A. B. Dalby, N. Y. A. C., 22yds., third. Time, 2m. 15⅘s. Won by one foot.

Two miles bicycle race.—Won by O. V. Babcock, Harlem Wheelmen, 20yds.; N. Y. Bedell, Riverside Wheelmen, 40yds., second; H. M. Hoffmann, Parkway Wheelmen, 60yds., third. Time, 5m. 16⅕s. Won by twelve yards, two yards seeparating second and third.

Three hundred yards run.—Won by B. J. Wefers, New York A. C., scratch; H. S. Lyons, New York A. C., 10yds., second; J. J. Keane Jr., Catholic Club, 11yds., third. Time, 30⅘s. Won by eight yards, two yards between second and third.

Hurdle race, 120yds.—Won by E. B. Bloss, New York A. C., 5yds.; M. P. Halpin, New York A. C., 6yds., second; J. E. Underwood, New W. S. A. C., 8yds., third. Time, 17⅘s. Won by twelve yards, same distance between second and third.

Six hundred yards run.—Won by W. S. Hipple, New York A. C., 15yds.; P. J. Cooley, New West Side A. C., 18yds., second; J. J. Storms Jr., Knickerbocker A. C., 20yds., third. Time, 1m. 13⅘s. Won by eight yards, one yard between second and third.

Two miles, steeplechase.—Won by George W. Orton, New York A. C., scratch; E. H. Baynes, Knickerbocker A. C., 30s., second. Time, 12m. 17⅘s. Won by three hundred yards.

One mile, relay race, teams of four men, each man to run one quarter mile.—Won by New York A. C., consisting of W. S. Hipple, H. S. Lyons, C. H. Kilpatrick and B. J. Wefers; Athenian A. C., of Philadelphia, second; S. Bartholomew's A. C., third. Time, 3m. 25⅗s.

Putting 12lb shot, 160lb men.—Won by R. McDougall, Varuna Boat Club, 43ft. 9in.; I. Steinberg, Y. M. C. A., second, 41ft. 10in.; George Wolf, N. Y. Turn Verein, third, 41ft.

Running broad jump.—Won by E. B. Bloss, New York A. C., scratch, 22ft. 7in.; Smith E. Alvord, Lexington A. C., Kentucky, 9in., second, 21ft. 4½in.; John W. Cross, Y. M. C. A., 2ft. 9in., third, 18ft. 11in.

Throwing 16lb hammer.—Won by B. C. Davis, New Jersey A. C., 15ft., actual throw 112ft. 11in.; John A. Larkin, Xavier A. C., 25ft., second, 102ft. 4in.; W. D. Hennen, Harvard A. A., 15ft., third, 99ft. 9in.

Pole vault.—Won by John Bolz, New York Turn Verein, 9in., actual vault, 9ft. 11in.; S. K. Thomas, Knickerbocker Athletic Club, 3in., with 10ft. 3½in.; C. T. Van Winkle, New York Athletic Club and Yale, 3in., with 10ft. 2⅜in.

Three standing jumps.—Won by B. E. Mulligan, Knickerbocker Athletic Club, 33ft. 8in.; A. P. Schwaner, New York Athletic Club, second, 33ft. 7½in; J. T. Fitzgerald, National Athletic Club, 30ft. 8½in.

The Football Season Open.

Saturday, Sept. 26, was the opening day of the football season in the East, and a number of games were contested, mostly by college teams, with the result here shown in brief: At Hartford, Ct., Yale beat Trinity College by a score of 6 to 0; at Providence, R. I., Brown University beat Polytechnic Institute of Worcester, Mass., 20 to 0; at Lancaster, Pa., University of Pennsylvania beat Franklin and Marshall College, 24 to 0; at Ithaca, N. Y., Cornell University beat Colgate University, 6 to 0; at Easton, Pa., Lafayette College beat New York Volunteers, 44 to 0; at Troy, N. Y., Williams College beat Laureate Boat Club, 12 to 4; at Jersey City, N. J., West Bergen Athletic Club beat Carteret Field Club, 6 to 4; at Hackettstown, N. J., Centenary Collegiate Institute beat Stroudsbury Norman School, 32 to 0; at New Brunswick, N. J., Rutgers College beat Newark Field Club, 4 to 0; at Pittsburg, Pa., Pittsburg Athletic Club beat Western Pennsylvania University, 6 to 4; at Bellefonte, Pa., State College beat Gettysburg College, 40 to 0; at Washington, Pa., Washington and Jefferson College beat Bethany (W. Va.) College, 36 to 0; at Shaler's Park, Pittsburg, Pa., Duquesne Amateur Juniors beat W. J. Bryans, 29 to 7.

THE 'VARSITY FOOTBALL TEAM of Princeton College had its initial practice game for the season on Sept. 25, being opposed by a scrub eleven. One half of fifteen minutes was played, and the 'varsity scored three touchdowns, the showing all around being creditable, considering that this was the first line up. The team

NEW PLAYS.

"The Daughter of Paul Romaine,"

A drama, in four acts, adapted by Wm. C. Hudson from the German novel by Adolf Wilbrant, entitled "A Daughter of Fabricius," was acted for the first time on any stage Sept. 5, at Mt. Vernon, N. Y., by Margaret Fuller and company. The story: Eleanor and Lillian Bruce are the daughters of a celebrated opera singer, Mme. Lillian Le Grand, a woman who, regarding her two children as obstructions to her brilliant career, has given them over to her husband's sister, practically abandoning them, since she never sees Eleanor until she is a grown woman. A short time prior to the birth of Eleanor Mme. Le Grand had quarreled with her husband, driving him from her, and he, despairing and reckless in consequence, falls into dissipation and crime. Under a charge of attempted murder he is committed to prison for life. Lillian, the daughter, growing to womanhood, marries, and dies giving birth to a child, a boy. Her death is shortly followed by the death of her husband, leaving the boy to the care of the aunt and Eleanor. In a few months thereafter the aunt dies, and her home ceases to be a shelter for Eleanor. Moreover, it is proposed to commit the orphan child to a charitable institution. Eleanor revolts against this, and, though she is friendless and penniless, she takes the child to herself and goes out into the world. Here she meets with trials, want and privation. The people she meets refuse to believe that the child is her sister's, insisting that it is her own, unlawfully born; refuse her work and subject her to temptation. Over this she triumphs, but not until she has assumed the married name of her sister, Bruce, and the motherhood of the babe, declaring herself to be a widow. The world, which refused to believe the truth, believes the lie. And under this fraudulent representation Eleanor obtains work. Eleanor has been taught to cherish and love the name of her father, whose mysterious disappearance, however, has never been made known to her. She, however, resents deeply the neglect of her mother, not merely based upon the neglect of herself, but the denial of that love of a parent which she believes her due, and which her nature craves, and though the mother, Mme. Le Grand, now retired from the stage, has sought her as a companion in her retirement, she has refused to meet her or go to her. When the play opens Eleanor is prosperously employed as a clerk in the counting room of the silk factory of Lloyd Randolph, for whom she nourishes a secret attachment. Here, under a specious pretext, Mme. Le Grand seeks her, but she is promptly repulsed by Eleanor, who tells her mother that, having been neglected during all the years when she needed a mother's care, she can dispense with a mother's association when she is able to care for herself. Randolph, present at that interview, finds a new revelation of Eleanor's character, and, from sympathy for her, finds the next step of deep interest in her an easy one to make. In pursuance of this new born interest he calls upon her in an effort to better her condition, trying to persuade her to change her residence for one in a cottage situated on the grounds of his suburban residence. He is followed to her apartment by Paul Romaine, a pardoned convict, who seeks Randolph, in the latter's capacity as the head of a Society for the Relief of Discharged Criminals. An accident reveals to Romaine a photograph of himself, to his intense astonishment. He goes away, but on Randolph's departure immediately returns, to discover in Eleanor the daughter he had never seen, and to relate to Eleanor the mystery of his disappearance. Recovering from the shock of the fact that her father was a convict, Eleanor finds her love and sympathy going out to her father, and a generous contest arises between them, he seeking to fly from her, that she may not be disgraced by his presence, and she willing to jeopardize her love dream by retaining and acknowledging him as her father. But Romaine prevails and departs. Eleanor submits to Randolph's persuasion and takes up her residence on his grounds, and here ensues complications undreamed of by each. Her relation to Randolph is misunderstood, and scandal and slander follows. This knowledge, rudely thrust upon Randolph by his own employes, precipitates a declaration from him which forces from her a confession of her own misrepresentation, that she was a widow and the mother of the child. But, though Randolph finds his love for her increasing in this abnegation of self, still she refuses to marry him in the knowledge of her father, whose existence and disgrace she conceals. But this knowledge is brought about by Romaine's own act of seeking to see his child and grandchild once more by stealth. An unfortunate mishap reveals him in the act of entering the house, and endeavoring to fly, so as not to expose his relationship to Eleanor, and he is arrested as a burglar. Though he might excuse and free himself, he declines to do so for the sake of Eleanor, and allows himself to be regarded as a burglar taken in the act. Subsequently Randolph reveals to Eleanor who the man is, and Eleanor, in a noble determination that he shall not suffer more, and for no crime, in fact, as she instantly perceives his purpose, reveals to Randolph, to his horror, who her father is. He wavers for the time, and earnestly, ardently, begs her to conceal the fact from the world, to let the old man go back to prison. His persuasion wins for a moment, but she recovers her sense of duty, and in an exalted determination declares she will go to the aid of her father, thereby, as she believes, sacrificing her own love. She has reckoned without her host, for before the magistrate Romaine denies her, sternly determined to go back to prison rather than disgrace her; to sacrifice himself rather than that she should be sacrificed. Randolph, however, having risen superior to his weakness of the previous night, interferes, makes the truth apparent by the aid of Mme. Le Grand, whom he practically forces before the magistrate, and thus brings about a reconciliation between husband and wife, mother and daughter, and claims and receives the reward of Eleanor's hand. The cast: Eleanor Bruce, Margaret Fuller; Paul Romaine, Hudson Liston; William Harvey, William Herbert; Fred Martin, George Pauncefort; Judge James Mercer, C. L. Graves; Abel Smart, Frank Arnold; Officer Henry, James Crane; Mme. Lillian Le Grand, Genevieve Reynolds; Bessie Cole, Marion Ballou; Fanny Brown, Millie Liston; Sadie Clark, Mary Sheridan; Little Victor, Little Gracie Sheridan, and Lloyd Randolph, Henry Jewett.

"A Booming Town,"

A farce comedy, in three acts, by Bert Leslie, was originally produced Aug. 10, at Connersville, Ind., by Leslie and White and their company. The story: An eccentric uncle of Ferdinand Funnibone in his will leaves all his personal property to his nephew, with the proviso that at the end of three years he has a city of no less than 10,000 inhabitants and $5,000. At the rise of the curtain Ferdinand is smoking his last cigar, with no money in his pocket, no population in Boomville and two of the years passed. He receives word that Buffalo Bill and Dr. Carver will soon be the guests of his hotel, and he sends word to his cousin, Vera Good, who is an opera singer at the Casino, New York, that if she wishes to meet the two gentlemen to come at once to Boomville. She accepts the invitation and promises to bring some friends who also are anxious to meet the gentlemen. Marcus Brass, an eccentric land agent, appears on the scene and promises to help boom the town, and things commence to look bright, when Buffalo Bill and Dr. Carver send word that it will be impossible for them to keep their engagement. Funnibone thinks that if his cousin and her friends come, and do not find the two celebrated marksmen, they will think it was only a scheme of his to get them there, and he is at a loss to know what to do, when Weary Walker and Will E. Everwork, two knights of the road, happen to pass the hotel. Funnibone, at the suggestion of Brass, engages them to impersonate Buffalo Bill and Dr. Carver. The high school class from New York and the Casino singers arrive, and Buffalo Bill and Dr. Carver give an exhibition of their shooting. Vera Good discovers they are impostors, and denounces them. Funnibone, to get away from Vera Good, so she cannot censure him for the imposition, leaves the scene, and while he is away Brass starts the boom and secures a purchaser of some property. The buyer thinks Weary Walker and Will E. Everwork are the owners, and pays them $2,000 for a corner lot. With the money Weary and Willie start a drug store. They find a map giving directions how to find a hidden treasure, which, with the help of Hamlet, the clerk, office boy, etc., they try to discover. In the meantime Funnibone and Brass are selling lots and getting along very well towards the 10,000 population. In the drug store everything that is purchased is charged to Brass, and all the proprietors hear is: "Mr. Brass will hand you the change in the morning." The last scene is at a surprise party in the hotel parlors. Funnibone has succeeded in getting the population, and all he needs is the money. He is about to give up all hope when he discovers the hidden treasure, which, after everything is all settled, he divides with Weary and Willie. The cast was: Weary Walker, Bert Leslie; Will E. Everwork, Clayton White; Ferdinand Funnibone, A. C. Lawrence; Marcus Brass, John G. McDowall; Hamlet Shadow, Richard Lynch; Seth Stumppy Acres, Harry Harlow; Bill Fist, Edward Griffin; Isaac Rosenbaum, Harold Hill; Tiny Might, Kittie Beck; Vera Good, Ada Jewell; Silva Ware, Louise Bliss; Ida Notion, Bonita Loring; Ray Sunshine, Myrtle Loring; Cora Seltzur, Mae Trumbull; Jess B. Long, Fannie Trumbull.

"An Innocent Sinner,"

A play, in four acts, by Lawrence Marston and Lillian Lewis, was acted for the first time on any stage Sept. 7, at the Grand Opera House, Wilkesbarre, Pa., by Lillian Lewis and company. The authors have drawn largely upon such well known plays as "Trilby" and "Shore Acres" for their chief incidents. The action takes place in the mountains of Tennessee. Tom Bridges loves Hinda Berkman, an orphan, who has been wronged by his brother John. She confesses her sin and Tom insists upon John marrying her. Dr. Jacob, a rural Svengalli, also loves Hinda, and resolves to prevent the marriage at any cost. The night before the wedding John is murdered by Jacob, who throws suspicion upon Hinda. She is accused of the crime, tried, and acquitted, after which Tom renews his suit, is accepted and marries her. Doctor Jacob, who finds it impossible to separate them, hypnotizes Hinda, and compels her to enact the murder in the presence of her husband, who is thus convinced of her guilt, and is about to leave her when she appeals to Jacob, now a paralytic wreck, to clear her name before he dies. He does so, confessing that he is the murderer, and the curtain falls upon his death and the reunion of Tom and Hinda. The cast: Laughing Anne, Eleanor Carey; Peggy Baker, Maude Le Roy; Dora, Ida Burrows; Mrs. Smiley, Mrs. Frank A. Tannehill; Hinda, Lillian Lewis; Tom Bridges, Lawrence Marston; Judge Baker, J. P. Keefe; Bud Hankins, Harry Clifton; Col. Freeman, Theodore Hamilton; James Paget, H. Coulter Brinker; John Bridges, Frederick Lauder; Parson Jones, Edwin Brown; Caldwell, G. G. Gardner; Dr. Jacob, Lawrence Hanley.

"The Sc[illegible] Trust,"

A comedy drama, by Hillary Bell and Ramsay Morris, was acted for the first time on any stage Aug. 24, at the Columbia Theatre, San Francisco, Cal., by the Frawley Dramatic Co. The story: Frederick Brewster, a New Yorker of social distinction, is at the head of a paper trust, a corporation into which he has inveigled a large number of fashionable men and women. He has utilized all his own funds in the scheme, and has reached a point where he must raise more. In this emergency he decides to propose for the hand of Lillian Cornell, a supposedly wealthy girl who, he is quite well aware, not only does not love him, but has bestowed her affections on Charteris King, a young author. Furthermore, he himself is in love with Mrs. Hallock, wife of the originator of the trust. He has a staunch ally, however, in Mrs. Morton, Lillian's aunt, a woman of unlimited means, whose one ambition in life is social success, who has come from California to achieve that success in New York and London, and who means to utilize a brilliant match for her niece as a stepping stone to her own ends. She suggests Brewster's proposal to Lillian, and is met with a prompt declination. Then she brings forward some unpleasant facts which compel Lillian to sacrifice herself and accept Brewster. Then comes a period of married life where husband and wife, while living under the same roof, are as far apart as strangers. A climax is finally reached in the affairs of the trust. Some valuable securities, rehypothecated by Brewster, who has risked his wife's dowry in his scheme, must be redeemed by a certain day, or the heads of the trust will be liable to arrest and imprisonment. Brewster, after having failed to borrow the money necessary to redeem the securities, lays a plan to blackmail his wife. At this point Mrs. Hallock, wife of the originator of the trust, is about to give a ball, and sends a card for it to Lillian through her husband. Lillian, knowing the relationship between her husband and Mrs. Hallock, whom she has never met, refuses to accept the invitation, her action bringing about a powerful scene between husband and wife. On the night of the ball, however, Lillian, to the amazement of her friends, appears much to the gratification of Mrs. Hallock who thanks her for accepting the invitation. Lillian, however, brings confusion to the woman by announcing that the envelope handed her by her husband contained not a card of invitation but a note from Mrs. Hallock to Brewster, informing him that unless he forced his wife to appear at the ball he should never enter her (Mrs. Hallock's) presence again. In the last act Brewster endeavors to force money from Mrs. Morton through an attempt at blackmailing his wife's character. Mrs. Morton stands firm, refusing to believe ill of Lillian. Mrs. Nelson, the one person who can sustain his charge, and who knows that Lillian is innocent although she fell into the trap laid for her, is dragged into the scene. After much hedging and equivocating, she finally utters a thin lie and saves Lillian. Hallock discovers a note written by his wife to Brewster, and, mad with jealousy and rage, he shoots Brewster dead.

"The Two Little Vagrants,"

A drama, in four acts, adapted by Charles Klein from "Les Deux Gosses," by Pierre Decourcelle, was given its first production in America Sept. 21, at the Boston (Mass.) Museum, by Charles Frohman's company. The French play, which was a dramatization of Mr. Decourcelle's serial story, "Fan Fan," which appeared in a Parisian daily, was originally acted Feb. 19, of the current year, at the Ambigu, Paris, Fr. The story: Carmen, the wife of an autocratic diplomat, St. Henri, is also the mistress of an army captain, by whom she has had a child, who has been reared in secrecy. Helene is the wife of Carmen's brother, George D'Armont, and they have one son, Fan Fan. Helene endeavors to shield her sister in law from the results of her intimacy with the captain, and with that purpose pleads with the latter for the return of Carmen's compromising correspondence. The captain consents and sends the letters by his orderly; but the orderly meets with an accident, and while in a hospital the letters are stolen from him by La Renard the husband of a strolling entertainer, Zepturine. The captain writes to Carmen, warning her that the letters have been stolen, but he does so under cover to Helene. The letter falls into D'Armont's hands, who, thinking his wife the guilty one, casts her off. He believes that Fan Fan is not his child, and seeks vengeance by giving him to the robber, La Renard. Fan Fan, therefore, comes to be reared in Zepturine's van, and he has for a friend little Claudinet, the son of La Renard, whose death mars the rejoicing that would otherwise have resulted. The cast: George d'Armont, E. J. Radcliffe; Robert d'Albert, Thomas Kingston; M. St. Henri, Giles Shine; La Renard, Dore Davidson; Mulot, George Fawcett; Fadat, Eugene Sanger; Boise, Lawrence Eddinger; Bisquet, Edward Morgan; Dr. Verner, Thadeus Shine; Dr. Humbert, Frederick Morris; Coquelin, Thomas Story; Supt., Charles Gibson; Patient, Thomas Smythe; Sexton, Henry T. Harrison; Policeman, H. Heathe; Servant, Frank Thayer; Helen, Mary Hampton; Fan Fan, Jessie Busley; Claudinet, Minnie Dupree; Carmen, Frances Gaunt, Zepturine, Alice Fischer; Sister Simplice, Annie Farnum; Marrainne, Lizzie Rochelle.

"The Cotton Spinner,"

A drama of Southern life, in four acts, by Scott Marble, was produced for the first time on any stage Aug. 27, at Plainfield, N. J. The action centres around the secret marriage of Eada Harding, daughter of the cotton spinner, to Jack Perry, her father's engineer. In Act I an infant is discovered on the Harding doorstep, where it had been placed by Eada, in hope of its adoption by her father, who refuses to accept it. Eada is about to acknowledge her maternity, when Sukey comes to the rescue and claims it as her own, being turned from the Harding home in consequence. Heath Honlore, a gentlemanly gambler, resolves to befriend her and see matters set right. Act II occurs in the hovel of Anson Kane, otherwise known as Sykes, Sukey's father, to whom she has gone in her trouble. Eada comes to see her child and decides to take it under her care. Kane, who was the inventor of valuable machinery used in the mill, has been defrauded of his rights by Harding, and induced to keep under cover under the supposition that he had killed a man whom he had simply stunned. Under the direction of Honlore, Kane affects to be at the point of death and sends for Harding, who confesses his indebtedness and also tells him that his supposed victim is alive. The third act takes place in the cotton mill, and sees Eada and her father reconciled. Harding leaves a large amount of money, which he places in the safe as he leaves the mill. Dr. Weir, his superintendent, lets the water out of the boilers, which explode, wrecking the mill. In the confusion Weir robs the safe, but is compelled to give up the money by Perry, who comes in opportunely, is stunned by the explosion and rescued by his wife. In the final act affairs are straightened out satisfactorily for all but the villain, Weir, who, of course, obtains his deserts. The lighter portions of the play deal with the love making of Timey Corser and Sukey. The cast: Heath Honlore, F. A. Anderson; Godfrey Harding, Albert Lando; Doctor Wier, Arthur E. Sprague; Jack Perry, Paul Menifee; Anson Kane (Sykes), Herbert Jones; Timey Corser, R. Owen Meech; Old Uncle Daniel, Geo. Hernandez; Jim, Joseph Graham; Assistant Engineer, P. O. Depew; Officer McMahon, J. Woods; Bill Mack, Jack Connors; Messenger, T. Rowland; Eada Harding, Eileen Moretta; Randy, Alice Trudelle; Sukey, Jessie Wyatt; Elsie, Gladys Luther; Margie, Louise Perine.

"A Boy Wanted,"

A farce comedy in three acts, by Charles E. Blaney, was produced for the first time on any stage Aug. 17, at Lockport, N. Y. The story: Herman Highball, a wealthy brewer, who runs an evening paper and a Summer hotel, is married to an ex-prima donna, who yearns to return to the stage. She accidently meets Willie Settle, a theatrical manager, in the office of her husband's paper, where the first act takes place, and he easily induces her to join his company. She leaves home ostensibly for a trip to Europe, but really as a member of Settle's company, of which Highball is backer. The company comes to the Starview Hotel, where Highball falls desperately in love with his wife, whom he fails to recognize. He proposes an elopement, to which she consents, and at the last moment she discloses her identity. The cast: Phoney Dice, Harry Clay Blaney; Willie Settle, Raymond Finlay; Herman Highball, Knox G. Wilson; Rowrant, Tom Peasley; Pat Hawkeye, Weakly Feeble, Frank Young; Tommy Ruff, Cough Drop Ed., C. H. Vandake; Nicholas Trombone, Chas. Bryant; Heindrick Fluetzer, Gus. Saville; Louie Blowhard, Himech; Helen Blazes, Nellie O'Neil; Mrs. Herman Highball, Madame Le Grand, Laura Bennett; Lillie Barnstorm, Lillie Sutherland; Rose Barnstorm, Flora Evans; Clambake Anna, Lillie Sutherland; Carrie Scoope, Lillie Allen; Widow Twice, Georgie Lingard; Charles Wales, Flora Evans; Marry Soon, Belle Tufts; Anna, Flo Nelson; Fannie, Agnes Palmer.

"The Brand of Cain,"

A drama, in four acts, by Augustus Wolford, was acted for the first time on any stage Aug. 16, at the Lincoln Theatre, Chicago, Ill., by Arnold Wolford and company. The story: Twin brothers (a dual role) who are enemies, are mistaken one for the other. One has committed a murder in Spain, where by chance the other also had been. Both were wounded in the arm. The result, of course, is as ever. The innocent man is relentlessly pursued by his accusers, and even by his daughter, who is a rather unfilial young woman. The return and subsequent death of the murderer sets all right, and the curtain comes down on a scene of domestic felicity. The cast: "John Doe," James Leighton, Esq. (dual character); Paul Scott; Robert Burleigh, William A. Tulley; Sir William Courtney, Bart, James A. Hester; Jeffrey Gordon, Willis G. Marble; Harry Hawkins, James O'Leary; Larkins, Harry Bronson; Phyllis Leighton, Alice Snyder; Nora Logan, Mamie Sheridan Wolford; Juana, Mary Marble.

"Shannon of the Sixth,"

A military drama, in four acts, by Edward E. Kidder, was acted for the first time on any stage Sept. 19, at Adrian, Mich., by Wm. H. Power and company. The scenes of the play are laid in India. Act first occurs in General Kimber's bungalow, on the outskirts of Delhi, during the Sepoy rebellion of 1857. Dora Kimber and her cousin, Halley Tait, are visiting the general, and he has made up his mind to send the two girls back to Calcutta for safety. As Dora and Halley leave the room a man enters, breathless and agitated. It is Capt. Henry Arlington, a British officer. He has just stolen from "The Temple of the Moon" a diamond of immense value, known as "The Light of Heaven," and has killed one of the priests who attempted to apprehend him. The jewel must not be found upon him. He seals it up in a packet and waits for an opportunity to place it in some secure spot. Lieut. Shannon, a young Irish officer, enters, and it is evident that there is no love lost between the two men. Lieut. Shannon is chosen to escort Dora and Halley to Calcutta. Later in the act Capt. Arlington intrusts the packet to Suradda, a Hindoo woman, who loves him. She is to accompany the girls, and after she has placed the packet in her bosom, she swears "By the Light of Heaven that shines in the Temple of the Moon," to be true to her trust. Still Arlington is not satisfied. He manages, by the aid of a cut glove, to throw suspicion on Lieut. Shannon. Ram Koorah, the high priest of the temple, enters, followed by the dumb man, Umbolla. The priest demands that General Kimber find the despoiler of the temple. He was followed and seen to enter the bungalow. At this moment Umbolla picks up the cut glove and holds it aloft. The general puts Lieut. Shannon under arrest, and as the young officer hands him his sword he tears off his red coat and flings it on the floor, at the same time renouncing allegiance to the queen for the injustice of his arrest. Act second takes place in the hills near Delhi, three days later. An escort of native troops have been sent to conduct the ladies to Calcutta. Hardie Grant, of the East India Company, an admirer of Halley, and a Scotchman named Clanronald are also of the party. The native troops prove treacherous and desert them. Lieut. Shannon, who has escaped from the guard house, comes across Dora and her friends and does all in his power to aid them. They are surrounded by the revolting Sepoys. To retreat is as dangerous as to advance, and they are without food. A cave is found in which are water, rice and bread. It is the temporary home of Ram Koorah, who has started out to find the jewel and restore it to its sacred resting place. Shannon is left alone for a short time and hears some one approaching the edge of the ravine high above his head. It is Ram Koorah. The aged priest is walking in a trance. The log that serves as a bridge has been removed. Another step and he will go down to his death. A pistol shot rings out on the air. The Brahmin opens his eyes, starts back in horror and realizes that it is the young officer who was accused of stealing the jewel that has saved him. The pistol shot brings down a number of Sepoys on the whites, led by Lal Vira, a sepoy chief. Halley and Surrada are dragged off, and Dora, because she is the daughter of the general, is bound to the mouth of a cannon. Her savage captors arrange a slow match and leave her to be blown to pieces. She is saved by Shannon, and after weary wanderings in the jungle they are rescued by British soldiers. The scene of the last act is the same as the first. Dora and the rest have been brought back safely to Delhi, but the mystery of the jewel has not been solved. Ram Koorah, who has not given up his search for the treasure, again demands an audience with the general. It is granted and Ram Koorah asks that all the household, including Capt. Arlington and Lieut. Shannon, be present. The priest then announces his intention of discovering the thief. A curtain at the back of the room is drawn, and Suradda is discovered motionless, as though asleep. Ram Koorah bids her tell who it was that gave her the packet. She points her finger at Arlington, and he is overcome by the proofs of his guilt and the unexpected appearance of the woman left for dead in the swamp. "The Light of Heaven" is restored to "The Temple of the Moon," and General Kimber willingly gives his daughter to the man who has protected her through many perils. The cast: Lieutenant Shannon, W. H. Power; Captain Arlington, Joseph E. Zahner; Mr. Clanronald, John F. Ward; General Kimber, J. L. Ashton; Ram Koorah, A. Z. Chipman; Lala Vira, Fred Lorraine; Khyber Ali, Theo. Burkart; Umbolla, George C. Miller; Hardie Grant, R. J. Wherry; Sergeant Herring, Andy Leigh; Dora Kimber, May Sargent; Hally Tait, Clara A. Hathaway; Mrs. Captain Clingstone-Carr, Charlotte Winnett; Suradda, Nina Morris.

"On Broadway,"

A melodrama, in four acts and eight scenes, by Clay M. Greene and Ben Teal, was acted for the first time on any stage Aug. 31, at the Lyceum Theatre, Buffalo, N. Y., by Maggie Cline and company. The story: Thomas Brady, a contractor, of convivial habits, has reached the verge of bankruptcy through neglect of his interests. Mary Brady, his daughter, at a critical time has the entire business transferred to herself, and starts in to fulfill all her father's contracts. She is assisted by John Moorhead, a wealthy broker, who has been her father's bondsman. Mary's brother Tom is in love with her adopted sister, Nellie Crane. Philip Pentfield endeavors to ruin Nellie, and is denounced by her before a number of guests in the Brady home. Tom requests to be left alone with Pentfield for a moment, promising to use no violence, and upon the others retiring threatens him with a revolver. Bill Masters, an ex-convict, whose sister was betrayed by Pentfield, has been befriended by Mary, and is at this time in the house. From behind a curtain he shoots and seriously wounds Pentfield. Tom is accused of the crime, tried and found guilty, but manages to effect his escape with the assistance of Harry Scarborough, a young swell employed as a city detective, and who is in love with Mary Brady. The Bradys suspect Masters of the shooting, but he denies it, as he wishes to retain his liberty long enough to kill Pentfield, who, in the meantime, has recovered. Masters is sent to prison for thirty days for drunkenness, and Mary takes his little daughter to her home to live. Nellie Crane, believing that Tom has ceased to love her, attempts suicide by drowning, but is rescued by Dan McCloskey, a vocal pugilist. Mary successfully conducts her father's business despite the machinations of a dishonest contractor, Cornelius Kerr by name. A reception is given by Mrs. Scarborough, Harry's stepmother, all the principal characters of the play being present, including Tom Brady, disguised as a servant. Thomas Brady, Esq., proposes to Mrs. Scarborough and is accepted. John Moorhead wins her daughter Grace, and Harry Scarborough ascertains that Mary loves him. Tom Brady and Nellie Crane are reconciled. While all the guests are at dinner in another room Bill Masters comes in to make another attempt on the life of Pentfield. Seeing his little daughter asleep on a chair, he is tempted to steal some jewelry she has on. Mary Brady discovers and captures him. Upon all the others appearing he confesses to the shooting of Pentfield, which, of course, exonerates Tom. The cast: Mary Brady, Maggie Cline; Nellie Crane, Beatrice Morgan; Mrs. Scarborough, Isabel Waldron; Grace Scarborough, Alice Thill; "Rags" Masters, Helene Thill; Mrs. Googan, Mrs. Wilson; Thomas Brady, Esq., John G. Sparks; Thomas Jefferson Brady, Fred W. Peters; Harry Scarborough, Geo. W. Howard; John Moorhead, Ben T. Ringgold; Philip Pentfield, John T. Burke; Cornelius Kerr, E. S. Metcalf; Bill Masters, Jerome Stansill; Officer Michael Marks, James A. Leahey; Dan McCloskey, Harry B. Bradley, and Frank Roig, Jerry Hart.

"A Good Thing,"

A farce comedy, in three acts, by John J. McNally, was presented for the first time on any stage Sept. 4, at the Roswin Theatre, New Britain, Ct., by Peter F. Dailey and company. The story: Timothy Coogan, an Irish auctioneer, doing business in New York, is in love with Mrs. Minerva Millett, president of the Millett Seminary for girls, which is located near the metropolis. Billy Biddall, Coogan's clerk, is in love with Mrs. Millett's daughter Minnie, and opens a correspondence with her. In her capacity of superintendent she opens all letters, no matter to whom addressed, that come to the institution, in order to prevent a secret correspondence by any of her pupils. Of course she opens all of Billy's letters, and, thinking they are intended for her, answers them. While she does not favor Coogan's suit, she learns to love Billy from reading his letters. He finally arrives at the seminary, where he learns the true state of affairs regarding his letters. A neighboring farm is to be sold by auction and Billy, to get even with his sweetheart's mother, puts the auction flag up on the seminary porch, and the institution is auctioned off to Minnie (disguised as a young man), who closes the place, and the pupils all go to New York. They assemble at Coogan's auction rooms, on the Bowery, and in the last act they all appear at Coogan's residence, where a banquet is to be held. Explanations follow. Bradbury, who had been previously jilted by the widow, wins her heart and hand, and Billy's suit with Minnie is successful. The cast: Billy Biddall, Peter F. Dailey; Timothy Coogan, James T. Kelly; Lemuel Bradbury, Charles J. Stine; Sam Settle, Wm. Barry Jr.; Prof. Preach, Joseph Swickard; Billy Porter, Arthur Earle; Sam Gally, O. M. Scott; Dan McCarthy, George Lynn; Sadie Bradbury, Flora Irwin; Mrs. Minerva Millett, Ollie Evans; Ouida Merritt, Mattie Nichols; Minnie Millett, Agnes Milton; Sallie Ratus, Delcie V. Walker Bella Ringer, Edna Elsmere; Flossie Wool, Jessie Clark.

"Little Miss Thompson,"

A comedy drama, in four acts, by Joseph H. Slater, was produced for the first time on any stage Sept. 12, at Cornwall, Can., by the Myra Collins company. The story: Frank Mansfield has been disowned by his father, owing to his marrying a girl considered beneath him. He finally deserts his wife, and she, in turn, deserts her babe, and afterward becomes governess of her own child, in the family by whom it was adopted, she being ignorant of the relationship. There is a plot on hand by a clever schemer to murder Frank Mansfield, and get possession of the entire property of the father. The adopted child, who is known as Little Miss Thompson, and the family lawyer expose the plot, and the lawyer brings father, mother and daughter together. The cast: Little Miss Thompson, Myra Collins; Christopher Lamb, Wm. T. Hodge; Frank Mansfield, J. Moy Bennett; Cuthbert Gaston, Frank Halstead; Wilfred Mansfield, Joseph H. Slater; Solomon Slick, Dan Simons; Inspector Sharp, Lee J. Kellam; Floren Maitland, Alma Lewis; Sadie Primrose, Mamie Ellis; and Bridget Malone, Ella Walton.

"In Search of Happiness,"

A romantic drama, in five acts, by Edward Donsard and Robert Downing, was acted for the first time on any stage Sept. 14, at Rapley's National Theatre, Washington, D. C., by Mr. Downing and company. The scene of the play opens in Miletus, a wealthy and luxurious Greek city on the coast of Asia Minor, with the ancient temple of Artemis outside the city walls. To this temple custom requires that the wives of the chief citizens should repair each year in solemn procession, leaving offerings to propitiate the goddess. Somewhat earlier than this, viz., about 280 B. C., the country had been invaded by the Gauls, a race of fierce barbarians, who had also ravaged Southern Europe. Hitherto they had not appeared near Miletus, but in the year 280 a band of these barbarians, under their Chief Hervor, plundered the temple of Artemis and bore off as captives the women who were celebrating the annual rites. The alarm was given within the city, but too late to attempt a rescue. It was deemed better to send an embassy to obtain the release of the captives by negotiation. The Gauls demanded the payment of seven hundred pounds of gold as a ransom. To this the Greeks reluctantly consented, but required time to collect the amount. Their appeal is denied, because an earnest request summons back the troops of Hervor to their native land. The Gauls, however, pledge themselves to hold for a year each captive wife a hostage and inviolate. If not ransomed within the year the women are to become the property of the tribe. The second act opens on the banks of the Rhone, in Gaul. The allotted time has almost expired, and the beautiful Grecian captives are bewailing their fate. Siva only, the fairest of all, hopes that ransom will not come. Married by parental authority to Constans, a merchant of Miletus, she has given to her husband only a passive obedience, which has gradually changed to a positive aversion. On the other hand, her admiration for the Gallic chief, Herror, who has protected her while a captive, rapidly develops into a passionate love. With equal fervor Herror returns this love, and determines, at the expiration of the year, to make Siva his wife. No actual pledge passes between them, but honor enjoins silence upon Hervor until the time for ransom has passed. Almost at the last moment Constans appears, and proffers all his wealth as ransom. By a mighty effort Hervor masters his disappointment, receives Constans as a guest, and bids him take his wife. The unexpected appearance of her husband renders Siva desperate, and in a frenzy of passion she seeks Herror in the night, tells him that the ransom offered is but half her husband's fortune, and demands his death at Hervor's hands. With the Gaul indignation for the moment overpowers love; he drives Siva from him, and bids her forget this horror. Again, on the following day, Siva seeks Hervor. With a woman's power of fascination she wrests from him a declaration of his love, and urges him to remove the barrier between them. Fiercer than ever in the blood of the Gaul rages the contest between love and honor. He wavers, but does not decide. He must think it over in the night, alone. To the sacred grove of the Druids the distracted chief hastens for counsel. Solemnly, sternly it is given; he must follow the strict path of honor, must sacrifice the conquering sin, or sacrifice himself. At this moment Constans arrives at the sacred grove, having discovered the treachery of his wife by certain tablets of writing in her own hand, betraying her love for Hervor, and, in the presence of the latter, he stabs himself and dies. The cast: Hervor, Robert Downing; Aristander, Edward Dvorrak; Constans, William Bramwell; Critobulus, James Collins; Harpalos, J. Henry Kolker; Kainon, Stuart Robinson; Diroko, William Dupont; Gasper, George Sylvester; Priest, Charles Dadi; Bard, Charles Ferguson; First Gaul, Edgar Dayton; Second Gaul, Edward Barnes; Guide, Robert Barnes; Messenger, Louis Froboff; Cleomene, Mrs. Ella Wren; Euopia, May Lindley; Olympia, Margaret Neilson, and Siva, Eugenie Blair.

"An American Beauty,"

A comic opera, in three acts, words by Hugh Morton, music by Gustave Kerker, was produced for the first time on any stage Sept. 14, by Lillian Russell and company, at Scranton, Pa. The story: Prince Schweeps, an attenuated profligate and depleted foreigner, sojourning at Newport, eager to replenish his exchequer by marriage to a title hunting heiress, succeeds in trapping into engagement Mrs. Gabriella Dalmont, a young widow. Mrs. Dalmont is shown to be extremely lively, and, while no word of the text refers to her relict, sufficient is introduced to show that, though wed and a widow, her affections had never been awakened as those emotions are wont to be aroused by the presence of what psychologists choose to term affinity. The curtain rises on the luxuriously appointed estate of Mrs. Dalmont, in Newport, almost at the hour fixed for her nuptials. The prince is watching the moments anxiously. The hour arrives and passes. The young widow does not appear. Then it amusingly develops that her non appearance marks the twelfth time she has postponed the wedding. Two or three times the engagement has escaped her attention altogether. A fourth time she has overslept. The prince is persistent, and succeeds in achieving a fresh appointment for the ceremony. This parade of detail is simply to emphasize the careless, easy moods of Mrs. Dalmont. None of the eligibles of Newport's exclusives are able to even remotely interest the affections of the young widow. In Newport, dazzled by her graces and beauty, and anxious to win without prejudice of his fortune or title, is Richard Grenville, the Earl of Beverly, disguised as a gardener. In the train of Mrs. Dalmont is Miriam, a confidante. Miriam discovers the earl's secret, and at once determines to outwit the cunning of Prince Schweeps. This determination is ventilated before the first act is well under way, and the action passes to a curious circus ball at Newport, introducing the widow in an impulsive and picturesque revelry atop of the palanquined back of an elephant, and, finally, to its third period, showing Monte Carlo. Mrs. Dalmont finally marries the earl, and all are satisfied except Prince Schweeps. The cast: Gabrielle Dalmont, Lillian Russell; Miriam Firenzah, Susanna Leonard; Dottie Muffet, Sadie Kirby; Tottie Bopeep, Nettie Lyford; Baroness Perkily, Georgie Hawley; Richard Grenville, Richie Ling; Bayley Bangle, Jerome Sykes; Rose Budd, Catherine Linyard; Barney Bingle, William Cameron; Prince Schweeps, Owen Westford; Ikey Eisenstein, Alexander Clarke; Lord Algie Prettybird, Willard Simms; Tommy Tucker, Randolph Curry; Count Bobo, Albert Juhre.

"At Gay Coney Island,"

A farce comedy, in three acts, by Levin C. Tees, was given its first production on any stage at the Lyric Theatre, Hoboken, N. J., Aug. 29, by Matthews and Bulger and company. The story opens in the office of Dr. Aiken Payne, a quack physician in New York City, where miraculous cures are being effected. One of the doctor's patients is a Della Ware, who, in order to inherit a fortune, must, according to her father's will, first become a widow. The doctor contracts for a thousand dollars to produce the requisite invalid, who will live only a few weeks after marriage. He conspires with Hi Price, a plumber in excellent health, with a big appetite for liquor, and the ceremony is performed by a justice of the peace. The second act opens at the Astorbilt Hotel, Sheepshead Bay, L. I., where all preparations are being made for the funeral of Hi Price, but his good health continues and with the combined efforts of Benson Hurst and other members of the family they try to blow him up with an infernal machine. Failing in this, the doctor advises a trip to Gay Coney Island, where he may drown himself in drink and hilarity. Gooderich Payne, M. L. Heckert and Benson Hurst, Wm. Gray; Mique Le Maque, Tony Hart Jr.; Bill V. Tode and Tom Gin, J. Royer West; Abel Skinner, Basil Booth; Willie Dew, Roy Sinclair; Earl E. Dew, Jimmie Devlin; Lay M. Lowe, Clarence King; Phil Sells, Theo. Romain; M. T. Sells, Wm. Kellam; Will I. Ketcham, Harold Montrose; Daisy Kidder, Jennie Whitbeck; Della Ware, Josie Dewitt; Vera Wiley, Bertie Conway; Miss Ann Teek, alias Mrs. Aiken Payne and Carrie Beere, Alice Montague; Ida Claire, Minnie Packard; Mattie Nay, Flo Alva; Rose Bush, Bessie Brainerd.

"The Wrong Mr. Wright,"

A comedy in three acts, by George H. Broadhurst, was acted for the first time on any stage Aug. 24, at the Boston Mass., Museum, by Roland Reed and company. The story: Seymour Sites, a wealthy but penurious merchant of San Francisco, has been robbed by an employe of $50,000 by means of a forged check. He has placed the case in the hands of a private detective agency, offering a reward of $5,000 for the arrest and conviction of the thief. Sites has learned from a friend that the clerk who committed the forgery has gone to Old Point Comfort, so he hastens East with the idea of intercepting him and saving the reward. Sites arrives at the hotel and registers under the name of Wright. Here he is confronted with his nephew and niece, who are at Old Point on pleasure bent, to whom he explains the

NEW THEATRES.

The new Hancock Opera House at Austin, Tex., which was dedicated Sept. 24, by Frederick Bryton, in "Forgiven," is one of the handsomest and best equipped playhouses in the South. It is located on Pecan Street, half a block from Congress Avenue, adjoining the United States Court House and Post Office with a thirty foot open space between the two buildings, and a twenty foot open alley on the opposite side. There is also considerable vacant space in the rear which allows the theatre building to stand alone. The entrance is through three large doorways into the corridor 21x80ft., with the box office on the left, near the front, for accessibility. The floors are handsomely tiled. The walls are beautifully frescoed and wainscoted in orange and terra cotta. The frieze is closely studded with electric lights, which produce a brilliant effect. Entering the foyer, which is frescoed and carpeted, heavy portieres screen the view of the auditorium. Broad expansive stairs lead from both sides to the first balcony. The ladies' cloak and toilet rooms are on the left, while the manager's business office is on the right. Passing through the portieres a full view of the auditorium is first obtained. The proscenium arches are formed by a succession of arches, one above the other, reaching from the curtain to the full height of the vaulted ceiling. The decorations on the arches, boxes, balcony and galleries are in carved stereo relief, ornamented and highlighted with gold leaf, and studded with electric globes of ground opal glass. The proscenium arch is flanked on each side by proscenium boxes, the railings of which are covered with maroon plush. The draperies are of a mixture of green and gold. The seats in the parquet are extra wide and are of maroon plush, with all of the latest improvements. The floors are inclined so that every chair is in full line of vision. There are numerous double doors on either side opening into the space between the Opera House and Post Office on the left, and into the wide alleyway on the right, which will empty the floor inside of two minutes in case of an emergency. There is an asbestos curtain. The walls between the corridor and auditorium are very heavy and fire proof. The wall between the auditorium and the stage is also fire proof, as are the walls between the rear of the stage and the dressing and scene rooms, thereby isolating each portion of the structure, so that in the event of fire that part can be shut off from the rest and prevent the spreading of the flames through the remainder of the building. The first balcony reached by the two spacious stairways from the foyer, is also provided with the additional stairways back of the boxes and fire escapes on the sides, rendering it possible to empty this portion of the house very quickly. This floor is provided with four large proscenium boxes, two on each side of the front of each accommodating five persons. The passage back of the boxes is so arranged that parties can visit from one box to another at will, without obstructing the view of those in the dress and family circles above, and rendering it possible to have a party of from four to sixty people. The dress and family circles are seated with same style seats as the parquet. The gallery is entered from the alleyway by a spacious stairway. It is emptied by three stairways and fire escapes. All the stairs and fire escapes are built upon the platform system, with only a few steps on a straight run, avoiding the possibility of falling from the top to the bottom in the event of a panic. The stage is one of the largest in the South. It is provided with all the latest appliances in the line of traps, water tanks and electric lighting. The dressing rooms, fifteen in number, are in the rear of the stage, and are provided with toilets and all modern conveniences. The rigging loft is 70ft. above the stage floor. The electric lighting of the house is complete in every detail. The building is heated by hot air and is ventilated through the dome. James Reily Gordon, our correspondent at San Antonio, is the architect.

The New Columbia Theatre, Washington, D. C., now in process of erection, will be opened Oct. 12 by the Whitney Opera Co., with the first production of "Brian Boru." The house will be under the direction of Messrs. Nixon & Zimmerman, in their present extensive chain of theatres in the leading cities. The new Columbia Theatre has been constructed from Metzerott's Music Hall. The main entrance is on F Street, through a large arcade 27ft. wide and 75ft. deep reaching the interior at the side, near the boxes. The floor will be mosaic, and there will be an ornamented box office, finished in oak and built mostly of glass. The general constructive system of the house will be cantilever in order that no columns shall obstruct the view from the seats on the floor. The entrance to the balcony is from the main floor, the stairway leading up from the foyers in the rear of the auditorium. The shape of the house is a flat ellipse, and there is no fauteuil seats on the floor. The boxes are twelve in number, six on each side and on a line with the floor. Boxes are the fauteuils, enclosed with railings, and raised slightly above the level of the auditorium. The decorations are of green in Italian Renaissance, and the walls are to be wainscoted six feet high with marble mosaic. The boxes and the railings of both balconies and stairway are finished in electro-copper in an ornamental harp design. There will be three exits on Twelfth Street, with the auditorium on the street level, and the house will be absolutely fireproof. The chairs, upholstered in pale green corduroy will average 21in. in width and be absolutely noiseless. The seating capacity will be about 1,500. The stage will be thirty six feet deep, eighty feet wide and equipped with every modern appliance for the proper handling of big attractions. The galleries are thirty feet in height and fifty feet between the girders. The grid iron, which will be of iron, will be seventy feet above the stage level. There will be a plentiful supply of dressing rooms, supplied with hot and cold water and connected with the prompter's desk by telephone and electric bells.

CHECKERS.

To Correspondents.

E A FOWLER, Paterson, N J.—The time limit in all matches, heretofore played, has been, according to rule 8, in Lee's Guide," which says: At the end of five minutes (if the move has not been previously made) Time must be called in a distinct manner by the person appointed for that purpose and if the move be not completed on the expiring of another minute the same shall be adjudged as lost through improper play." It is now proposed by some of our leading experts to make a time limit to a certain number of move per hour, fifteen or twenty. This is the plan adopted by chess players, and it should meet with hearty approval, as it is much superior to the old style.

MCNABB, Wheeling, W Va.—Problems received but do not come up to THE CLIPPER standard. Please try again.

DR. S.—The 18 to 14 is undoubtedly the strongest.

C. A. B.—Sorry it happened.

"MACKERDER."—R. McTail is, we think, conductor of the draughts column in *The G. W. Herald*. Write him Glasgow, Scotland.

Solution of Position No. 30, Vol. 44.

End Game between two Brooklyn amateurs.

Black 3 6 8 19 20
White 31 27 17 15 12

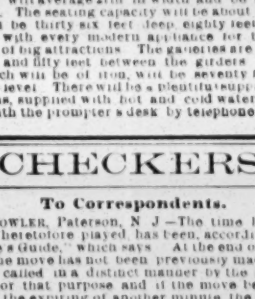
Black to play and draw.

6	9	9	6	28	32	24	20	8	11
17	13	19	24	27	24	27	24	4	7
9	14	6	2	20	27	15	10	11	15
13	9	24	28	31	24	18	22	7	11
14	18	2	6	32	27	6	2	15	18
				Drawn.					

Position No. 31, Vol. 44.

Between two Brooklyn amateurs.

Black 3 11 14 17 18 20



White 28 27 25 23 12 K 6
Black to play and draw.

Game No. 31, Vol. 44.

SINGLE CORNER.

Played in New York recently between Harry Freedman and A J De Freest. The former played black.

11	15	29	25	14	18	25	22	11	16
22	18	10	14	23	14	18	25	19	15
15	22	32	28	9	18	30	14	16	19
25	18	4	8	21	17	7	10	23	16
8	11	26	22	3	7(b)	14	7	12	19
24	19(a)	7	11	17	14	2	11	24	20
11	16	18	15	6	10	27	24	19	28
28	24	11	18	15	6	20	27	20	16
16	20	22	15	1	17	31	24	8	12
				Drawn					

(a) In another game De Freest varied as follows:

29	25	23	16	18	9	26	23	13	9
11	16	12	19	5	14	15	18	14	17
26	22	21	17	27	24	32	27	23	14
4	8	7	10	2	7	8	7	17	21
31	26	17	14	24	15	28	24	26	23
16	19	10	17	7	10	10	15	21	30
24	15	22	13	15	11	30	26	23	19
10	19	9	14	8	15	6	10	White wins.	

(b) If 5 to 9 is played (and it usually is), then 17 to 13 is the only draw as follows:

3	7	2	7	15	10	6	15	8	4
30	26	31	26	7	14	19	10	11	15
7	10	10	14	18	15	26	31(c)	2	7
26	23	26	22	17	26	15	6	Drawn	
18	22	14	17	15	10	8	11	Drummond	

(c) We consider 26 to 30 much stronger.

News of the Game.

A good acquisition to the New York Club is Master Harry Freedman, a youth of seventeen or eighteen, who is a player of much strength and considerable promise. He is modest, unassuming and has become quite popular with the local players. We have no doubt that he will become much stronger with youth, good health and plenty of practice in his favor. Efforts towards holding a national English tournament in Liverpool in 1897 are at present under way. The first prize will be £20. At a later meeting the number and size of the remaining prizes will be determined.... *The Draughts Players' Weekly Bulletin* is the title of a new checker magazine to be published by J A Kear & Son, of Bristol, Eng.

Negotiations are pending tending towards having a team match between Buffalo and Pittsburg, the match to be played on Thanksgiving Day. If the teams would play in Erie, Andrew Webster offers to find the room in that city. It would be a good idea to have a team match or one day tournament in New York on Thanksgiving Day. More of that later. Mr Grover says that the offer to play any one in America, barring the big four—Barker, Reed, Freeman and Heffner—was not authorized by him. Mr Painsted wrote us in the shape of a challenge and said it was one but as it was just like those that Dentzer issues (no money accompanying it), we of course declined to recognize it as a challenge.

Col. Foster and his protege called upon Mr Pollak recently. They at first intended (so the Colonel says) to win the store but changed their mind and came away with their pockets full of cigars as Freedman and Pollak played for cigars on each game.

CHESS.

To Correspondents.

J A CARSON.—We usually observe the wishes of our correspondents, but enthusiastic praise of great problem work from so competent a hand cannot go wholly unnoticed.

M EMILE FRADIGNAT.—Veteran as you are, you would certainly feel flattered if you should see half the encomiums showered upon the problems winning your recent triumph.

BRO. BURNS, Melbourne.—Note received and the matter is attended to; we hope successfully.

BRO. KERCHHELM.—We've got a new ally, a no less vigorous and reliable one than *The Minneapolis Journal*.

BRO. HAMILTON.—Thank you very much for the cordial endorsement of our views anent deliberate and even premeditated draws in tournaments.

THOS. FERRE.—Two more distinguished names are surely to go on our list of forty year veterans still in the service. That eminent Southern jurist, W W Montgomery, had even then devised a new variation in defending the Bishop's Gambit, which Stanley disproved; and it is nearly that length of time since Judge M was chess editor of Frank Leslie's *Illustrated News*. The second name is that of Edward H Courtenay; and, we believe, D Ottolengui should be added.

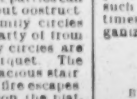
BRO. TINSLEY.—Thanks for slips of *Times* containing notice of your tourney.

BRO. HELMS.—Will you kindly explain the trouble in the Swafford Raymond game. White's 17 does not + there is no P that Black B can x, etc. It is suggestible that there is a move omitted, of which White's bait is P to K Kt 7. We wish to show it to our readers.

PAUL GROSS.—Thanks for new solutions, how do our suggestions for the improvement of diagrams strike you? To enter a problem tourney you have only to send your problem on diagram to the manager, observing such directions as may have been formulated. Sometimes they have some times not. We know of none organized at present in this country.

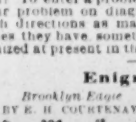
Enigma No. 2,076.

Brooklyn Eagle
BY E. H. COURTENAY



White mates in two.

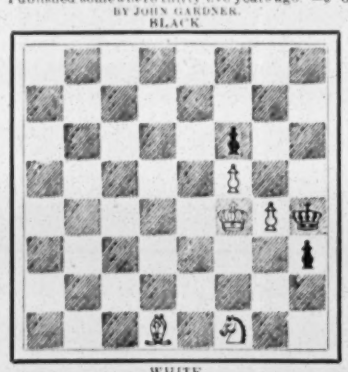
Cited in Brit. Ch. Mag.
BY JAN DOBRUSKY



White mates in four.

Problem No. 2,076.

Published somewhere thirty five years ago."—J G
BY JOHN GARDNER.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 2,076.

Lasker's supreme effort, which secured him the first prize.

RUY LOPEZ KT'S GAME.

White, Lasker	Black, Tarrasch	White, Lasker	Black, Tarrasch
1 P to K 4	P to K 4	22 Q Kt to B 2	P to K R 4
2 K Kt-B 3	Q Kt-B 3	23 Q Kt-Q 3	P-Q B 3
3 K B-Kt 5	P-Q R 3	24 Kt-B 4	P-Q B 5
4 K B x Kt(a)	Q P x B	25 Q R-Kt 2	Q R-Q 3
5 Q Kt-B 3	K B-B 4	26 P K R 4	B 2d P x P
6 P-Q 3(c)	Q B-Kt 5	27 B P x P	K-his B 4
7 Q B-K 3	Q-her 3	28 Q R-Kt 3	K R x R
8 Q-her 2	Q B x Kt(b)	29 K R x R	Q R-B 3
9 K t P x B	K Kt-K 2	30 P K 5	Q R-B 4
10 Q B x B	Q x Q B	31 K R x R +	K t P x R
11 Castle Q R	Kt-his 3(c)	32 P-Q 4(d)	Q-his 2
12 Q K 3	C x Q + (c)	33 K-Q 2	P-B 4
13 B P x Q	Q R-Q sq	34 K-Q 3	B P x P
14 Q Kt-K 2	P K B 3	35 K P x P	K-Q sq
15 K R-Kt sq	K B 2	36 P-Q 5	K-Q 2
16 Q R-B sq(1)	K R-K sq	37 K-Q 4	K-Q B 2
17 Kt-Kt 3	Kt-B sq	38 P-Q Kt 4	K-Q 2
18 P K B 4	P-Q B 4(f)	39 K-Q B 5	K-Q B 3
19 K-R 5	P K Kt 3	40 P-Q 6 +	K-Q 2
20 B P x P(c)	K R x P	41 K-Q 5, and wins.	
21 Q Kt x P	K-Kt 2		

NOTES, COLLATED.

(a) This has become unusual, the B being kept for attack in another direction; besides, this ex rather frees Black's position.

(b) If Kt x P, B x P + with a fine game.

(c) Opening the Kt's line turns out unfavorably there fore the alternative was P to R 3, nor does his 11 answer so there remains Castles Q R, and, it White challenge it, ex Q's and have an even game for a draw.

(*) Doctors disagree. Bro. Hoffer says: The ex of Q's being forced, the 11 had no raison d'etre, especially as the double K P is stronger than the double B P and White has now much the better game. * * * *The Montreal Gazette*, quoting some writer says: "The ex of Q's seems a leading cause of Black's failure; he should have avoided it by Q to K 2 and then would also have kept a piece open for his Kt at K B 5."

(c) Lasker displays his wonderful insight into the best method of attack, and immediately fixes upon the weak point. * * * The reply is no defence to White's subtle threat. Black would have done better had he castled with K R, than with his present position of the K.

(d) Not has this move any bearing on the position, it seems perfectly colorless and precious time lost.

(e) Wins; for if P x Kt White mates in two.

(f) The ending is, of course, a win for White, but is made to appear simple by the splendid accuracy with which Lasker conducts it, rendering Black's K, Kt and Pawns of no value in the fight. The position:

White to play and Move made—32 K to Q 4.

Another Quisby.

Given to show our readers the ending.

Lasker	Walbrodt.	Lasker	Walbrodt.
1 P to K 4	P to K 4	16 Q R to Q sq	Q B to Kt 2
2 K Kt-B 3	Q Kt-B 3	17 R sq	Q R-K sq
3 K B-Kt 5	P-Q R 3	18 Q Kt-Q 3	K Kt x B
4 K B-R 4	K Kt-B 4	19 Kt x Kt	P-Q 3
5 Castles	K Kt x P	20 K P x P	K B x P
6 P-Q 4	K B-K 2	21 Q-her 3	Q-K R 4
7 Q-K 2	P-K B 4	22 Q Kt-Q 2	P-Q Kt 4
8 Q Kt-B 3	Q-her 3	23 P-Q Kt 3	P-K R 3
9 K R-Q sq	Q-K sq	24 Q B-Kt 2	Kt-K 2
10 K B-Kt 3 +	K-R sq	25 K R-K 6	Q Kt-B 4
11 Q Kt-Q 2	K Kt-B 4	26 Q R-K sq	Q R x R
12 Q Kt-B 4	Q-K R 4	27 Q R x R	Q-K B 2
13 K R-K sq	P-K B 5	28 R-K sq	Q-Kt 3
14 Q B-Q 2	Q Kt 3	29 Q-K 2	Q B-Q 4
15 Q R-his 3	P-Q Kt 3	30 P-Q R 3, agreed a draw.	

(*) It was this ending, not that with Maroczy, that caused *The Tribune* to say: "Truly an extraordinary position for a draw. The game seems only to have opened as yet. There must have been some peculiar reasons which induced these players to draw when everybody though the fight would now begin in earnest."

Pretty and Characteristic.

Very likely Herr Albin looks upon the following fine and imaginative game as his special pride.

AGAIN RUY LOPEZ.

Albin	Steinitz	Albin	Steinitz
1 P to K 4	P to K 4	26 K B to R 4	Q to B 5
2 K Kt-B 3	Q Kt-B 3	27 Q Kt-K 2	P-Q B 4
3 K B-Kt 5	K B-B 4	28 P-Q Kt 4	P x K t P
4 P-Q B 3	K Kt-B 3	29 R P x P	Q R-B sq
5 P-Q 4	K P x P	30 K Kt-K sq	Q R-B 5
6 P-K 5	K Kt-K 5	31 P-K B 3(d)	R x K t P
7 B P x P	B-Kt 5 +	32 K B-B 2	K R Q B
8 K-B sq(*)	Q-K 2	33 P K K t(e)	Q R Kt 7
9 Q-her B 2	P-K B 4	34 Q-B sq	Q R his 7
10 P-K R 4	K B-R 4	35 Q Kt sq	Q R x B
11 P-Q R 4	B-Kt 3	36 K Kt x R	K Kt-B 5
12 Q R-K 3	Castles	37 Q Kt x Kt	K R x Kt
13 K B-B 4 +	K-R sq	38 P K Kt 5	R P x P
14 P-B 5(e)	Q-K sq	39 Q B x P	Q Kt-B 3
15 Q-K 2	Q Kt-K 2	40 Q-K 3	K R B a
16 Q Kt-B 3	P-Q 3	41 P K B 4(f)	Q her B 3
17 Q B-B 4	Q B-Q 2	42 K R sq	K B-R 4
18 Q R-K sq	B-his 3	43 K Kt-K 5	K R K 5
19 K R-his 2	Q R-Q sq	44 Q K Kt 2	Q K B 2
20 P-K Kt 3	P-Q 4	45 R K K sq	K R x P
21 K B-Q 3	K Kt sq	46 B-B 5	K R-Q 3
22 K Kt 2	Q B-Q 2	47 Q x P +	Q x Q
23 K B-B 2(g)	Q B K 3	48 Q R x Q +	K R 3
24 Q R-Q sq	P K R 3	49 Q R x P and Black resigns.	
25 Q-K 3	K R 1		

NOTES, *Field*, CONDENSED.

(*) *Best*, and a good idea. (Now comes an absolutely original game in which intense interest never for a moment flags from inception to culmination.—MIRON.)

(e) First plan of attack—15 Kt to R 4; 16 to his 6 +.

(f) Accomplishes his design—to remove the threat of having his centre broken.

(g) A new plan, viz: to dislodge Black's well posted Kt at K 5. For that purpose he has to defend Q P with 24 ; he forces Black to weaken his position by P to K R 3 ; and, finally, to commence a counter attack on the Q's side.

(h) A laborious process, but at last attacks Kt; but does not x it because of Q P x B followed by Kt to Q 4, with a fine attack and two powerful passed Ps.

(i) Gives up the second P to execute the remarkably pretty final manœuvre. It may be assumed that Black was unaware of the dangerous position of his King.

. This masterpiece is superior, even to Herr A.'s historical victory over Dr. Tarrasch, which won him so much fame.

The Bottom Facts.

By dint of how much searching out we do not exactly know, but *The Brooklyn Eagle* has delved till it has found out the following facts about Mr. Pillsbury:

"Pillsbury was still at Nuremberg last week in his doctor's hands, but looking forward hopefully to a tour of England and Scotland, commencing Monday, Sept. 14. On his passage out he contracted a severe cold, which resulted in more serious complications. Under such distressing circumstances he commenced the fiercest struggle of his life at the Nuremberg tourney. Only his pluck carried him through the first week as Blackburne and Showalter have both testified and to the Brooklyn lad it now seems a wonder that he did not lose all five of the week's games instead of the three which were scored against him.

"If the Buda Pesth tourney begins as announced Pillsbury will try for the $800 cup offered by the Emperor of Austria. * * *

"During Pillsbury's illness since the Nuremberg tourney he has for the most part been confined to his room, and has spent his time in hard, analytical study of chess, which he is likely to use in the course of lectures on the game on his return to America.

"The result of Pillsbury's games in Europe with Lasker, Steinitz, Tschigorin and Tarrasch at Hastings St. Petersburg and Nuremberg, have been tabulated as follows: With Lasker he won 5 to 2, with 3 drawn; with Steinitz, 2 to 4, 2 drawn. With Tschigorin, 4 to 3, 1 drawn, and with Tarrasch 2 a clean score; giving a total of 11 victories, 9 defeats and 6 draws. Besides these, Pillsbury took part in four consultation games with one or more of the above opposed, all of which were won by Pillsbury and company."

Failing Leaves.

Under the title "Chess Chips," Bro. Hamilton of *The Minneapolis Journal* gives the current chess doings, opinions, etc., and leads off his division of his column for Sept. 19 with the following item, particularly agreeable to us: "THE NEW YORK CLIPPER is waging war against the practice of scoring draws in tournaments. The present method is one calling for vigorous treatment, and it is getting a cause célèbre in tourney events and late years deliberately play for draws, which is below the level of hippodromming in the prize ring." Good!.... While upon this subject we will add that, it reports as the lawyers put it, "tell the truth, the whole truth and nothing but the truth," this discreditable business is about to receive a decidedly practical set back. It is reported that at the Buda Pesth tournament, beyond the chief winner being awarded the Emperor's honorary $800 trophy no formally fixed cash prizes are offered, but every player is to receive fifty florins for every game he wins. As nothing is said about draws or losses, presumably no account is to be taken of them. Plaudite! That's a good form of the very thing we advocate—place the rewards of a tourney solely on the merit of actual achievements. Good by professional drawing masters! Farewell, a long farewell, etc. By the last arrival of *The Times Democrat* we learn that the Buda Pesth congress has had the short adjournment of from Oct. 1 to 5. Also, the rather startling announcement that Mr. Blackburne considers it somewhat doubtful whether the Lasker Steinitz match will be played after all; but that a match Lasker vs. Pillsbury is quite possible at Hastings in the Spring of '97. As to the Lasker Steinitz matter the last number of *The London Times* says: "There may possibly be a match L S in Oct. or Nov. at Moscow—it is by no means a certainty although announced in every direction." We have seen a new proposition from Mr. Steinitz for backers.... We may say here that a slip from *The London Times* gives notice of a solving tourney, but for rules, etc., refers to a paper we never see; and what is worse, time for entrance will be closed before available to us over here. Bro. Tinsley confidently asserts that it will be one of the best solution contests ever held..... *The Brooklyn Eagle* properly suggests that, in the interest of local chess now is the proper time to revive an interest in the Metropolitan Chess League.... At the last summing up of the status of the entrants in the Brooklyn C C's "continuous tournament" for the current quarter Mr. J C Thum was found to be the leader with a per centage of 764, closely followed by Mr F J Marshall. A dozen, or so, have a per centage of over 600, though the number of games played, and wins and losses, presents a remarkable diversity..... The championship of the Metropolitan C C has been settled by the final victory of Mr. Feibel, Dr. Honegger second, Rob Raubitschek third..... The Pillsbury National Correspondence Association is reported as in a flourishing condition, and with a rapidly increasing membership is prepared to enter vigorously upon the opening chess season. The Continental Correspondence Tourney now in its third year of existence is now drawing to a close. Of the seventy original entrants, the survivors are playing the final games. The four leaders are M. Morgan, Phila., won 3, lost 0, drawn 1—3½; J A Kaiser, Phila., 2, 0, 2—3; F Smyth, Phila., 2, 0, 1—2½; J E Narraway, Canada, 1, 0, 2—2. There is a Hungarian correspondence tourney just closing, in which Herr Charousek will win the first prize and Herr Maroczy the second.... Herr Maroczy announces himself as willing to play any living master a series of twenty games, he engaging not to loose a single one, for a considerable stake!

THE TURF.

Racing at Newport.

Sept. 7.—First race—Seven furlongs—Fretful, 109, E. Ward, 3 to 1, won; Trixie C., 108, F. Russell, 11 to 5, second; White Louise, 109, Britton, 13 to 5, third. Time, 1:29.... Second race—Five furlongs—Caralero, 103, J. Matthews, 15 to 1, won; Lerrano, 108, Fowler, 7 to 2, second; What Next, 108, Perkins, even, third. Time, 1:01½.... Third race—One and one half miles—St. Helena, 96, C. Reiff, 5 to 1, won; Grannan, 102, Sherrin, 2 to 1, second; Countess Irma, 90, Porter, 5 to 2, third. Time, 2:34½.... Fourth race—One mile—Irksome, 102, J. Gardner, 4 to 1, won; Prabesco, 107, Thompson, 6 to 1, second; Harry Shannon, 92, A. Barrett, 5 to 2, third. Time, 1:41½.... Fifth race—Five furlongs—Minnie Murphy, 103, Sherrin, 4 to 5, won; Blackheart, 99, Walker, 6 to 1, second; Angelus, 100, Britton, 20 to 1, third. Time, 1:01¼.... Sixth race—Six furlongs—Kowalsky, 104, J. Gardner, 6 to 5, won; Old Centre, 103, Perkins, 3 to 1, second; Gil Fordham, 104, J. Williams, 15 to 1, third. Time, 1:15¼.... Seventh race—Seven furlongs—Old Centre, 107, Perkins, 7 to 2, won; Constance, 104, F. Williams, 12 to 1, second; Chatterbox, 104, Van Keuren, 20 to 1, third. Time, 1:28¾.... Second race—Four and a half furlongs—Flexible, 106, J. Gardner, 2 to 1, won; Quin Wing, 105, Connolly, 25 to 1, second; Oversight, 106, Walker, 8 to 1, third. Time, 0:56.... Third race—Nine furlongs—Ramona, 106, Britton, 3 to 5, won; Argentina II, 96, C. Reiff, 8 to 1, second; Joe Clarke, 99, Fowler, 9 to 5, third. Time, 1:54½.... Fourth race—Six and a half furlongs—Nance, 108, Perkins, 4 to 5, won; The Merchant, 100, Walker, 6 to 1, second; Prince Henry, 100, Britton, 10 to 1, third. Time, 1:22.... Fifth race—Five furlongs—Connie Lee, 107, T. Russell, 10 to 1, won; Cherry Leaf, 105, Van Keuren, 5 to 2, second; Rheinstrom, 105, Thompson, 5 to 2, third. Time, 1:02.

Sept. 9.—First race—Six furlongs—Lady Courtright, 102, Britton, 3 to 1, won; Long Lee, 87, Shannon, 8 to 1, second; Silversmith, 102, Thompson, 8 to 5, third. Time, 1:15.... Second race—Five furlongs—Lulu M., 102, F. Russell, 1 to 2, won; Pouting, 91, A. Thompson, 11 to 5, second; Ethel Farrell, 91, J. Jackson, 15 to 1, third. Time, 1:02.... Third race—Mile and a sixteenth—Irksome, 104, J. Gardner, 9 to 2 won; Grannan, 102, Sherrin, 9 to 5, second; Countess Irma, 94, A. Barrett, 7 to 5, third. Time, 1:48.... Fourth race—One mile—Cyclone, 102, Thompson, 2 to 1, won; Rampart, 102, Connelly, 50 to 1, second; Ondague, 102, Sherrin, 13 to 5, third. Time, 1:42.... Fifth race—Four and a half furlongs—J. Walter, 103, F. Russell, 15 to 5, won; Masterpiece, 100, Thompson, 15 to 1, second; Salsetta, 100, C. Reiff, 10 to 1, third. Time, 0:56.

Sept. 10.—Last day—First race—Six and a half furlongs—Lady Modred, 104, C. Reiff, 6 to 1, won; Mildred D, 109, Britton, 5 to 1, second; Billion, 104, Connelly, 6 to 1, third. Time, 1:23.... Second race—Five furlongs—Big Knight, 100, J. Gardner, 10 to 1, won; Hazel Green, 97, Walker, 5 to 1, second; Winker, 107, F. Williams, 8 to 1, third. Time, 1:02¼.... Third race—One mile and seventy yards—Moylan, 110, Perkins, 2 to 5, won; Toots, 102, Britton, 4 to 1, second; Black Silk, 106, C. Reiff, 7 to 1, third. Time, 1:45¾.... Fourth race—Seven furlongs—Katie G., 101, Williams, 10 to 1, won; Buck Knight, 99, Sherrin, 3 to 1, second; Hermimia, 98, C. Reiff, 40 to 1, third. Time, 1:28¾.... Fifth race—Five furlongs—Indio, 110, Perkins, 4 to 5, won; Waldorf, 112, Britton, 4 to 1, second; Holy Number, 105, F. Russell, 20 to 1, third. Time, 1:03¾.

Results at St. Louis.

Sept. 14.—First race—Seven furlongs—Fred Barr, 101, T. Murphy, 4 to 3, won; Braw Scot, 101, C. Slaughter, 4 to 1, second; C. C. Rumrill, 91, Dean, 75 to 1, third. Time, 1:30.... Second race—Six furlongs—Lady Rose, 103, McHugh, 9 to 1, won; King Michael, 99, Garner, 5 to 1, second; Nellie H, 111, 99, C. Combs, 11 to 2, third. Time, 1:15¾.... Third race—Six furlongs—Amelia Foso, 98, C. Slaughter, 9 to 2, won; Damocles, 97, T. Murphy, 13 to 10, second; High Test, 104, Rowe, 4 to 1, third. Time, 1:14¾.... Fourth race—One and one sixteenth miles—Madeline, 108, Wilhite, 7 to 1, won; Bing Binger, 97, C. Slaughter, even, second; Addie Buchanan, 106, T. Murphy, 2 to 1, third. Time, 1:49¾.... Fifth race—Six furlongs—Fervor, 104, McHugh, 10 to 1, won; Charley Reiff, 98, T. Murphy, 2 to 1, second; Lady Britannic, 3 to 1, third. Time, 1:16¾.... Sixth race—One mile—Kamain, 106, McHugh, 4 to 2, won; Whisper, 100, T. Murphy, 3 to 1, second; Blacking Brush, 91, Wilhite, 25 to 1, third. Time, 1:42¾.... Seventh race—Six furlongs—Overeia, 106, Rowe, 2 to 1, won; Bravo, 98, C. Slaughter, 9 to 2, second; Henry Higgins, 96, Reidy, 11 to 1, third. Time, 1:16¾.... Second race—Six furlongs—Hush, 104, Wilhite, 11 to 5, won; Hessen, 107, McHugh, 7 to 2, second; Joe o'Sot, 107, Hinkey, 10 to 1, third. Time, 1:16.... Third race—Five furlongs—Belle of Kinarney, 115, Penn, 5 to 1, won; Cralo, 95, Wilhite, 16 to 1, second; Golden Rod, 118, C. Sloan, 8 to 1, third. Time, 1:03¾.... Fourth race—One mile and a sixteenth—Fred Barr, 97, T. Murphy, 1 to 2, won; Pepper, 107, McHugh, 3 to 1, second; Laura Cotta, 94, Wilhite, 5 to 1, third. Time, 1:50¼.... Fifth race—Six furlongs—Acquinas, 93, C. Slaughter, 14 to 5, won; Gath, 110, Rowe, 1 to 2, second; Garland Bar, 96, T. Murphy, 7 to 2, third. Time, 1:14.... Sixth race—One mile—Mamie G., 88, L. Smith, 15 to 1, won; Tim Irven, 88, Dean, 20 to 1, second; Jack Martin, 88, C. Slaughter, 14 to 5, third. Time, 1:44¾.... Sept. 16.—First race—Five furlongs—Miss Verne, 101, Garner, even, won; Hazel Hughlet, 89, C. Slaughter, 9 to 4, second; Ray H., 89, Dolan, 6 to 1, third. Time, 1:02¾.... Second race—Seven furlongs—King Michael, 112, Penn, 3 to 1, won; Uncle Abb, 105, Hinkey, 5 to 2, second; Robert Latta, 112, T. Murphy, 2 to 1, third. Time, 1:30.... Third race—Five furlongs—Marie C., 101, T. Murphy, 10 to 1, won; Juanita, 99, Reidy, 8 to 5, second; Celia, 99, C. Slaughter, 5 to 2, third. Time, 1:02¾.... Fourth race—One mile—Schiller, 92, C. Slaughter, 7 to 5, won; Topmast, 97, Wilhite, 8 to 1, second; Honor, 97, Gardner, 4 to 1, third. Time, 1:41¾.... Fifth race—Seven furlongs—Benamaia, 103, McHugh, 8 to 5, won; Perleas, 114, T. Murphy, 2 to 1, second; Helen H, Gardner, 98, Gardner, 12 to 1, third. Time, 1:29.... Sixth race—Seven and one-half furlongs—Roundelay, 119, T. Murphy, 5 to 2, won; Johnny McHale, 105, C. Slaughter, 13 to 10, second; May Thompson, 101, Webster, 2 to 1, third. Time, 1:27.... Fifth race—One mile—Al. Miles, 94, Donel, 20 to 1, won; Dew of June, 94, Wilhite, 12 to 1, second; Billy McKenzie, 94, Smith, 8 to 1, third. Time, 1:44¾.... Sixth race—Six furlongs—Fred Barr, 101, T. Murphy, 9 to 10, won; J. A. Gray, 106, Hinkey, 10 to 1, second; Bryan, 98, Garner, 8 to 1, third. Time, 1:14¾.... Sept. 18.—First race—Six and a half furlongs—Rose d'Or, 98, E. Jones, 5 to 2, won; Safe Home, 104, McHugh, 9 to 1, second; Martha Griffin, 104, C. Combs, 30 to 1, third. Time, 1:22¾.... Second race—Five furlongs—Ray H., 98, E. Jones, 5 to 2, won; Graedin, 100, Worthington, 15 to 1, second; Glad Eyes, 113, McHugh, 12 to 1, third. Time, 1:03.... Third race—Nine furlongs—Mamie G., 93, L. Smith, 11 to 5, won; Fasig, 97, Wilhite, 4 to 1, second; Hotspur, 102, McHugh, 12 to 1, third. Time, 1:55¾.... Fourth race—Seven furlongs—Fanny Rowena, 99, E. Jones, 2 to 1, won; Feileas, 99, T. Murphy, 3 to 5, second; Ben Amelia, 102, McHugh, 9 to 2, third. Time, 1:28¼.... Fifth race—Five furlongs—Miss Baker, 110, C. Slaughter, 3 to 2, won; Nannie L.'s Sister, 110, McHugh, 9 to 2, second; Silver Set, 110, C. Sloan, 6 to 1, third. Time, 1:02¾.... Sixth race—One mile—Goldcorn, 94, Slaughter, 4 to 1, won; Mermaid, 96, T. Murphy, 2 to 1, second; Rob Roy II, 94, Reedy, 30 to 1, third. Time, 1:43.... Sept. 19.—First race—Six and a half furlongs—Tom Donohue, 107, Mayberry, 7 to 2, won; Bustup, 106, Hinkey, 3 to 1, second; Pavan, 98, Hicks, 8 to 1, third. Time, 1:27.... Second race—Seven furlongs—Jack Martin, 93, C. Slaughter, 4 to 1, won; Hush, 99, Wilhite, 3 to 1, second; Sammie Young, 97, Dolan, 20 to 1, third. Time, 1:33¼.... Third race—One mile—Helen H. Gardner, 94, Garner, even, won; Uncle Abb, 105, Hinkey, 5 to 2, second; Blackingbrush, 92, Wilhite, 3 to 1, third. Time, 1:43.... Fourth race—Mile and seventy yards—Garland Bar, 89, Wilhite, 3 to 1, won; Madeline, 99, E. Jones, 9

BASEBALL.

LEAGUE-ASSOCIATION.

The Season Ends With Baltimore Again First, Cleveland Second and New York Seventh.

Philadelphia vs. Brooklyn.

The Philadelphias defeated the Brooklyns on Sept. 23, at Philadelphia, Pa., in a contest that was limited to seven innings, on account of darkness, and which proved a great slugging match while it lasted, the home team excelling. Payne was batted out of the pitcher's position in the first inning, when the locals hit him for five singles, a triple and a double, which netted seven earned runs. Abbey took his place and proved just as easy a mark for the home team. Orth started in to pitch for the home club, but was so freely batted, especially in the first, second and fifth innings, that he was replaced by Carsey in the sixth inning. The long safe hits were home runs by Hallman and Anderson, triple baggers by Lajoie, Orth, Griffin and Shindle and doubles by Thompson, Lajoie, Anderson, Griffin and Bonner.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Cooley, cf	3	0	1	2	0	1	Jones, rf	5	3	3	1	0	0
Mertes, cf	2	0	1	3	0	0	Anderson, 1b	5	3	3	7	0	0
Hulen, ss	5	3	1	0	1	1	Griffin, cf	5	2	2	1	0	0
Delehanty, 1f	5	3	3	0	0	0	Bonner, 2b	5	3	2	0	3	0
Thompson, rf	5	3	3	0	0	0	Corcoran, ss	5	1	1	3	0	0
Lajoie, 1b	5	4	3	6	0	0	Shindle, 3b	5	2	3	2	3	0
Hallman, 2b	5	2	2	4	4	0	McCarthy, lf	5	1	2	3	0	0
Grady, c	5	1	3	3	0	0	Grim, c	5	1	1	4	1	0
Cross, 3b	5	1	3	2	3	1	Payne, p	0	0	0	0	1	0
Orth, p	4	0	1	0	0	1	Abbey, p	4	0	0	0	1	0
Carsey, p	0	0	0	0	1	0							
Totals	44	17	21	21	6	3	Totals	44	16	17	21	9	0

Philadelphia	7	4	4	0	1	0	1	—17	
Brooklyn	3	2	0	0	7	1	3	—16	

Earned runs—Philadelphia, 14; Brooklyn, 7. Base on error—B. On balls—P., 3; B., 4. Struck out—P., 3; B., 4. Umpire, Phelan. Time, 2.05.

The Brooklyns reversed the above result on Sept. 24, when they defeated the Philadelphias by superior batting, aided by effective work, on the part of Daub. The seven safe hits made by the home team were pretty well scattered throughout the contest. A muffed fly by Cooley in the fourth inning allowed three men on the bases to score, and a wild throw by Hallman netted two more runs. Wild throws by Bonner and Shindle, and a dropped thrown ball by Corcoran, were the only errors made by the visitors, but all aided the locals in getting runs. Otherwise they fielded excellently, Corcoran particularly distinguishing himself. Taylor was hit hard, the Brooklyns earning five runs off his delivery. The long safe hits were double baggers by Cooley, Delehanty, Grady, Anderson and McCarthy.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	1	0	1	Jones, rf	5	3	2	1	0	0
Hulen, ss	5	1	0	1	3	0	Anderson, 1b	5	3	4	14	0	0
Delehanty, lf	5	0	2	2	0	0	Griffin, cf	5	1	2	6	0	0
Thompson, rf	5	0	0	2	0	0	Bonner, 2b	5	1	0	0	4	1
Lajoie, 1b	5	0	1	8	1	0	Corcoran, ss	5	0	2	3	4	1
Hallman, 2b	4	0	0	3	1	1	Shindle, 3b	4	1	2	1	2	1
Grady, c	2	2	1	3	2	0	McCarthy, lf	4	1	2	1	0	0
Geier, c	2	0	0	1	0	0	Grim, c	4	2	2	1	1	0
Cross, 3b	4	0	0	2	1	0	Daub, p	4	1	0	0	4	0
Taylor, p	4	0	2	1	0	1							
Totals	41	4	7	24	8	3	Totals	41	12	16	27	15	3

Philadelphia	2	1	0	0	1	0	0	0	—4
Brooklyn	3	0	2	5	0	1	0	1	—12

Earned runs—Philadelphia, 1; Brooklyn, 5. Base on errors—P., 2; B., 1. On balls—P., 1; B., 4. Struck out—P., 1; B., 3. Umpire, Hornung. Time, 1.35.

Heavy hitting on the part of the home team helped them to a victory over the Brooklyns on Sept. 25. The locals batted Kennedy in the first four innings for eight singles, a double bagger and a home run, netting seven runs, and gaining a lead that they easily held to the end. Stein was substituted at the beginning of the fifth inning, but he was no improvement over Kennedy, and was batted equally as hard as the latter was. A fumble by Hallman and Delehanty's muff of a fly helped the visitors to most of their runs. Wheeler, late of the New England League, pitched a fine game, and had his support been perfect would have succeeded in shutting out the Brooklyns without a run. The fielding of Hulen, Delehanty, Hallman, Bonner and Corcoran, with the batting of Hulen and Delehanty, were features. The long safe hits were home runs by Thompson and Lajoie and doubles by Delehanty and Grady.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	3	2	2	0	0	Jones, rf	4	1	2	2	0	0
Hulen, ss	5	3	3	3	4	1	Anderson, 1b	4	0	1	15	0	0
Delehanty, lf	5	4	4	7	0	1	Griffin, cf	4	0	0	2	0	0
Thompson, rf	5	2	2	0	0	0	Bonner, 2b	4	2	1	0	9	0
Lajoie, 1b	5	1	2	8	0	0	Corcoran, ss	4	1	1	4	3	1
Hallman, 2b	5	0	1	4	2	1	Shindle, 3b	4	0	0	0	2	0
Grady, c	5	0	0	2	1	0	McCarthy, lf	4	0	2	3	0	0
Cross, 3b	5	0	1	1	2	0	Burrell, c	4	0	1	1	1	0
Wheeler, p	4	0	0	0	3	0	Kennedy, p	2	0	0	0	1	0
							Stein, p	0	0	0	0	0	0
Totals	44	13	15	27	12	3	Totals	36	4	8	27	16	1

Philadelphia	3	0	2	2	0	2	0	4	0—13
Brooklyn	1	0	0	2	0	1	0	0	0—4

Earned runs—Philadelphia, 6. Base on errors—P., 1; Brooklyn, 3. On balls—P., 2; B., 1. Struck out—B. Umpire, Hornung. Time, 1.45.

The Brooklyns defeated the Philadelphias on Sept. 26, in the final game of the season there. It was one of the heaviest hitting contests seen in that city this year, in which the batting honors were about equally divided, but the hits made by the visitors were placed to better advantage than were those by the home team. Daub was put in to pitch for the Brooklyns, but was so freely batted in the third and fourth innings that he was replaced by Payne, who held the locals in check until the ninth inning, when they batted in three runs. The visitors batted Carsey hard and often from start to finish, their runs coming in blocks of two. Carsey remained throughout, taking his medicine unflinchingly, although the dose was a pretty bitter one. The long safe hits were double baggers by Hulen (twice), Lajoie, Grady (twice), Cross, Bonner and Shindle, the last named getting two.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Cooley, cf	6	1	2	0	0	0	Jones, rf	5	1	2	2	0	0
Hulen, ss	6	1	2	2	4	1	Anderson, 1b	5	2	2	12	0	0
Delehanty, lf	5	1	3	2	0	0	Griffin, cf	5	1	3	2	0	0
Geier, rf	4	1	2	0	0	0	Bonner, 2b	5	1	1	1	7	1
Mertes, rf	1	0	0	0	0	0	Corcoran, ss	5	1	2	2	3	0
Lajoie, 1b	5	1	2	11	0	0	Shindle, 3b	5	2	3	1	1	1
Hallman, 2b	5	1	2	3	3	0	McCarthy, lf	4	1	2	4	0	0
Grady, c	5	2	2	2	4	0	Grim, c	4	2	3	3	0	0
Cross, 3b	5	1	3	2	3	1	Daub, p	1	1	1	0	0	0
Carsey, p	5	1	3	0	2	0	Payne, p	1	1	1	1	2	0
Totals	47	10	20	24	16	2	Totals	42	13	21	27	14	2

Philadelphia	0	0	4	1	2	0	0	0	3—10
Brooklyn	0	2	2	2	2	2	2	1	—13

Earned runs—Philadelphia, 7; Brooklyn, 6. Base on errors—P., 2. On balls—P., 1. Struck out—P., 2; B., 2. Umpire, Hornung. Time, 2.05.

Cleveland vs. Louisville.

Inability to bat Wallace's pitching was the chief cause of Louisville's being shut out without a run on Sept. 23, at Cleveland, O., when these teams met to play the eighth game of their series, which resulted in the seventh victory for the locals over the visitors. Wallace pitched a masterly game, allowing the Louisvilles only three scattering singles. Frazer, too, pitched a good game, and, although he was hit safely nine times, had his support been perfect he would have shut out the home team without a run, as none was earned off his delivery. The only long safe hit was a double bagger by McAleer.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dexter, c	4	0	0	3	1	0	Burkett, lf	4	0	2	0	0	0
McCreary, rf	4	0	0	3	0	0	McKean, ss	4	0	0	5	1	0
Clarke, lf	4	0	0	3	0	1	Childs, 2b	4	1	2	2	3	0
Rogers, 1b	3	0	0	9	0	0	McAleer, cf	4	0	1	1	0	0
Pickering, cf	3	0	2	1	0	0	Zimmer, c	3	1	0	7	3	0
Dolan, ss	3	0	0	2	2	0	McGarr, 3b	3	0	0	2	2	0
Clingman, 3b	3	0	1	1	0	0	Tebeau, 1b	3	0	0	9	0	0
Johnson, 2b	3	0	0	2	8	1	Blake, rf	3	0	0	1	0	0
Frazer, p	3	0	0	0	2	0	Wallace, p	3	0	0	0	0	0
Totals	30	0	3	24	13	2	Totals	30	2	5	27	9	0

Louisville	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	0	2	0	0	0	0—2

Base on errors—Cleveland, 2. On balls—Louisville, 2; C., 3. Struck out—L., 8; C., 3. Umpires, Sheridan and Emslie. Time, 1.50.

Superior batting helped the Louisvilles to a victory over the Clevelands on Sept. 24. Gear proved the easiest kind of a mark and the visitors took advantage of it to fatten their batting averages. Hill, too, was freely batted, but managed to keep the hits well apart, except in the fifth, seventh and eighth innings, when the locals bunched enough to earn three of the seven runs credited to them. Miller and Burkett led their respective teams in batting, while the long safe hits were a triple bagger by Gear and doubles by McCreary (twice), Dolan, Johnson (twice) and Gear.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Miller, c	6	1	4	5	0	1	Burkett, lf	5	1	3	0	1	0
McCreary, rf	6	1	3	1	0	0	McKean, ss	5	0	0	1	2	2
Clarke, lf	5	1	2	2	1	0	Childs, 2b	5	0	1	5	3	0
Rogers, 1b	5	1	1	11	0	0	McAleer, cf	5	0	2	3	0	0
Pickering, cf	5	1	2	1	0	0	McGarr, 3b	5	0	1	2	3	0
Clingman, 3b	5	2	1	0	4	0	Tebeau, 1b	5	1	1	12	1	0
Johnson, 2b	5	3	3	5	0	1	Blake, rf	5	1	0	0	0	1
Hill, p	5	1	2	0	1	0	Gear, p	5	2	2	0	2	0
Totals	47	13	19	27	11	3	Totals	45	7	12	27	12	3

Louisville	0	3	0	0	0	4	0	0	6—13
Cleveland	0	0	0	0	3	0	2	2	0—7

Earned runs—Louisville, 8; Cleveland, 3. Base on errors—L., 2; C., 1. On balls—L., 3; C., 3. Struck out—L., 4; C., 5. Umpires, Sheridan and Emslie. Time, 2.10.

Better all around work helped the Louisvilles to another victory over the Clevelands on Sept. 25. Both pitchers were freely batted, but the hits made off Wilson were placed to a better advantage than were those made off Cunningham. Wilson had been the most effective in his delivery until the seventh inning, when he went to pieces and was batted hard and consecutively after that. Burkett led in the batting. His four hits included a double bagger, while the other long safe hits were doubles by Dexter, McCreary and McKean, the last named making two. Burkett's batting and the fielding of Rogers, Clingman, Johnson and Cunningham were features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Miller, c	3	0	2	1	1	0	Burkett, lf	5	3	2	2	1	0
Dexter, c	2	1	1	2	0	0	McKean, ss	5	0	2	3	4	1
McCreary, rf	3	1	1	1	0	0	Childs, 2b	5	0	1	3	2	1
Holmes, rf	1	0	0	0	0	0	McAleer, cf	5	0	2	3	0	0
Clarke, lf	5	0	1	2	0	0	McGarr, 3b	5	0	1	1	4	0
Rogers, 1b	5	0	1	11	3	1	McAleer, c	5	0	0	7	1	1
Pickering, cf	5	2	2	2	5	1	Tebeau, 1b	5	0	1	12	1	0
Dolan, ss	5	1	2	1	3	2	O'Brien, 2b	4	0	0	1	5	1
Clingman, 3b	5	2	1	0	4	0	Gear, 1b	5	2	2	10	0	1
Johnson, 2b	5	3	3	5	0	1	Blake, rf	5	1	1	0	0	0
Cunningham, p	5	1	2	2	5	3	Wilson, p	5	1	1	0	2	0
Totals	45	10	15	27	17	2	Totals	45	7	14	27	15	3

Louisville	0	0	0	1	0	1	0	5	1	2—10
Cleveland	1	2	0	0	1	1	2	0	0— 7

Earned runs—Louisville, 2; Cleveland, 5. Base on errors—L., 2; C., 1. On balls—L., 3; C., 3. Struck out—L., 3; C., 3. Umpires, Emslie and Sheridan. Time, 2.15.

The final game between these teams, played on Sept. 26, was sharply contested throughout, and resulted in a victory for the home team by the smallest possible margin, settling second place in the championship race. Young pitched effectively, holding the visitors down to five safe singles, and should have been credited with shutting them out without a run, only for an error by Tebeau. Herman, too, pitched good ball, keeping most of the ten hits made off him well apart. Burkett and Clingman led their respective teams in batting, the former making three singles and scoring one of the three runs credited to his team. The fielding was sharp on both sides, the error made by Tebeau proving the only damaging thing that marred the home team's good work.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dexter, c	4	0	0	3	2	0	Burkett, lf	4	1	3	2	0	0
Holmes, rf	4	0	0	0	0	0	McKean, ss	4	0	1	2	4	0
Clarke, lf	4	0	1	1	0	0	Childs, 2b	4	1	2	2	5	0
Rogers, 1b	4	0	1	16	1	0	McAleer, cf	4	0	2	2	1	0
Pickering, cf	4	1	1	2	0	0	O'Connor, c	4	0	0	4	0	0
Dolan, ss	4	1	1	0	3	0	McGarr, 3b	4	0	0	2	2	0
Clingman, 3b	3	0	0	2	1	5	Tebeau, 1b	4	0	0	13	0	1
Johnson, 2b	3	0	0	1	4	0	Blake, rf	4	0	0	1	0	0
Herman, p	3	0	0	0	2	1	Young, p	4	0	1	0	2	0
Totals	33	2	5	24	17	1	Totals	36	3	10	27	14	1

Louisville	0	0	0	0	0	0	2	0	0—2
Cleveland	0	1	0	0	1	0	1	0	—3

Earned runs—Cleveland, 2. Base on error—Louisville. On balls—L., 1; C., 2. Struck out—L., 4; C., 1. Umpires, Emslie and Sheridan. Time, 2h.

Washington vs. Boston.

The Washingtons defeated the Bostons on Sept. 24, at Washington, D. C., by bunching their hits in the last four innings. Not a run was scored on either side until the fifth inning, when the locals began to bat Nichol's delivery in a lively manner, and from that to the end of the game they batted him hard and often. On the other hand, Mercer had the visitors guessing until the eighth and ninth innings, when they bunched enough hits to earn three of the runs credited to them. Duffy led in the batting, while the long safe hits were a triple bagger by Smith and a double by Brown. Duffy's batting and Farrell's throwing to the bases were features.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	3	0	0	Lush, rf	5	1	0	0	0	0
Tenney, rf	4	0	1	1	1	0	Demont, ss	5	1	2	2	5	0
Duffy, lf	4	1	3	0	0	0	Selbach, lf	4	2	1	5	0	0
Long, ss	4	1	1	1	5	2	Farrell, c	4	2	1	1	4	0
Tucker, 1b	4	0	0	12	0	0	Smith, 3b	4	1	2	3	3	0
McGann, 2b	4	0	2	2	1	0	O'Brien, 2b	4	2	1	5	3	0
Bergen, c	4	1	1	5	3	2	Brown, cf	4	1	2	0	1	0
Collins, 3b	3	1	1	0	1	1	Cartw'ght, 1b	2	0	1	8	0	0
Nichols, p	3	1	0	0	3	0	McGuire, 1b	2	1	1	2	1	0
							Mercer, p	4	1	0	1	1	0
Totals	34	5	10	24	14	5	Totals	38	12	11	27	18	0

Boston	0	0	0	0	0	1	0	2	2—5
Washington	0	0	0	0	0	2	2	6	2	—12

Earned runs—Boston, 3; Washington, 6. Base on errors—W., 3. On balls—B., 5; W., 1. Struck out—B., 1; W., 5. Umpire, Hurst. Time, 2h.

Superior batting enabled the Bostons to win on Sept. 25, when they found McJames a very easy mark, and only for sharp fielding at critical stages the visitors would have scored several more runs. Stivetts, on the other hand, pitched a good game, only one run being earned off his delivery. Bergen and Collins led in the batting, while the long safe hits were a triple bagger by Lush and doubles by McGann and Bergen. The catching, throwing and batting done by Bergen, and the fielding of Long and Selbach, with Collins' batting, were features. Selbach made a sensational catch of a foul fly off Hamilton's bat in the ninth inning, while running at full speed. He held the ball, although the impetus tumbled him over.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	0	2	1	0	Lush, rf	4	2	1	1	0	0
Tenney, rf	5	0	1	1	0	0	Demont, ss	4	0	1	2	3	0
Duffy, lf	5	1	0	1	0	0	Selbach, lf	4	1	1	4	0	0
Long, ss	5	1	2	2	5	1	McGuire, c	4	0	0	7	1	1
Yeager, 1b	5	1	1	12	0	0	Smith, 3b	4	0	0	1	1	0
McGann, 2b	5	1	2	1	3	2	O'Brien, 2b	4	0	1	5	1	0
Bergen, c	5	2	3	8	1	0	Brown, cf	4	0	1	4	0	0
Collins, 3b	4	0	3	0	3	0	Cartw'ght, 1b	4	0	1	4	1	0
Stivetts, p	4	0	0	0	1	0	McJames, p	3	0	1	0	1	1
							Farrell*.	1	0	0	0	0	0
Totals	43	6	12	27	14	3	Totals	36	3	7	27	8	2

Boston	0	0	0	2	0	2	1	1	0—6
Washington	1	0	1	0	1	0	0	0	0—3

*Batted for McJames in the ninth inning.

Earned runs—Boston, 5; Washington, 1. Base on errors—B., 1; W., 3. On balls—B., 6; W., 3. Struck out—B., 6; W., 6. Umpire, Hurst. Time, 1.45.

The championship season at Washington, D. C., ended on Sept. 26, with another victory for the Bostons, who outbatted the home team three to one. Klobedanz pitched a superb game, and would have been credited with shutting out the locals without a run only for an error by Collins, on which Demont, got two bases, and resulted in a run for the Washingtons. Lush and McGann collided in the sixth inning, when the former was trying to steal second base. Lush was so badly shaken up that he had to retire and Abbey took his place. Stivetts retired from the game in the ninth inning in favor of Yeager. King proved an easy mark for the visitors, who batted his delivery hard and often, especially in the third, sixth and ninth innings. The long safe hits were a home run by McGann, a triple bagger by Hamilton, and doubles by Duffy and O'Brien.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	3	1	0	0	Lush, rf	3	0	0	0	0	0
Tenney, rf	5	2	3	3	0	0	Abbey, rf	2	0	0	1	0	0
Duffy, lf	5	2	3	2	1	0	Demont, ss	5	1	1	3	4	0
Long, ss	5	1	3	1	2	0	Selbach, lf	5	0	1	3	0	0
Stivetts, 1b	5	1	1	4	1	1	Farrell, c	4	0	2	1	2	0
Yeager, 1b	5	0	0	1	0	0	Smith, 3b	4	0	1	0	3	0
McGann, 2b	5	1	2	4	0	0	O'Brien, 2b	4	0	1	4	1	1
Bergen, c	5	0	1	10	1	0	Brown, cf	4	0	1	3	0	0
Collins, 3b	4	0	1	1	2	0	Cartw'ght, 1b	4	0	0	11	1	0
Klobedanz, p	4	0	1	0	1	0	King, p	4	0	0	1	2	0
Totals	43	9	18	27	7	1	Totals	39	1	6	27	13	1

Boston	0	0	0	4	0	0	2	0	0	3—9
Washington	0	0	0	0	0	1	0	0	0	0—1

Earned runs—Boston, 6. Base on error—Washington. On balls—W., 6. Struck out—B., 1; W., 8. Umpire, Hurst. Time, 1.40.

New York vs. Baltimore.

The New Yorks played the Baltimores to a stand still on Sept. 24, at the Polo Grounds, this city, defeating them about as they pleased. Their batting was hard and timely, they earning seven of the eight runs credited to them. Meekin pitched a great game, and with perfect support would have held the champions down to one run. Most of the hits made off him were of the scratchy order. The Baltimores were without the services of Jennings and Doyle, which was a serious handicap; still, the team contained no experiments, all of the men being well seasoned veterans except Joe Corbett, and his presence added more toward strengthening the team than injuring it. He had no fielding chances on third base, but what he lacked in that respect he more than made up in batting, making a safe hit, including a double bagger each time he went to bat. Nops, a promising left hander, was put in to pitch for the visitors, but his delivery just suited the locals, especially Tiernan, Gleason and Davis, the latter getting two double baggers.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Donnelly, 3b	2	1	1	0	0	2	VanHalt'n, cf	5	0	1	1	0	0
Corbett, 3b	2	0	2	0	0	0	Tiernan, rf	5	2	3	1	0	0
Keeler, rf	4	1	2	1	0	0	Gleason, 2b	5	1	3	2	6	1
Quinn, 2b	4	0	0	2	4	0	Joyce, 3b	5	1	1	3	2	2
Kelley, lf	4	0	1	1	1	0	Davis, ss	4	2	3	3	4	0
McGraw, 1b	4	0	0	10	0	0	Beckley, 1b	4	0	1	8	0	0
Reitz, ss	4	0	0	3	4	0	Stafford, lf	4	0	1	1	0	0
Brodie, cf	4	0	0	3	0	0	Warner, c	4	1	1	5	0	0
Robinson, c	3	0	1	9	0	0	Meekin, p	4	1	1	0	1	0
Totals	32	2	7	29	10	2	Totals	40	8	15	24	13	3

Baltimore	0	0	0	0	0	0	2	0	0—3
New York	0	0	3	0	0	2	3	0	0—8

Earned runs—Baltimore, 1; New York, 7. Base on errors—B., 2. On balls—B., 2; N. Y., 1. Struck out—B., 3; N. Y., 4. Umpire, Lynch. Time, 1.50.

Erratic pitching by Doheny and Seymour enabled the Baltimores to reverse the above result on Sept. 25 and win apparently with ridiculous ease, when in reality the champions would have had a pretty hard time in doing so with perfect play. Doheny started in to pitch for the home club, but after giving McGraw his base on balls, then hitting Keeler with a pitched ball, making two errors on an easy out at first base, and giving Quinn his base on balls, he was sent to the bench and Seymour was substituted. The latter did much better work, although he, too, was wild in his delivery, giving three bases on balls and hitting another batsman with a pitched ball, all of which aided the visitors in getting runs. Joe Corbett, a brother of Champion Jim Corbett, pitched for the Baltimores, and, while he held the New Yorks down to four safe hits, including two double baggers, and striking out seven of them, he was very wild, giving three men their base on balls and hitting two more batsmen with pitched balls. Van Haltren was hit in the abdomen with a pitched ball and was obliged to retire, Bannon taking his place. The game was called at the end of the sixth inning on account of darkness.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McGraw, 3b	4	1	0	1	1	0	VanHalt'n, cf	2	0	0	2	1	0
Keeler, rf	4	2	0	0	0	0	Bannon, cf	2	1	1	0	0	0
Jennings, ss	4	2	1	2	2	0	Tiernan, rf	3	1	1	1	0	0
Quinn, lf	4	2	1	0	0	0	Gleason, 2b	3	0	0	2	1	0
Doyle, 1b	4	1	2	5	1	0	Joyce, 3b	3	0	0	1	1	1
Reitz, 2b	3	0	1	0	2	0	Davis, ss	3	1	1	1	0	0
Brodie, cf	3	1	0	0	0	0	Beckley, 1b	3	0	1	5	0	0
Robinson, c

BASEBALL.

Championship Season of 1896.

The fourth championship season of the National League and American Association has just been completed, and in a financial sense it has been a very successful one. Many surprises were developed during the campaign. Baltimore, for the third consecutive time, has carried off the championship honors, with Cleveland a good second. Cincinnati, which knocked out the calculations of the wiseacres, finished third, being the first time it has reached that position since joining the major league. Boston is fourth, Chicago fifth and Pittsburg sixth. The New Yorks, under the able management of William Joyce, made a fine spurt during the last two months of the season, and moved up into seventh place from tenth, which they had occupied a greater part of the struggle. Philadelphia is eighth, and Brooklyn and Washington are tied at ninth, while St. Louis and Louisville occupy eleventh and twelfth places, respectively. New York, Philadelphia and Brooklyn were sorry disappointments—especially the latter two. Better things were expected from them, as both were quoted as top notchers. Of the three the New Yorks alone made any atonement for their poor work during the earlier part of the season, by brilliant playing during the last two months, and their grand victory over the champion Baltimores on the last day of the championship season in the East. The standing of the clubs for the entire season is as follows:

The Championship Record for the Entire Season.

CLUBS.	3	10	5	7	9	9	12	6	10	9	10	9	0	Games won	Percentage of victories
Baltimore		3	10	5	7	9	9	12	6	10	9	10		90	.698
Cleveland	8		5	7	9	4	7	6	7	9	10	8		80	.625
Cincinnati	2	6		6	6	5	6	8	10	7	12	9		77	.606
Boston	7	5	5		3	7	7	7	10	7	8	8		74	.565
Chicago	4	2	4	9		11	5	4	6	8	9	9		71	.555
Pittsburg	2	8	7	5	1		8	6	5	6	8	10		66	.512
New York	3	5	6	5	7	4		3	8	6	9	8		64	.489
Philadelphia	9	6	4	5	8	6	8		4	8	8	5		62	.477
Brooklyn	6	5	2	2	6	6	4	8		4	7	8		58	.443
Washington	2	3	4	5	4	6	6	4	8		7	9		58	.443
St. Louis	1	2	0	4	3	3	3	3	5	3	5			40	.338
Louisville	2	1	3	4	3	2	4	7	4	3	3			38	.290
Games lost	39	48	50	57	57	63	67	68	73	73	90	93		778	

The recently played championship games of the Inter-State League resulted as follow: Sept. 21—At New Castle New Castle, 11; Youngstown, 8. At Wheeling, Wheeling, 9; Washington, 0 (forfeited). At Toledo, Toledo, 13; Jackson, 5. Sept. 22—At Youngstown, Youngstown, 7; Washington, 0. Sept. 23—At Wheeling, New Castle, 11; Wheeling, 7. At Youngstown, Youngstown, 5; Washington, 3 (six innings). Sept. 24—At Jackson, first game, Toledo, 7; Jackson, 6. Second game, Toledo, 2; Jackson, 1 (five innings). At Wheeling, first game, Wheeling, 10; New Castle, 5. Second game, Wheeling, 5; New Castle, 1 (seven innings). Sept. 25—At Toledo, Toledo, 15; Saginaw, 10. At Washington, New Castle, 12; Washington, 3. At Wheeling, Wheeling, 7; Youngstown, 3. Sept. 26—At Toledo, first game, Toledo, 9; Saginaw, 4. Second game, Toledo, 9; Saginaw, 2 (seven innings). At Wheeling, Wheeling, 5; Youngstown, 0. The standing of the clubs to Sept. 26, inclusive, is as follows:

	Won.	Lost.	P.C.		Won.	Lost.	P.C.
Toledo	46	15	.754	New Castle	26	29	.473
Youngstown	36	19	.655	Jackson	20	34	.370
Fort Wayne*	28	20	.583	Saginaw	18	35	.340
Wheeling	29	29	.500	Washington*	16	38	.296

*Disbanded.

The recently played championship games of the Western League resulted as follow: Sept. 20—At Columbus, first game, St. Paul, 6; Columbus, 1. Second game, Columbus, 11; St. Paul, 2 (seven innings). At Grand Rapids, first game, Grand Rapids, 18; Kansas City, 16. Second game, Kansas City, 11; Grand Rapids, 9 (seven innings). Sept. 21—At Columbus, Columbus, 10; Minneapolis, 5. Second game, Columbus, 11; Minneapolis, 4 (five innings. At Detroit, first game, Detroit, 12; Kansas City, 2. Second game, Kansas City, 10; Detroit, 6 (seven innings). At Grand Rapids, Milwaukee, 12; Grand Rapids, 5. At Indianapolis, St. Paul, 6; Indianapolis, 2. Sept. 22—At Columbus, first game Columbus, 6; Minneapolis, 0. Second game, Minneapolis, 9; Columbus, 3 (five innings). At Detroit, first game, Detroit, 15; Kansas City, 6. Second game, Detroit, 16; Kansas City, 9 (five innings). At Grand Rapids, Milwaukee, 16; Grand Rapids 5. At Indianapolis, St. Paul, 6; Indianapolis, 5. Sept. 23—At Columbus, Columbus, 9; Minneapolis, 7. At Indianapolis, first game, Indianapolis, 12; St. Paul, 1. Second game, Indianapolis, 14; St. Paul, 7. The championship season ended on Sept. 23, with the clubs standing as follow:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Minneapolis	89	47	.654	Kansas City	69	67	.507
Indianapolis	78	54	.591	Milwaukee	62	78	.443
Detroit	80	58	.580	Columbus	52	88	.371
St. Paul	73	63	.537	Grand Rap's	46	94	.329

The Washington Club ended its season with a large crowd including the band, which helped to make things lively. The ladies were out in force. When Demontreville stepped to the plate he was presented with a bicycle, and he immediately mounted the wheel and made a circuit of the bases. The spectators showed their appreciation by loud and continuous applause. Cortwright was not forgotten, he being presented with a fine shot gun. The band played "Auld Lang Syne" and departed, then the game went on. On Sept. 26 J. Earl Wagner paid off in full every member of his team, and players and management seemed happy and content.

J. Earl Wagner has in his pocket the signed contracts of Manager G. H. Schmelz and every member of his Washington team for next season, save McCauley, the catcher, who went away before the contracts were ready. One was mailed to him. The improvements to be made on the ball grounds before the opening of next season will surprise the team as well as the patrons.

Rhbedanz prevented the Patersons from making more than two safe hits on Sept. 23, at Paterson, N. J., the Bostons winning by 2 to 0. The victors made four safe hits off Smith.

McPherson allowed the Glendons only two safe hits and retired ten of them on strikes, Sept. 26, at Easton, Pa., the West End Athletics winning by 8 to 1.

McJames allowed the New Yorks only three safe hits on Sept. 22, at Washington, D. C., the Washingtons winning by 7 to 1, in seven innings.

Wallace prevented the Louisvilles from making more than three scattering singles on Sept. 23, at Cleveland, O., the Clevelands winning by 2 to 0.

The Sidneys defeated the Long Islands by 3 to 0, in a benefit game for John J. Brodock, the once noted second baseman, on Sept. 26, at Eastern Park, Brooklyn, N. Y. The losers made only three safe hits off Wall.

Lewis held the Brooklyns down to four safe hits on Sept. 22, at Brooklyn, N. Y., the Bostons winning by 6 to 1, in eight innings.

Brodie prevented the Washingtons from making more than four safe hits on Sept. 22, at Youngstown, O., the Youngstowns winning by 7 to 0.

The Hartford and Paterson teams contended for ten innings without reaching a result on Sept 25, at Hartford, Ct., each making one run. Only four hits were made off Bowen, who pitched for the locals, and four off Coogan, of the Patersons.

Tebeau, Burkett, McAleer and McKean, the four players of the Cleveland team who were fined in the City Court, at Louisville, Ky., some weeks ago, for rowdyism in assaulting Umpire Weidman, will have to stand trial in the Criminal Court, at Louisville. The cases were assigned for Oct. 28.

Manager G. H. Schmelz, of the Washingtons, whose efforts have assisted materially in getting the Washington the present team, was serenaded by a delegation of local enthusiasts one night last week, at his boarding house, at Seventh Street, Northwest.

The first game of *The Free Press* Cup series between the Minneapolis and Indianapolis teams, of the Western League, was played Sept. 24, at Indianapolis, Ind., and resulted as follows: Indianapolis, 9; Minneapolis, 7. The second game was played on Sept. 25, at Indianapolis, as follows: Indianapolis, 17; Minneapolis, 9. The third game was played on Sept. 26, at Indianapolis, as follows: Minneapolis, 6; Indianapolis, 3.

CRICKET.

THE RECENT SEASON of the New York Association closed Sept. 26, the Paterson team, with a record of ten victories and only one defeat, again finishing first and winning the championship pennant. The Kings County, Manhattan, Brooklyn, New Jersey Athletic, St. George Athletic, Columbia and Harlem Clubs finished in the above named order. The second eleven of the Manhattan Club had apparently a winning lead at one time, but the action of the committee changed three protested games with the Paterson, Kings County and St. George Clubs, respectively, from victories into defeats, while another game won from the Brooklyn was ordered to be played over again. The alleged reason for depriving the Manhattan team of these four victories was that two men who had played in said games had previously played in championship games of the Metropolitan District League. T. J. O'Reilly and A. V. Clarke, of the Manhattan team, led, and W. Bunce, of the Paterson eleven, ranked third in the batting averages of the New York Association during the past championship season.

E. N. CRANE, the once prominent professional baseball player, who died from the effects of chloral Sept. 19, at Rochester, N. Y. was credited with throwing a cricket ball 128yds. 10½in., Jan. 5, 1889, at Melbourne, Victoria, it being the longest throw in a contest for a prize of £100, open to all Australia. He was at that time with the All-America Chicago combination, which, under the management of A. G. Spalding, was then making a trip around the world.

F. H. BOHLEN, of the Germantown Club, of Philadelphia, Pa., who has ranked as one of the best batsmen in America during the past seven seasons, is said to have informed the committee of the Associated Cricket Clubs, of that city, that he will not play against the Australians at Haverford, or take part in any future international contest, giving as a reason the uncalled for comments of some of the spectators on his fielding in the second game between Philadelphia and the Australians.

A TEAM of English amateurs will visit the West Indies during the coming Winter.

INTERNATIONAL CRICKET.

The Australians Decisively Defeat the New Jersey Athletic Club's Team.

The Australians played their second scheduled game Sept. 23, 24, at Bergen Point, N. J., easily defeating the New Jersey Athletic Club's cricket team by an inning and 99 runs. Twelve played on each side, G. Giffen and J. J. Kelly standing out of the visiting team. The attendance was up to the average at games in this vicinity, notwithstanding the cold weather on the first day. The home team batted first, having won the toss, and made a total of only 28, Harry Tyers, the well known professional, and M. R. Cobb, alone making any stand against the excellent bowling of E. Jones and T. R. McKibbin, who were unchanged throughout the first inning. Jones had the remarkable record of taking eight wickets, seven of which were clean bowled, at the cost of only six runs. The Australians, whose batting order was materially changed, ran up a total of 253 in about three hours on the first day, the chief contributors thereto being H. Trumble, G. H. S. Trott and J. Darling, who hit hard for their respective scores of 54, 55 and 48. Trumble and S. E. Gregory put on 87 for the first wicket, and Trott and Darling compiled 70 in partnership for the sixth wicket. Six of the home team took turns in bowling, Adams and Clarke not getting a wicket. On the second day the home team took advantage of the fact that Jones and McKibbin were not put on the bowl, and gave a much better exhibition of batting, running up a total of 126 in their second inning against the bowling of Eady, Donnan, Trott and Trumble. Gregory was put on at the finish and bowled Clarke with his third ball. Trumble had the best bowling average in this inning, taking four wickets for fourteen runs. C. P. Hurditch, with 28, and F. F. Kelly, with 27, were the highest scorers for the home team in the second inning. C. J. Byers and A. Gunn were also credited with double figures, while Tyers and Cobb again batted in capital form. As the game was thus terminated early in the afternoon of the second day, the Australians went to the bat again and ran up a total of 126 for the loss of five wickets before stumps were drawn, E. Jones putting quickly together 57 by very hard hitting. Harry Tyers, the professional of the New Jersey Athletic Club, had carefully prepared an excellent wicket, which wore well during the game, the first international one, by the way, which was ever played on the grounds at Bergen Point. Score:

NEW JERSEY ATHLETIC CLUB.

Tyers b. McKibbin	10	b. Trumble	8
Byers b McKibbin	2	b. Donnan	15
Hurditch b. McKibbin	2	st. Johns b. Trott	28
Cobb b. Jones	7	b. Trumble	9
Kelly c Trumble b Jones	0	c. Johns b. Trott	27
Wright b. Jones	0	b. Trumble	0
Adam b. Jones	0	b. Trumble	5
Clarke b. Jones	2	b. Gregory	4
Calder b. Jones	0	hit wkt. b. Trott	1
Hickie b. Jones	1	c. Trumble, b. Trott	0
Forbes b. Jones	2	not out	4
Gunn, not out	2	b. Trott	12
Extras	2	Extras	13
	28		126

AUSTRALIANS.

Trumble c. Hurditch b. Tyers	54	Graham c. Tyers b Calder	0
Gregory b. Tyers	25	Jones, run out	0
Donnan c. Tyers b. Cobb	6	Hill b. Kelly	13
McKibbin b. Cobb	21	Eady, not out	1
Johns b. Cobb	4	Iredale b. Kelly	0
Trott c. Byers b. Kelly	55	Extras	26
Darling b. Calder	48		253

Philadelphia vs. Australia.

The second of the series of three games between an eleven representing Philadelphia and the Australians was played Sept. 25, 26, 28, on the grounds of the Belmont Club, at Philadelphia, Pa., and terminated in a victory for the latter by an inning and seventy-one runs, thus reversing the result of the preceding contest on these grounds in 1893. Both presented their full strength in this game, A. M. Wood, C. Coates and J. A. Lester being substituted for J. W. Muir, E. M. Cregar and L. Biddle on the home team, while H. Donnan and T. R. McKibben took the places of H. Graham and C. J. Eady with the visitors. The toss was again won by the visitors, who, taking advantage of the excellent wicket provided, batted first and ran up a total of 422 in three hours and forty-five minutes. Nine of the visiting team were credited with double figures, Giffen giving a grand exhibition of batting in his cleverly compiled 96. Iredale and Darling also batted in capital form for 67 and 77, respectively, putting on in partnership 151 for the first wicket. Eight of the home team took turns in bowling, King proving the most effective, although his five wickets cost 90 runs. Baily made three good catches.

In the first inning of the home team E. W. Clark and A. M. Wood batted well and made a good stand, putting on 50 for the fall of the sixth wicket, while H. I. Brown and Baily hit hard at the finish and helped to cause the total to amount to 144. Following on, Clark and Wood again batted splendidly, the latter making 58 in his old time style. C. Coate, F. H. Bohlen and J. A. Lester also batted in capital form for their respective scores of 49, 27 and 21, and the total of the second inning amounted to 207, thus leaving the Australians victorious by an inning and 71 runs. Wood, while partnered successively by Coates and Bohlen, helped to put on 73 for the fifth wicket and 67 for the sixth wicket. Trott took 4 wickets for 31 runs in the first inning, and McKibben bowled 5 wickets for 60 runs in the second inning. The wicket wore well during the three days of this contest.

AUSTRALIA.

Iredale c. Baily b. King	67	Kelly c. Coates b. Baily	30
Darling c. Baily b. King	77	Jones c. King b. Patterson	30
Giffen c. and b. Clark	96	McKibben, not out	2
Hill b. King	11	Extras	31
Gregory c. Baily b. King	19		
Donnan c. Wood b. King	7		
Trott c. Patterson b. Noble	16		
Trumble c. Bohlen b. Patterson	46	Total	422

PHILADELPHIA.

Patterson c. and b. McKibben	3	b. McKibben	6
Noble b. McKibben	0	b. Jones	0
Lester l. b. w. b. Jones	7	c. Kelly b. McKibben	21
Clark c. Iredale b. Trott	37	c. Gregory b. McKibben	14
Coates b. Jones	1	c. Kelly b. Trott	27
Bohlen c. Iredale b. Jones	6	c. Donnan b. Jones	58
Wood c. Gregory b. Trott	28	b. McKibben	7
Brown st. Kelly b. McKibben	30	st. Kelly b. McKibben	10
Ralston hit wkt. b. Trott	1	b. Hill	1
King st. Kelly b. Trott	1	not out	2
Baily, not out	21	l. b. w. b. Jones	2
Extras	9	Extras	12
Total	144	Total	207

THE visiting Australian cricketers were the guests of the members of the New York Club, Sept. 23, at Koster & Bial's, where they occupied six boxes, draped in American and English flags. Later in the evening the Australians were entertained by the New York Club at the Hotel Wallace, this city, where they had supper, which was followed by a smoking concert, including Chevalier, Marshall P. Wilder and others in their specialties.

A. E. COATES, formerly of Gloucestershire, Eng., is the captain of the Placer County eleven, composed of English residents, who will visit San Francisco, Cal., and play a series of matches with the local clubs in the latter part of October. W. G. Grace, the great English cricketer, was tendered the honorary office of vice-president, and his framed autographic letter accepting the office adorns the club.

IN THE GAME between the Oak Park and Douglas Park elevens, Sept. 19, at Chicago, Ill., G. F. Yates, of the former team, was credited with a remarkable bowling feat, getting eight wickets in the second inning of the Douglas Park team, at the cost of only eight runs, five of these wickets being taken with successive balls. The Oak Park team won by 58 to 55, the totals of the first inning.

E. JONES, the famous fast bowler of the Australian team, was credited with a wonderful bit of bowling in the recent game with the cricketing contingent of the New Jersey Athletic Club, but he will be surprised to hear that a local newspaper, in mentioning the feat, announced that "Jones achieved perhaps the highest bowling score on record. He made six runs and eight wickets to 42 balls."

MOLD, of the Lancashire eleven, while playing against Surrey, Aug. 20, at the Oval, London, Eng., bowled Lohmann with a ball that sent a ball the distance of 63yds. 6in. from the stumps. The previous record was 62yds., H. Rotherham, in 1881, sending a ball that distance from the wicket.

J. A. LESTER and other members of the Haverford College team that made a tour in England last June and July, were passengers on the steamship Belgenland, which arrived Sept. 20 at Philadelphia, Pa. Lester was selected as one of the eleven to represent Philadelphia against the Australians.

SLATER, of the Lynn Wanderers, bowled effectively against the Lynn Club, Sept. 19, at Lynn, Mass., taking 8 wickets for 10 runs. The Wanderers made 99 for the loss of 7 wickets and declared their inning closed. A total of only 33 was made by the Lynn eleven.

FIRE on the morning of Sept. 24 almost entirely destroyed the handsome club house of the Merion Club, at Haverford, Pa., it having just been erected on the site of the structure that was burned down on Jan 4, last. The new club house had only been in use three days, and the finishing touches were being given to it in preparation for the third game between Philadelphia and the Australians scheduled Oct. 2, 3, 5. The new furniture, rugs and hangings were all taken from the house before they were damaged. The total loss on the building is estimated at $75,000, on which there is $65,000 insurance. The fire is believed to have been caused by electric light wires. At a special meeting of the directors of the Merion Club it was determined to rebuild the club house at once. The grand stand and the ladies' club house escaped damage, and the fire consequently will not prevent the playing of the third game between Philadelphia and Australia.

A CANADIAN ELEVEN played a return game with the Wanderers Sept. 16, 17, at Chicago, Ill. The contest terminated in a draw much in favor of the visitors, the respective totals being: Canada, 169 and 97 for seven wickets; Wanderers, 79 and 100 for nine wickets. J. M. Laing's batting and H. B. McGiverin's bowling were the chief features, the former scoring 50 and 33, and the latter taking 7 wickets for 25 runs in the first inning, and 8 wickets for 29 runs in the second inning. J. G. Davis made 13 and 41 for the Wanderers. The Canadians won by 20 runs in a two days' contest with an eleven representing Chicago, Sept. 19, 21, the respective totals being: Canada, 105 and 20; Chicago, 68 and 37. Laing bowled 7 wickets for 26 runs in the first inning of Chicago, and Wilmot bowled 6 wickets for 12 runs in the second inning of the Canadian team.

AN UNEXPECTED DEFEAT, with nine wickets to spare, was sustained by the Bohemian Club in its championship contest with the Pacific Club, Sept. 6, at Alexander, Cal. The Bohemian team had only eight men, including, however, a majority of their best players. The totals were: Bohemian, 51 and 45; Pacific, 82 and 18 for one wicket. H. Richardson virtually won the game by his brilliant batting, making 53 and 12, not out. At Golden Gate, the Alameda Club defeated the California Club on the same day by 186 to 99, the totals of the first inning. G. Heliman, with 48, and J. B. Brooks, with 44, were the highest scorers for their respective teams.

HAROLD RICHARDSON made 105 and retired, not out, and J. Myers scored 100, not out, of a total of 246 for four wickets put together by the Pacific team, in a championship contest with the California Club, Sept. 13, at Golden Gate, Cal. The California team failed to make more than a total of 57 against the bowling of Casidy and Dickinson, and following on had scored 54 for six wickets, when stumps were drawn. This is the second century of the season credited to H. Richardson, he having previously scored 208, not out, in a championship contest.

AN ELEVEN of the Staten Island Club defeated the Harlem Wanderers by a score of 148 to 92, in an one inning game, Sept. 17, at Staten Island, N. Y. W. H. Rose, of the visiting team, twice hit the ball clean out of the grounds.

THREE ELEVENS were put in the field by the Belmont Club Sept. 12, at Philadelphia, Pa., the two teams playing on its own ground being credited with victories, while its visiting team met with a defeat. One team defeated the Eddystone eleven by 173 to 106, H. C. Townsend, with 41, and A. Jeremiah, with 54, being the highest scorers for their respective teams. Another team beat the Y. M. C. A. eleven by 141 to 46, the result being mainly due to J. B. King, who scored 51, and to F. Grieves, who bowled 6 wickets for 12 runs. At Yeadon the totals of the first inning were 112 to 45, in favor of the home team, for whom M. Mellale made 47 and Winterbottom bowled 8 wickets for 15 runs. J. W. Muir, with 6 wickets for 35 runs did the best bowling for the Belmont team.

AN IMPORTANT CONTEST for the championship of the New Jersey State League took place Sept. 7, at East Orange, N. J., the Roseville Club then defeating the Paterson Club by 48 to 43, the totals of the first inning, and thereby winning the pennant. The Paterson eleven won the toss and went first to the bat, but failed to make a stand against the bowling of H. Price and C. Moore, the former taking the last six wickets at the cost of only eight runs. The visitors made 50 for four wickets and declared their second inning closed, but were unable before the call of time to retire more than seven of the home team for 21, and the latter won by the score of the first inning.

TWO GAMES were played Aug. 30, in the championship series of the California Association, the Bohemian team defeating the California eleven by 183 to 67 at Golden Gate, and the Pacific eleven beating the Alameda team by 119 for nine wickets to 115 at Alameda, both being decided by the totals of the first inning. W. Robertson made 82 for the Bohemian team, and also bowled effectively. H. Richardson scored 34, and helped to give his club second place in the cup contest. H. Ward Jr. made 47 for the Alameda team.

IN SPITE of a specially appointed committee of the California Association the contemplated game of All California against the Australian eleven, which was announced to be played Oct. 13, 14, at San Francisco, Cal., will not take place. The Chicago Association, with characteristic enterprise, have secured the chance of arranging a game with the Australian team, which will be played Oct. 7, 8, 9, at Chicago, Ill., this being the concluding contest. The Australians will sail from San Francisco Oct. 15, on the steamship Mariposa, for Auckland, New Zealand.

DREWITT'S EFFECTIVE BOWLING was the feature of the contest between the Cicero and St. James Clubs, Sept. 7, at Chicago, Ill., he taking 9 wickets of the St. James team for 23 runs in the first inning, and 8 wickets for 29 runs in the second inning. Fifteen of the seventeen wickets were clean bowled by Drewitt, including all of the nine in the first inning. Twelve played on each side, and the respective totals were: Cicero, 104 and 57, for two wickets; St. James, 62 and 58. Baldwin made 46 in the first inning for the Cicero team.

THE AUSTRALIANS played thirty-four games during their tour in England, of which they won nineteen and lost six, while the remaining nine were left unfinished, drawn. Eighteen centuries were scored by seven batsmen, F. A. Iredale making four, S. E. Gregory, G. H. S. Trott and J. Darling each scoring three, C. Hill and G. Giffen each two, and H. Donnan one century. S. E. Gregory and J. Darling led in batting, and T. R. McKibbin and H. Trumble proved most effective in bowling.

TEAMS captained by J. B. King and G. S. Patterson played Sept. 9, 10, at Philadelphia, Pa., the former's eleven winning by 355 to 223, the totals of the first inning. J. B. King and P. H. Clark batted in capital form for their respective scores of 78 and 62, on behalf of the winners, and the latter was also credited with an effective bit of bowling, taking 5 wickets for 34 runs. H. L. Clark made 49, and F. H. Bohlen 39, for the losers, who batted only ten men.

A TOTAL of only 17 was made by the Gloucestershire eleven in their second innings against the Australians, Aug. 22, at Cheltenham, Eng. W. G. Grace made 9 and was the highest scorer. H. Trumble bowled five men of the home team in succession before a run was made off him, and altogether took 6 wickets for 8 runs. T. R McKibbin, who bowled unchanged at the other end, was credited with 4 wickets at the cost of only 7 runs.

A CLOSELY CONTESTED game was played by the Wayne and Germantown Zingari teams Sept. 12, at Wayne, Pa., the latter winning by 81 to 76, the totals of the first inning. C. Braithwaite went in first for the Wayne team, and carried his bat out for 42, the highest score of the contest. W. H. Webner made 15 for the winners. Brooke and Robinson bowled effectively for their respective teams.

A COMMITTEE of the Associated Cricket Clubs of Philadelphia, Pa., will select the eleven to represent that city in the third game with the Australians, Oct. 2, 3, 5, on the grounds of the Merion Club, at Haverford, Pa. The management of the Merion Club announce that the recent fire in no way injured the spectators' seats or the playing field, where George Lane has carefully prepared an excellent wicket, which is roped in and covered.

IN THE GAME between the Boston and Rockland Clubs, Sept. 5, at Boston, Mass., Devlin went in first for the former team, and carried out his bat for 25 of a total of 62. The Rockland eleven were disposed of for 47. Sheperdson and Grimley bowled in capital form for their respective teams, the former capturing six wickets for 13 runs, and the latter six wickets for 6 runs.

TEAMS of right handed and left handed cricketers contended Sept. 7, at Chicago, Ill., the latter team revering the result of the previous game, and winning by 166 to 120, the totals of the first inning. Twelve played on each side. E. Wilmot went in first and carried his bat out for 71 on behalf of the left handed players. He also bowled 8 wickets for 49 runs.

RAIN STOPPED several games scheduled Sept. 5, at Chicago, Ill, including two for the local championship. E. Wilmot scored 51 of a total of 94 made by the Chicago team against the Wanderers, and Pearn, of the Oak Point team, bowled effectively against the Douglas Park team, taking 4 wickets for 5 runs.

AN unfinished championship game between the Belmont and Tioga Clubs was brought to a conclusion Sept. 14, at Philadelphia, Pa., the former then winning by 125 to 70, the totals of the first inning. H. C. Townsend, with 31, and F. H. Bates with 35, were the highest scorers for their respective teams.

BROCKWELL AND LOCKWOOD, of the Surrey team, leave for South Africa early in October, having accepted professional engagements there for the Winter months. Lockwood recently suffered a sad bereavement in the death of his wife and only child, a boy aged six years, the latter being accidentally drowned.

J. BENNETT'S BATTING and bowling helped the Merion team to defeat the Albion eleven by 146 to 73 in an one inning game, Sept. 12, at Haverford, Pa., he scoring 32, not out, and bowling 8 wickets for 37 runs. G. Lane, of the Albion team, took 5 wickets for 34 runs.

THE secretary of the Marylebone Club, of London, Eng., has addressed a letter to the secretaries of the various county clubs in England, in regard to the closure rule, or whether it would be more expedient to abolish the "follow on" altogether.

THE East Boston and Andover Clubs played Sept. 19, a Andover, Mass., the former then winning by 40 to 28, in a one inning game. Rowland, of the East Boston eleven, bowled 6 wickets for 12 runs.

J. A. LESTER, captain of the Haverford College team, graduated with high honors before going to England last June, but is back again at college now, taking a special course.

TEN OF the team that represented Philadelphia in the second game with the Australians have each scored individual innings of 100 runs and upwards in first class matches during the past seven seasons, G. S. Patterson being credited with twenty-two centuries, and A. M. Wood with ten centuries. F. H. Bohlen, with 118 against the Australians, and 115 against the English Collegians is the only one to make a century against a visiting foreign team.

AN unsatisfactory finish marked the game between the Harlem and Kearny Clubs, Sept. 12, at Kearny, N. J., the former making 65 in the first inning, and the home team having only 35 for nine wickets when time was called

FRED LEE, a once well known English professional, died Sept 13. He was one of the Yorkshire County eleven, and last played in 1889. In 1885 he ranked second to Ulyett in the county batting averages.

WHEELING.

Coming Events.

Sept. 30—Bristol (Ct.) Fair Corporation race meet.
Sept. 30, Oct. 1—Suffolk County Agricultural Society races, Riverhead, N. Y.
Oct. 3—Westchester 'Cycling League races, White Plains, N. Y.
Oct. 3—A. Putnam Woodward's race meet, Danielson, Ct.
Oct. 8—Danbury Agricultural Society races, Danbury, N. Y.

Cooper Outsprints Bald.

The feature of the national circuit race meet held at Plainfield, N. J., on Saturday afternoon, Sept. 26, on the track of the Crescent Wheelmen, was the one mile professional race, in which Tom Cooper fairly beat Eddie Bald in the sprint down the home-stretch, winning by a foot only one of the grandest races ever witnessed, and which brought the big crowd to their feet with cheers. The time was 2m. 13s., which broke the track competition record. In the first heat of the one mile novice the most ludicrous spill ever witnessed in the circuit races, so its followers say, occurred. When within twenty yards of the tape in the last lap William J. Dodd, Plainfield, and W. Grigsley, a colored rider of Newark, came together, and were sent flying through the air. Both jumped up and tried to run to the tape with their wheels, but the machines had become tangled, and a tug of war ensued. Just then John Scott, Plainfield, another colored rider, who had been left two hundred yards in the rear, came pedalling along, with head down, at a terrific rate. He rode pell mell into the two tugging wheelmen, and was sent flying. He landed on his head and scraped several inches of skin from his cheek. The three battered contestants, with wrecked wheels strewn about the track, got up, looked askance at one another, gathered their battered machines together, and went into the training quarters amid roars of laughter from the spectators. Summary:

One mile, professional.—Won by Thomas Cooper, E. C. Bald second, Carroll B. Jack third. Time, 2m. 13s.

Half mile, professional.—Won by E. C. Bald, E. Kiser second, C. M. Murphy third, T. Cooper fourth. Time, 1m. 10⅘s.

Two miles, professional.—Won by C. A. Church, 40yds.; Fred Loughead, 20yds., second; E. P. Thompson, 120yds., third. Time, 4m. 57s.

Two thirds of a mile, open, amateur.—Won by Joe Harrison, W. C. Roome second, Ray Dawson third. Time, 1m. 40⅘s.

One mile.—Won by B. T. Allen, Bath Beach, 50yds.; C. H. Tomlinson, New York, 90yds., second; Charles O. Conner, New York, 60yds., third. Time, 2m. 14⅘s.

Two miles, tandem.—Won by Joe Harrison and L. R. Lefferson, Bert Ripley and Walter Roome second. Time, 4m. 29s.

One mile, novice.—Won by Peter Simmons, Plainfield; H. K. Lister, Plainfield, second; W. L. Abbey, Brooklyn, third. Time, 2m. 46s.

Crack Riders at the Hub.

Several hundred spectators attended a race meeting held at Boston, Mass., on Saturday afternoon, Sept. 26. The special features of the affair were a ten miles match between James Michael and E. A. McDuffee, and a one mile match between John S. Johnson and Tom Butler. The former ended unsatisfactorily, Michael withdrawing when he was satisfied that the management was determined to give him the worst of it. The other event proved an easy win for Johnson. Summary:

One mile, bank clerks.—Won by Wallace H. Pratt, United States Trust Bank; E. A. James, Everett Bank, second; A. W. Olive, Fourth National, third. Time, 2m. 56s.

One-third mile.—Won by F. A. Gately, Boston; Rob Urquhart, Boston, second; C. M. Donahoe, Lynn, third. Time, 42⅘s.

One mile, professional.—Won by Frank Butler, Cambridge, 60yds.; Burns W. Pierce, Boston, 100yds., second; A. W. Crooks, Buffalo, 60yds., third. Time, 2m. 9s.

One mile.—Won by H. W. Frye, Boston, 110yds.; Jas. Urquhart, Boston, 60yds., second; James Clark, Boston, 30yds., third. Time, 2m. 16⅗s.

One mile, professional, tandem.—Won by Hoyt and Newton, scratch; Callahan and Walsh, 20yds., second; Frank Butler and Coleman, 40yds., third. Time, 1m. 58s.

One mile, match between John S. Johnson and Tom Butler, triplet paced.—Won by John S. Johnson. Time, 1m. 56⅗s.

One mile, invitation.—Won by C. H. Drury, Winchendon, Mass.; E. M. Blake, Keene, N. H., second; J. P. Clark, Boston, third. Time, 2m. 7s.

One mile, tandem, match between Urquhart Brothers and Plantiff and Fowler.—Won by Urquhart Brothers, 2m. 4s.; a competitive amateur world's record.

The Electric Wheelmen,

A new organization at Reading, Pa., held its first race meet on Saturday afternoon, Sept. 26, and the occasion proved sufficiently attractive to draw together about four thousand persons, thus giving the club a most encouraging send off. Summary:

One mile, novice.—First, Harry D. Nein, Reading; A. J. Shartle, Reading, second; James Savage, Hyde Park, third. Time, 2m. 33s.

Half mile.—First, C. W. Krick, Reading; second, Charles H. Henzel, Philadelphia; third, B. B. Stevens, Philadelphia. Time, 1m. 13s.

One mile.—First, C. W. Krick, Reading; second, Charles H. Henzel, Philadelphia, third; B. B. Stevens, Philadelphia. Time, 2m. 27s.

Two miles.—First, George D. Hinkle, Reading, 350yds.; second, A. J. Shartle, Reading, 210yds.; third, W. B. Cleaver, Reading, 175yds. Time, 4m. 50⅖s.

Two miles.—First, C. W. Krick, Reading, 16 points; second, E. S. Youz, Reading, 8 points; third, W. M. Trott, Germantown, 7 points; fourth, Craig Stewart, Harrisburg, 4 points. Time, 2m. 14⅗s.

One mile, boys under sixteen.—First, Horace Charters, Harrisburg; second, E. Carroll Scheaffer, Reading; third, Elmer Angstat, Reading. Time, 3m. 41⅗s.

Three miles.—First, A. J. Shartle, Reading, 275yds.; second, C. W. Krick, 275yds., Reading, scratch; third, W. B. Cleaver, Reading, 375yds. Time, 7m. ⅕s.

THE FEATURE of the day's sport at the Velodrome de la Seine, Paris, Fr., on Sunday, Sept. 13, was the race for the Brassard between E. E. Pariby, the Englishman, and M. Jacquelin, the French crack. The winner of this event receives an income of twenty francs per day until defeated, and the race is run in heats, the distance being two thousand metres. The first heat was easily won by Jacquelin by about six lengths, in 4m. 15s.; the second was taken by Pariby by over one hundred metres, in 3m. 34⅘s., and the deciding heat went to Pariby also, the Frenchman refusing to spurt, as the rain that was falling made the track slippery and dangerous.

LOUIS GIMM, of Cleveland, O., won a twenty-four hours' professional bicycle race at the Coliseum, Chicago, Ill., Sept. 25, 26, riding 486 miles 151 yards, in 23h. 36m. Frank Waller finished second, with 482 miles, 968 yards; Fred Schimmer third, 462 miles, 567 yards; C. W. Miller fourth, 459

THE TURF.

BROOKLYN JOCKEY CLUB.

The Youthful Stakes, won by Cleophus, and the Atlantic Stakes, captured by Preston, were the principal features on the card arranged for Tuesday, Sept. 22, the ninth day of the Autumn meeting of the Brooklyn Jockey Club, at Gravesend, L. I. A goodly crowd was in attendance, and the many exciting events of the afternoon brought a full measure or enjoyment to those who turned out, the bidding up of Cleophus and the Baldwin filly, Arapaho, winners of selling events, the unhorsing of Jockey Tod Sloan, and the fining of Jockeys Sloan, Martin, Taral, Littlefield and Clayton, $50 each, being some of the noteworty incidentals to the six carded races. Summary:

For two year olds, handicap, entrance $15, to the winner $450, to the second $100, and to the third $50, five and a half furlongs.
J. R. & F. P. Keene's imp. b. f. Royal Rose, by Royal Hampton-imp. Belle Rose, 111; 3 to 1.....Doggett 1
P. J. Dwyer's ch. c. Passover, 99; 6 to 1.....T. Sloan 2
Brookdale Stable's b. f. Distinction, 107; 6 to 1.....A. Clayton 3
Time, 1:10.

For three year olds and upward, entrance $15, to the winner $400, to the second $75, and to the third $25, selling, one mile.
Santa Anita Stable's ch. m. Arapaho, 5, by imp. Chevlot-Vienta, 99; 15 to 1.....T. Sloan 1
Kentucky Stable's b. g. Ingomar, 6, 100; 6 to 1.D. Davis 2
Kendall Stable's ch. f. Handspun, 4, 99; 6 to 1.....Powers 3
Time, 1:44.

The Youthful Stakes for two year olds of $20 each, value $1,500, to the winner $1,200, to the second $200, and to the third $100, five and a half furlongs.
M. F Dwyer's ch. f. Cleophus, by Wagner-Linnie, 95; 5 to 4.....Lamle 1
J. M. Murphy's br. c. George Rose, 107; 3 to 1....J. Hill 2
J. R. & F. P. Keene's ch. c Tragedian, 98; 8 to 1.O'Leary 3
Time, 1:09.

For three year olds and upward, handicap, entrance $20, to the winner $600, to the second $125, and to the third $75, one mile and a furlong.
Blemton Stable's ch. h. Keenan, 4, by Lisbon-Patrimony, 110; 8 to 5.....Griffin 1
P. J. Dwyer's br. h. Long Beach, aged, 100; 12 to 1.Coyle 2
W. C. Rollins' b. h. Deerslayer, 4, 110; 13 to 5...Doggett 3
Time, 1:55¾.

The Atlantic Stakes, a heavyweight handicap for all ages of $20 each, value $2,000, to the winner $1,500, to the second $350 and to the third $150, five furlongs.
P. Dunne's br. h. Preston, 4, by Faverdale-Sweet Home, 109; 3 to 1.....Martin 1
S. Deimel's ch. h. Agitator, 4, 114; 5 to 2.....T. Sloan 2
Sensation Stable's br. c. Tremargo, 3, 115; 3 to 1.....A. Clayton 3
Time, 1:03.

For three year olds and upward, entrance $15, to the winner $400, to the second $75, and to the third $25, six furlongs.
Fleming & Black's b. g. Dalgretti, 5, by The Sailor Prince-Daisy, 109; 15 to 1.....A. Clayton 1
Blemton Stable's ch. f. Woodvine, 3, 103; 3 to 5..Hewitt 2
P. J. Dwyer's br. h. Declare, 5, 112; 8 to 1.....Sims 3
Time, 1:17.

There were no stake races on the card offered Wednesday, 23, but the purse events, seven in all, were vigorously contested, and formed a good afternoon's sport. A hurdle race, the closing event, diversified the sport. Betting favorites were in the minority, but the victories of well played second choices, in some of the events, served to clean up a good day's profit for the talent. Summary:

For two year olds, entrance $15, to the winner $400, to the second $75, and to the third $25, five and a half furlongs.
H. M. Mason's ch. f. Plaudita, by Prince Royal-Encore, 108; 7 to 5.....Sims 1
M. F. Stephenson's b. g. Red Spider, 110¾; 5 to 1..Lewis 2
J. A. Bennett's b. g. The Stockbroker, 109; 8 to 1.Doggett 3
Time, 1:12.

For two years old, entrance $15, to the winner $400, to the second $75, and the third $25, five and a half furlongs.
A. M. Hunter's br. f. Trayline, by Tea Tray-Bengaline, 108; 8 to 1.....D. Davis 1
J. E Madden's ch. f. Maxine Elliott, 108; 3 to 1....Sims 2
O. L. Richard's b. g. Trianon, 108; 5 to 1.....A. Clayton 3
Time, 1:11¾.

For three year olds, selling, entrance $15, to the winner $400, to the second $75, to the third $25, one mile and a sixteenth.
Kentucky Stable's b. c. Rondo, by Pirate of Penzance-Song, 108; 1 to 2.....A. Clayton 1
W. C. Daly's br. g. Volley, 101; 8 to 1.....Keefe 2
F. M. Arthur's b. c. Muskalonge, 108; 3 to 1.....Doggett 3
Time, 1:52¾.

For two year olds, entrance $15 to the winner $450, to the second $100, and to the third $50, five furlongs.
Stockwell Stable's b. c. Xmas, by Candlemas-Mollie B. B., 110; 8 to 1.....Doggett 1
F. L. Parker's b. g. Ross O., 107; 9 to 5.....A. Clayton 2
Mrs. L. Curtis' b. g. Hi Daddy, 103; 12 to 1.....Hewitt 3
Time, 1:03.

Handicap for all ages, entrance $20, to the winner $550, to the second $100, and to the third $50, one mile.
Evergreen Stable's gr. h. Belmar, 4, by Belvidere-Adele, 112; 4 to 1.....Sims 1
O. H. P. Belmont's ch. h. Brandywine, 4, 103; 5 to 1. Hill 2
R. M. Murray & Co.'s br. h. Tinge, 95; 7 to 1.....Powers 3
Time, 1:43.

For three year olds and upward, selling, entrance $15, to the winner $400, to the second $75, and to the third $25, six furlongs.
M. F. Dwyer's ch. c. Tom Cromwell, 3, by Bramble-Fonsie, 111; 6 to 5.....Sims 1
W. Donohue's ch. g. Harrington, 5, 108; 9 to 5..Doggett 2
James Kneale's ch. g. Ameer, 5, 105; 5 to 1....Hamilton 3
Time 1:16.

For three year olds and upward, hurdle handicap, entrance $15, to the winner $400, to the second $75, and to the third $25, one mile and three-quarters, over seven hurdles.
Broad Hollow's Stable's b. g. April Fool, 4, by Sensation-Diadem, 140; 8 to 1.....Brazil 1
James Corbett's ch. g. Flushing, 5, 155; 8 to 5.....Slack 2
H. Warnke's b. f. Alakums, 3, 130; 15 to 1....J. Callahan 3
Time, 3:24.

Thursday, 24, may be said to have been a red letter day for the speculators who come under the category of the "knowing ones," for favorites and well supported second choice horses carried off the honors, and the pencilling fraternity were pretty well scorched during the afternoon, the odds being good against several of the winners. The only stake event on the card, the Speculation Stakes, was cleverly won by Harry Reed, who ruled a favorite at 15 to 10 against. The weather was clear and cool, the track better than it had been for some time, and the attendance numbered close upon four thousand. Summary:

High weight handicap, for all ages, entrance $15, to the winner $450, to second $100, to third $50, six furlongs.
S. Deimel's ch. h. Agitator, 4, by Exile-Athlene, 129; 7 to 2.....A. Clayton 1
W. Donohue's ch. g. Herrington, 5, 126; 3 to 1..Doggett 2
J. E. Seagram's ch. c. Tragedian, 2, 111; 4 to 1..H. Lewis 3
Time, 1:16¾.

For three year olds and upward, entrance $15, to the winner $400, to second $75, to third $25, one mile and a sixteenth.
S. Williams' b. c. Howard Mann, 3, by Duke of Montrose-Seamew, 95; 9 to 5.....Hewitt 1
A. M. Hunter's b. c Sapelo, 3, 95; 10 to 1.....O'Leary 2
Cambridge Stable's b. g. Buckwa, 5, 112; 8 to 5.....A. Clayton 3
Time, 1:50.

The Speculation Stakes, for three year olds and upward, $20 each, value $1,500, to the winner $1,200, to second $200, to third $100, selling, one mile.
M. F. Dwyer's br. g. Harry Reed, 4, by Himyar-Violet, 107; 15 to 10.....Simms 1
Kendall Stable's ch. f. Urania, 4, 95; 4 to 1.....Powers 2
J. W. Rogers' ch. g. Glenmoyne, 6, 94; 4 to 1.... Hewitt 3
Time, 1:42.

For two year olds, entrance $15, to the winner $400, to second $75, to third $25, five furlongs.
Stockwell Stable's br. c. Challenger, by Martenhurst-Wanda III, 118; 5 to 1.....Taral 1
P. J. Dwyer's ch. c. Passover, 108; 5 to 1.....Simms 2
W. J. O'Brien's ch. g. Friendship, 108½; 10 to 1.Doggett 3
Time, 1:03.

For three year olds and upward, entrance $15, to the winner $400, to second $75, to third $25, six furlongs.
Blemton Stable's ch. f. Woodvine, 3, by Magnetizer-Woodbine, 103; 7 to 5.....Hewitt 1
P. J. Dwyer's br. h. Declare, 5, 112; 5 to 1.....Simms 2
Erie Stable's ch. g. Article, 3, 107½; 12 to 1.....Doggett 3
Time, 1:16¾.

For three year olds, entrance $15, to the winner $400, to second $75, to third $25, selling, five and a half furlongs.
Mrs. Charles Littlefield's b. f. Chic, by Midlothian-Louise, 97; 8 to 5.....Waller 1
Cambridge Stable's ch. f. Scarf Pin, 108; 8 to 5.A. Clayton 2
A. J. Joyner's b. f. Break o'Day, 106; 8 to 1..... J. Hill 3
Time, 1:09.

The most interesting factor in a good card of seven events Saturday, 27, was the running of a dead heat between J. M. Murphy's Souffle and J. A. Bennett's Roundsman, in the journey for the Fulton Stakes, the large crowd in attendance being highly entertained by the spirited battle. The Billow Stakes brought out a rather limited field of two year olds, and the victory of The Voter was well earned, Challenger running a good second. The hurdle handicap, which closed the programme, diversified the bill to the satisfaction of all hands, and completed an afternoon of very good sport. Summary:

For two year old maidens, entrance $15, to the winner $400, to the second $75 and to the third $25, five furlongs.
Mrs. L. Curtis' b. g. Hi Daddy, by Sir Modred-Hirondelle, 107; 7 to 5.....Griffin 1
Pfifferling & Co.'s b. c. Contractor, 110; 12 to 1.. J. Hill 2
J. C. Cahn's b. f. Floridas, 107; 12 to 1.....Martin 3
Time, 1:04.

For two year old maidens, entrance $15, to the winner $400, to the second $75 and to the third $25, five furlongs.
F. L. Parker's b. g. Altonwood, by Fresno Daruna, 107; 10 to 1.....T. Sloan 1
J. E. Madden's ch. f. Maxine Elliott, 107; 8 to 5... Sims 2
Spinney & Hampton's b. f. Vinita, 107; 6 to 1.Hamilton 3
Time, 1:03¾.

Handicap, for all ages, entrance $20, to the winner $600, to the second $125 and to the third $75, one mile and a furlong.
F. L. Parker's ch. h. Lake Shore, 5, by Farandole-Guayaquil, 108; 5 to 1.....T Sloan 1
O. H. P. Belmont's ch. h. Brandywine, 4, 104; 5 to 1.....J. Hill 2
S. Williams' b. c. Howard Mann, 3, 98; 7 to 1...Hewitt 3
Time, 1:56¼.

The Billow Stakes for two year olds, of $20 each, value $2,000, to the winner $1,500, to the second $350 and to the third $150, five furlongs.
J. R. & F. P. Keene's ch. c. The Voter, by Friars' Balsam Mavourneen, 113; 6 to 1.....Doggett 1
Stockwell Stable's br. c. Challenger, 113; 6 to 1.....A. Clayton 2
M. F. Dwyer's ch. f. Cleophus, 115; 3 to 1.....Sims 3
Time, 1:02.

The Fulton Stakes for three year olds, of $20 each, value $2,000; to the winner $1,500, to the second $350, and to the third $150, one mile.
J. M. Murphy's b. f. Souffle, by Rayon d'Or-Soncy Lass, 119; 4 to 1.....J. Hill *
J. A. Bennett's b. c. Roundsman, by Inspector B-Haytl, 122; 7 to 5.....Doggett *
M. F. Dwyer's b. c. Ben Eder, 122; 8 to 5.....Sims 3
*Dead heat. Time, 1:43.

For three year olds, entrance $15, to the winner $400, to the second $75 and to the third $25, selling, six furlongs.
R. Boyle's br. c. Septour, by Oxlip-Stephanette, 117; 10 to 1.....Hamilton 1
Sensation Stable's br. c. Tremargo, 108; 8 to 5..... Sims 2
J. E. Madden's ch. f. Amanda V., 104; 15 to 1.....Hirsch 3
Time, 1:16¾.

Hurdle race for three year olds and upward, entrance $15, to the winner $400, to the second $75, and to the third $25, selling, one mile and three-quarters, over seven hurdles.
J. E. McDonald's ch. g. Midgley, 4, by Hayden Edwards-Manola, 142; 20 to 1.....Mara 1
Erie Stable's ch. g. Article, 3, 132; 6 to 1.....Chandler 2
James Corbett's ch g. Flushing, 5, 152; 3 to 1.....Slack 3
Time, 3:16¾.

The Jockey Club Stewards

Held an important meeting in this city Sept. 28. There were present August Belmont, James R. Keene, James Galway, Andrew Miller, F. R. Hitchcock and F. K. Sturgis. After a discussion of various facts in reference to Jockey W. Martin, it was resolved that he be suspended for violation of rule 150, and that he be notified to appear before the stewards to show cause why his license should not be permanently revoked. Other business transacted was:

Resolved, That Jockey Coylle's license be revoked for violation of rule 150 of the Racing Rules.

Resolved, That Riley Grannan be warned and ruled off the turf for offering and making presents to jockeys in violation of the Rules of Racing.

Resolved, That until the facts referred to in the evidence are explained to the satisfaction of the stewards, all entries of W. Wallace be refused on all courses racing under the rules of the Jockey Club.

Resolved, That Dr. A. Burrow of Sheepshead Bay be warned and ruled off the courses of all associations racing under the rules of the Jockey Club until such time as he shall be willing to answer the stewards of the Jockey Club all questions respecting the charges of corrupt practices which he has made.

Resolved, That all other charges of corrupt practices upon courses of associations licensed by the Racing Commission be referred to counsel, with a view to bringing such charges before the Racing Commission for investigation.

It has come to the knowledge of the stewards of the Jockey Club that Fred Taral, jockey, received a present of $500 during the season of 1895, in violation of the Rules of Racing. Owing to Taral's universally accepted good character, he is reprimanded by the stewards, and ordered to refund the money received by him in violation of the rules, and all jockeys are warned that the penalty for accepting presents under rule 150 will hereafter be strictly enforced. The following was adopted and ordered to be sent to the secretaries of the Brooklyn Jockey Club, the Queens County Jockey Club, and the Westchester Racing Association:

Any owner, trainer, or stable employe who shall directly or indirectly make any bet or wager on any race against any horse owned, trained, or in the care of such owner, trainer, or stable employe shall be ruled off; or any person who may contribute moneys to any other person for the purpose of being bet by the receiver against any horse for account of the contributor shall be ruled off, as shall also the person who shall receive such moneys.

Great Is Gentry.

The crowning event of the current harness racing season was the accomplishment of Wm. Simpson's latest aquisition, John R. Gentry, at the annual meeting held Sept. 21-26, at Rigby Park, Portland, Me. With the veteran reinsman, W. Andrews, in the sulky, he was sent against the record on Thursday, 24, and lowered the mark for a lateral gait mile to 2:00¾ taking a full second from the best previous performance. Adding this feat to his equaling the record (made against time) in a race at Glens Falls, N. Y., Sept. 8, the palm of side wheel supremacy must be handed up to this valiant thoroughbred. Another noteworthy event of the Rigby Park meet was the lowering of the two year old race record to a mile in 2:14¼, a feat which was accomplished by D. A. Snell's Jupe in the opening trot of the programme, 21. The week's events are here summarized: 2:50 class, two year olds, trotting, $2,000—Jupe first in 2:34¾, 2:14¾; Mika second..... 2:24 class, trotting, $2,000—Van Zandt first in 2:13¾, 2:16, 2:18¼; Straight Line second, Valence third.....2:24 class, pacing, $2,000—Refina first, Red Silk (won first and fourth heats) second, Clifford (won third heat) third, Mazee fourth. Time, 2:10, 2:10¾, 2:16¾, 2:12¼, 2:12½, 2:13.....2:10 class, pacing, $600—Mazee first, Bumps (won second heat) second, Red Fox (won first heat) third, Crafty fourth. Time, 2:11, 2:09¼, 2:12, 2:11¼.....2:28 class, trotting, $2,000—Mickey first in 2:21, 2:20, 2:20, Miss Dainty second, Agnes third, Leighton fourth.....2:18 class, pacing, $2,000—Heir at Law won in 2:12¾, 2:13, 2:13¾, Calipso second, Dalgetty third, Iowa Maid fourth.....2:24 class, three year olds, trotting, $2,100—Lucy Carr first, J. C. (won the second heat) second, Susette third, Bellistant fourth. Time, 2:20¼, 2:22¾, 2:19¾, 2:21.....2:19 class, trotting, $2,000—Bingen first, Copeland (won second heat) second, Quality (won fourth heat) third, Gordon Cummings fourth. Time, 2:12¾, 2:15, 2:12¾, 2:18¾.....2:15 class pacing, $2,000—Kentucky Star won in 2:09½, 2:08¾, 2:08¾, Brennan second, Prince Alert third, Berkshire Courier fourth.....2:29 class, trotting, $2,000—Dione won in 2:20, 2:18¼, 2:18¾, Venture second, Zanita third, Emma Westland fourth.....2:22 class, trotting, $2,000—Nicola first, Maple Valley (won third and fourth heats) second, Eddie B. (won first two heats) third, Etiquette fourth. Time, 2:15, 2:14¾, 2:16¼, 2:15¾, 2:18¼, 2:18¾, 2:21.....2:15 class, trotting, $2,000—Chance first, Token (won first two heats) second, Quartermarch (won third heat) third, Germaine (won fourth heat) fourth. Time, 2:12, 2:14¾, 2:14, 2:15¾, 2:15, 2:16¼, 2:19.....2:08 class, pacing, $2,000—Guinette won in 2:10¼, 2:09¾, 2:09¾, Miss Rita second, Arline third, Mascot fourth.....2:12 class, pacing, $2,000—Roan Wilkes first, Merrill (won first heat) second, Josie B. third, Woodshed fourth. Time, 2:10½, 2:08¾, 2:08¾, 2:10¾.....2:12 class, trotting, $2,000—Celaya won in 2:11¾, 2:12¾, 2:11¾, James L. second, Silver Plate third, Baron Dillon fourth.....2:34 class, pacing, $2,000—Mocking Boy first in 2:15½, 2:13¾, 2:14¾, Beresford second, Nordica third.

Harness Racing at Baltimore.

The regular Fall meeting at the Gentlemen's Driving Park, Baltimore, Md., was held Sept. 22-25, good weather prevailing and high class sport attending the results in the several contests. Summary: 2:24 class, trotting, $400—Maida won in 2:27¾, 2:24¼, 2:24¾, Jessie B. second, Warren Boy third, Mike fourth.....2:24 class, trotting, $500—Wyoming won in 2:25½, 2:27, 2:27, Kinsale second, Troth third, Mamie D. fourth.....2:30 class, trotting, $500—Alrich won in 2:29¼, 2:24¾, 2:27½, Estella second, Maud D. third, Plymouth fourth.....2:18 class, pacing, $500—Happiness first, Allendora (won fifth and sixth heats) second, Peter Cooper (won second and third heats) third, Whitby (won first heat) fourth. Time, 2:19¾, 2:18¾, 2:18¾, 2:18¾, 2:20¼, 2:22, 2:17¾, 2:17¼.....2:17 class, trotting, $500—Louis Victor first, Monocacy (won first heat) second, Tom Medium third, Ollie B. fourth. Time, 2:21¾, 2:18¼, 2:18¾, 2:19¾.....2:24 class, pacing, $500—Allen J. first, Emma E. second, Simeta third, Mayfair fourth. Time, 2:24¼, 2:23¾, 2:22¾, 2:23½.....2:20 class, trotting, $500—Maggie Campbell first, Miss Thompson (won third and fourth heats) second, Paustone third, Major Flowers fourth. Time, 2:21¾, 2:22¼, 2:28¾, 2:22, 2:22¼, 2:28¼, 2:28¼.....2:35 class, trotting, $500—Maida first in 2:28¾, 2:25¾, 2:24½, Warren Boy second, Othello third, Dr. Bill fourth.....2:10 class, trotting or pacing, Royal Victor (pacer) first, Corbett (trotter, won first heat) second, Rocky P. (pacer) third. Time, 2:14¾, 2:14¼, 2:16¾, 2:16¼.

Trotting at Saugus.

There was much fine sport and goodly crowds recorded at the special race meeting held Sept. 23-25, at Franklin Park, Saugus, Mass., the summary being as follows: 2:20 class, trotting, $400—X. L. first, St. Croix (won fifth heat) second, Miss Huon (won second heat) third, Whirlwind (won first heat) fourth. Time, 2:23¾, 2:20¼, 2:18¾, 2:19¼, 2:19.....2:20 class, pacing, $400—Greenhorn first, Merry Bells (won first heat) second, Baby Strathmore (won second heat) third, Gray Elsie (won third heat) fourth. Time, 2:22¼, 2:19¾, 2:19¾, 2:17¾, 2:19, 2:20, 2:21¾.....2:17 class, trotting, $400—Sylvester K. won in 2:20½, 2:19¾, 2:19½; Jerry W. second, Eager third, Don C. fourth.....2:12 class, trotting, $300—J. M. D. first, Queechy (won third heat) second, Hilda S. third. Time, 2:17¾, 2:19¾, 2:17¾, 2:20.....2:16 class, pacing, $400—Ella C. won in 2:16¾, 2:13¾, 2:14¾, Fieldmont second, Robinette third, Prince Alcander fourth.....2:24 class, trotting, $400—Betterman first, Harlow (won second heat) second, Olga (won first heat) third, Fernwood fourth. Time, 2:24¾, 2:24¼, 2:23, 2:24, 2:23¾, 2:23.....3:00 class, pacing, $400—Random won in 2:26¼, 2:25, 2:23¾, Hardy second, Mildred third, D. B. C. fourth.

BOB KNEEBS' MARE, alleged to be Bethel, was taken to Sioux City, Ia., Sept. 25, from Wakefield, Neb., and carefully examined by Professor Eggeling and Consul Vocke, the commissioners appointed by the German government to gather evidence in the ringing case for which Kneebs is now in prison. Although the mare presented for inspection corresponded with the descriptions of Bethel in many particulars and bore a number of the scars by which she may be identified, the Germans did not seem favorably impressed, and left Kneebs' friends in anything but a hopeful frame of mind. Neither of the commissioners ventured an opinion, however, nor will any report be made before Eggeling's return to Germany.

THE Prince Edward Handicap was won by T. L. Plunkett's Bellevin from Laveno, second, and Fealar, third, at Manchester, Eng., Sept. 26. Pierre Lorillard's Diakka also started.

ENOCH WISHARD'S American filly, Damsel II, won the Trial Stakes at Newmarket, Eng., Sept. 29, at odds of 10 to 1 against. East Sheen was second, Aerolite third.

THE Neel brothers were defeated by G. L. Wrenn and E. F. Fischer in the final set for the doubles' championship of the Wyandotte invitation tennis tournament at Chicago, Ill., Sept. 22.

THE RING.

WHEN BOXING IS LEGAL.

The Corporation Counsel Enlightens New York's Chief of Police Regarding the Matter.

Some time ago Chief of Police Conlin, of this city, asked the Corporation Counsel for an opinion in regard to the legality of boxing contests under the amendment of Section 458 of the Penal Code by chapter 301 of the laws of 1896, which took effect on Sept. 1. On Sept. 11 Acting Corporation Counsel Turner wrote an opinion, which has just been made public, and as it is of great interest to athletic and boxing clubs generally, we herewith present it in full.

PETER CONLIN, CHIEF OF POLICE—SIR: I am in receipt of your communication of Aug. 21, in relation to the effect of the amendment of Section 458 of the Penal Code by Chapter 301 of the laws of 1896 in relation to sparring exhibitions. The amended section is in the following words:

"A person who within this State engages in, instigates, aids, encourages, or does any act to further a contention or fight without weapons between two or more persons, or a fight commonly called a ring or prize fight, either within or without the State, or who engages in a public or private sparring exhibition with or without gloves within this State, at which an admission fee is charged or received, either directly or indirectly, or who sends or publishes a challenge or acceptance of a challenge for such a contention, exhibition, or fight, or carries or delivers such a challenge or acceptance, or trains or assists any person in training or preparing in such a contention, exhibition, or fight, is guilty of a misdemeanor; provided, however, that sparring exhibitions with gloves of not less than five ounces each in weight may be held by a domestic incorporated athletic association, in a building leased by it for athletic purposes only for at least one year, or in a building owned and occupied by such association."

The amendatory acts took effect on Sept. 1 of the present year. Your first question is: "Is it to be assumed that sparring exhibitions may not be given at any place within the city of New York except as above stated?"

The answer to this question must be that a sparring exhibition is prohibited in this city except as stated in the section just quoted, namely, that "sparring exhibitions with gloves of not less than five ounces each in weight may be held by a domestic incorporated athletic association, in a building leased by it for athletic purposes only for at least one year, or in a building owned and occupied by such association."

Your second question is: "If yes, to what extent may the participants in such sparring exhibitions be permitted to go, in other words, has the police the right under the law to limit such a contest as to time, number of rounds, or the degree of punishment received by either or both of the contestants?"

The answer to this question must be that it is impossible to lay down any general rule, founded upon the time or the number of rounds in the contest, which will furnish a guide to the conclusion whether or not the exhibition is a sparring match or a prize fight. The police present must in each case be guided by their observation as to whether or not the exhibition is one of skill in sparring, or has degenerated into a prize fight, in which it is the object of each contestant to inflict the greatest possible amount of injury upon his opponent.

The third question in your letter is: "Is the police force empowered under this section of the Penal Code, or by the provisions of any other law, to enter the building of a regularly incorporated athletic club or association in the assumption that a law may or is about to be violated?"

If the police have information that the law is about to be violated by the giving of a prize fight in any place, whether in the club house of an athletic club or any house of a private citizen, they should then obtain proper authority, under Section 463, of the Penal Code, for the arrest of the intending criminals. But I apprehend that, as violators of the law are not in the habit of making known their evil designs, the police would be very seldom able to obtain evidence of any intention to give a prize fight under cover of a pretended sparring exhibition. But there is a case, and a very common one, in which the police are justified in entering without a warrant upon the premises of an athletic club, and in remaining during the exhibition which is by them suspected to be a prize fight. This is the case of an athletic club giving an exhibition of sparring, so called, at which an admission fee is charged or received, directly or indirectly. I think that an athletic club giving such an exhibition, to which the public generally are invited, or to which tickets are issued to anybody who chooses to pay for them, it is the right and the duty of the police to be present for the purpose of preserving order and preventing crime.

A further question has been asked by you verbally, which also relates to the subject of your communication, and that is: "Whether or not an incorporated athletic club, giving a sparring exhibition, must take out a license under Section 1,998, of the Consolidation Act?"

In the first place it must be said that in the case of an incorporated athletic club giving a sparring exhibition for the entertainment of its members, for which tickets are not sold, nor the public generally admitted, it is not obliged to take out a license. As to such clubs giving an exhibition of sparring for which tickets are sold to the public, or to which the public generally is admitted, I think that the courts will hold, when called upon to consider the question, that such a sparring exhibition is "an entertainment of the stage," within the terms of Section 1,998 of the Consolidation Act. I think that any club giving a public sparring exhibition should take out a license, and that, in the event of its failure so to do, it would be subject to the penalties provided in Sections 2,003 and 2,005 of the Consolidation Act. In such a case the duties of the police are defined in Section 2,004 of the act named.

Another question in your letter is: "May a sparring contest confined to the membership of any particular athletic club or association, and in which medals intended to indicate supremacy are awarded, be regarded as a prize fight within the meaning of the law?"

I do not think the fact that a medal is given in such a contest in any way changes its character, or makes that which would otherwise be a mere sparring exhibition a prize fight.

Your last question is: "What significance have the words 'train' and 'training' in the section referred to?" I do not know whether I clearly understand this last question, but can only say that the training which is forbidden by the section is the training for a "contention, exhibition or fight, or a sparring exhibition," not held within a building of an athletic club, as mentioned in the section. Of course, a "contention" or "fight" is at all times illegal but it is evident that, as training is necessary for the exhibition to be given in the building of an athletic club, such training as is undergone for that purpose is without legal objection. In other words, to arrest a person for "training" the police must be able to show that the training was for a purpose other than an exhibition of sparring within the building of the club named in the section. Yours, WILLIAM TURNER,
Acting Corporation Counsel.

Corbett Taken Into Custody Also.

Jim Corbett was arrested at his training quarters at Loch Arbor, near Asbury Park, N. J., on Wednesday, Sept. 23, on a bench warrant issued in New York City, under the indictment charging him with agreeing to engage in a prize fight with Bob Fitzsimmons. Detective McNaught, of the New York Central Office, showed a copy of the indictment and bench warrant, which, after being indorsed by Justice Borden, of Asbury Park, was placed in the hands of Marshal Smith for service. Accompanied by Joe Eagan, Corbett was taken to Justice Borden's court room, and bailed in $1,000 on a bond furnished by A. R. Parsons, proprietor of the Hotel Brunswick. Corbett, according to agreement then made, appeared at the District Attorney's office in New York on Saturday, 26, and was released on furnishing $1,000 bail for trial, his bondsman being John Farrell, a builder. The original agreement between Corbett and Tom Sharkey to fight to a finish has been changed by mutual consent to a glove contest limited to ten rounds, which is scheduled to take place at the rooms of the Eureka Athletic Club, of San Francisco, Cal., on the night of Nov. 26. Sharkey left this city for the Golden Gate on Sept. 26, accompanied by his backer, D. J. Lynch, and Danny Needham, his trainer. Corbett will follow suit in a few days. While the majority of ring goers would probably have preferred to have the match between Corbett and Sharkey settled in the style originally agreed upon, it is certain that there is now more likelihood of it being brought off at the time and place agreed upon than there would have been had it been a finish fight, in the open or otherwise. In either case the result would doubtless be the same, as Corbett is entirely too clever and shifty to be beaten by a man who has much to learn of the science of which Jim is a past and present master, and whose brute strength cannot avail against skill, quickness and perfect knowledge of ring tactics.

Dixon and White Fight a Draw.

The Broadway Athletic Club, of this city, located on the site of Harrigan & Hart's New Theatre Comique, was thrown open to the public on Friday evening, Sept. 25, when it was christened with a glove contest, limited to twenty rounds, between George Dixon and Tommy White, lightweights. The attendance numbered several thousand lovers of the game of punch, and they found the arrangements all that could be desired, the interior of the new club house having been completely changed, renovated and arranged so that a good view of the stakeless ring can be obtained from any part of the house. The seating capacity is stated to be well over four thousand. The initial star contest was one of the best ever witnessed in the metropolitan district, and well repaid the visitors. Dixon's reputation naturally made him the favorite, but he would have been so without it, for the disparity in the physical appearance of the principals was strongly in favor of Dixon. White, however, astonished those present by the manner in which he stood his ground, taking the severe punishment dealt out to him during the first half of the contest without flinching, and being always on hand when wanted. Dixon was much the heavier hitter, but he never came near knocking Tommy out, and the latter proved a clever fighter, without, however, much power in his deliveries. He has a capital left, which he used quite effectively, and he showed cleverness in evasion, which undoubtedly helped him to stay the twenty rounds and secure a draw. He received more applause at the finish than did his opponent, who, however, had the best of the encounter. Sam Austin officiated as referee.

Corbett vs. Sharkey.

The latest concerning the match between Jim Corbett and Tom Sharkey is contained in the following dispatch from San Francisco, Cal., dated Sept. 28:

If James J. Corbett and Thomas Sharkey ever contest for the heavyweight championship in San Francisco it is more than probable that they will manage the meeting themselves. Neither the National nor the Eureka Club has deposited a cent of guarantee money, and it is not believed that either club has any intention of doing so. Corbett is conducting all negotiations for both himself and Sharkey, and this fact goes far to prove that the alleged match was a fake from its incention. No one has been able to discover a dollar of forfeit money deposited by either of the fighters or their backers, though each of the pugilists claims to have placed $5,000 in the hands of stakeholders.

ATHLETIC.

A GOLF MATCH between teams of the Morristown Field Club and the Paterson Club was played on the grounds of the latter on Saturday afternoon, Sept. 26. It was an eighteen hole contest, and was witnessed by a large assemblage. The Paterson golfers were victorious by a score of 42 to 0. Among the victorious players was Governor Griggs, whose companions were Larkin, Hewatt, Graham, Allen and Scott.

THE JUNIOR FOOTBALL LEAGUE of Union County, N. J., has arranged the following schedule for the season: Oct. 10, Elizabeth, at Cranford; Roselle at Westfield; 17, Elizabeth, at Westfield; Cranford, at Roselle; 24, Westfield, at Cranford; Roselle, at Elizabeth; 31, Westfield, at Elizabeth; Roselle, at Cranford; Nov. 3, Cranford, at Westfield; Elizabeth, at Roselle; 7, Cranford, at Elizabeth; Westfield, at Roselle.

T. E. WOOD proved the victor at the annual all around championship competition of the Gaelic Athletic Association of Ireland, which took place at Tipperary on Sept. 9. Wood hails from Enniskeane.

HARRY C. HART, the well-known English amateur sprinter, hurdler and football player, belonging to the Dulwich Park Football Club, died recently in London, and was buried Sept. 15, in Nunhead Cemetery.

T. F. KIELY threw the 16lb hammer 138ft. 8in. at a meeting held at Cappawhite, Ire., on Sept. 13, won the hop, step and jump with 45ft. 11in., the running long jump with 20ft. 6in., and finished second in the half mile run, in which he was in receipt of twenty yards from the winner, M. Ryan.

AQUATIC.

The American Yacht Club,

Of Milton's Point, N. Y., sailed its annual Fall regatta on Long Island Sound, Sept. 19, the race for a special cup for schooners, won by C. A. Postley's Colonia, being the feature of the sport. A whole sail breeze prevailed, and an afternoon of much enjoyment resulted from the several contests. Summary:

SCHOONERS. Yacht and owner.	Elapsed time.		Corrected time.	
Colonia.....C. A. Postley	4h. 20m. 34s.		4h. 20m. 34s.	
Amorita.....W. G. Brokaw	4 52	49	4 38	46
SLOOPS—51FT. CLASS.				
Uvira.....E. M. Lockwood	3 58	47	3 58	47
YAWLS—43FT. CLASS.				
Pawnee.....E. Waterman	4 31	50	4 31	50
SLOOPS—20FT. CLASS.				
Eos.....P. T. Dodge	2 14	20	2 14	20
H. K. Z.....C. S. Towle	2 24	17	2 17	48
Paprika.....C. S. Hoyt	2 07	17	1 56	09
CABIN CATS—30FT. CLASS.				
Dosoris II..S. P. Vail	4 49	40	4 49	40
Oconee.....C. T. Pierce	4 49	24	4 41	28
CABIN CATS—25FT. CLASS.				
Win Or Lose.J. S. Appleby	2 16	14	2 16	14
Scat.....F. M. Randall	2 08	09	2 03	52
Grace.....J. F. Lambkin	2 29	47	2 27	30
OPEN CATS—25FT. CLASS.				
Osprey.....C. H. Holmes	Did not finish.			
Edwina.....J. N. Gould	2 29	41	2 24	16
Zelica.....J. E. Sanborne	2 31	33	2 23	51
OPEN CATS—20FT. CLASS.				
Starling.....E. Delevante	2 35	03	2 35	03
Regina.....W. R Searfield	2 30	51	2 29	50
SPECIAL—30FT. CLASS.				
Hera.....R. N. Ellis	4 31	35	4 31	35
Musme.....J. M. McDonough	4 21	10	4 21	10
SPECIAL—21FT. CLASS.				
Houri.....E. H Hart Jr.	2 07	56	2 07	56
Vaquero.....W. G. Brokaw	2 07	46	2 07	46

Jacob C. Gaudaur,

Champion oarsman of the world, was greeted in royal fashion by the citizens of Toronto, Can., Sept. 22, on his arrival in that city, from his victory over James Stanbury. Mayor Fleming delivered an address of welcome, and Ned Hanlan and others spoke. A monster parade and a banquet formed part of the festivities. Incidental to the affair Gaudaur was presented with a purse of $700, made up by citizens, and will be the recipient of another amount, which is now being contributed.

On 23 the champion left Toronto for his home, in Orillia, where he met with another rousing reception at the hands of his delighted fellow citizens, who escorted him at the head or a nautical procession from his residence, at Atherly Bridge, to the boat landing, and then in a grand parade through the streets, all gaily decorated, to the opera house, where he was greeted cordially by Mayor Jupp and other prominent citizens, and was presented with a purse of $500, the gift of the town. The modest premier sculler was quite overwhelmed with the attentions paid him.

CAPT. R. R. EMMINS, Henry Brown, Fred'k Nordenholt, David Boe, Edward Armstr

MISS MAY HOWARD,

AMERICA'S QUEEN OF BURLESQUE.

COPIED BY ALL. EQUALLED BY NONE.

CLOSED 3 MONTHS' ENGAGEMENT SEPT. 5, 1896, AT

HAMMERSTEIN'S OLYMPIA,

And was re-engaged for 3 MONTHS, beginning in December. Now filling 4 weeks at Chicago Opera House and Olympic Theatre, Chicago. TO MANAGERS—THE MAY HOWARD COMPANY will resume road tour Sept 6, 1897, at Hyde & Behman's Theatre, Brooklyn, N. Y. For further particulars address MISS MAY HOWARD, Leland Hotel, Chicago.

AT LIBERTY,

McDonough Trio

After a successful run of 8 weeks at the leading vaudeville theatres—weeks of Aug. 10 and 17, Rockypoint, Prov., R. I.; Aug. 24 Keith's Philadelphia, Pa.; Aug. 31 Hammerstein's Olympia; Sept. 7 Keith's Union Square; 14 Avenue Theatre, Pittsburg, 21 Shiller Theatre, Chicago; 28 Royal Music Hall, Chicago, Ill. In all these first class theatres Our Original Human Ladder has been a decided Big Hit. We guarantee a grand impression with the above. Our act consists of grotesque Demoniacal Contortions, Tumbling of all forms and Dances. Would be pleased to hear from managers of first class cos. or variety theatres. Time all open after this week. Write or wire SHILLER THEATRE, Chicago, Ill. Permanent address care of CLIPPER.

NELLIE KING

(FORMERLY OF KING SISTERS).

FURNISHED ROOMS.

210 SECOND AVENUE, Between Twelfth and Thirteenth Streets, New York.

"CAMMEYER"

STAMPED ON A SHOE MEANS STANDARD OF MERIT.

6TH AVENUE CORNER 20TH ST.

The Biggest Shoe House in the World.

THEATRICAL SHOES A SPECIALTY.

ESTIMATES FURNISHED FOR FITTING OUT BALLETS, TROUPES, ETC.

Satin Ballet Slippers, Box Toes, $1.75.

MAIL ORDERS RECEIVE PROMPT ATTENTION ILLUSTRATED CATALOGUE SENT FREE ON APPLICATION.

CAUTION.—Having no agencies or branch stores, my shoes can be purchased only at my establishment.

A. J. CAMMEYER,

6th Ave., cor. 20th St., New York.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Hill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and manager's trunks to order. Rattan Baskets, with tray, lining, covers, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th Street, Philadelphia.

S. S. STEWART'S

CELEBRATED BANJOS

Prices from $10.00 to $200.00 each.

Publisher of a great variety of Books, Music and Songs for the Banjo, also the only BANJO AND GUITAR JOURNAL. Send 10 cents for sample copy. Catalogue free.

S. S. STEWART,

Store and Factory, 221 and 223 Church Street, PHILADELPHIA, PA.

The Best Show Town in the Black Hills, the Gold Producing Centre.

NEW OPERA HOUSE.

SEATING CAPACITY, 1,000.

PRICES, $1.00, 75c., 50c.

LEAD CITY, SO. DAKOTA.

MANAGERS WRITE FOR OPEN TIME.

W. R. DICKINSON, Manager.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being Superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

XX PROF. TRUNKS.

28in. - -	$4.50	32in. - -	$5.00
36in. -	5.50	40in. -	6.50
42in. - -	7.50	44in. - -	8.50

Including 7½ inch trays. JOURNEYMEN'S FACTORY, Cash in advance. Estab. 1885. 226 N. 9th St., Phila.

ATCHISON THEATRE.

$80,000 new house. Seating capacity, 1,250. Equipped thoroughly for the drama and spectacular productions. Stage and dressing room conveniences unexcelled. Owner will manage. Now ready to book season of 1896 and 7. Address JOHN SEATON, Owner, Atchison, Kas.

CIRCUS CANVAS,

ALMOST NEW.

80 60 and 100ft. round tops; 60x90 and 100x150, 10ft. walls Cheap. Address C. J. BAKER,

104 W. Third Street, Kansas City, Mo.

STANDARD THEATRE, Toledo, Ohio.

C. N. DIXION. Is opened for small companies for one week or longer. Dramatic, comedy or specialty. Seating capacity over 800. Stage: Depth, 22½ft.; width, 21ft.; heighth, 10ft. Heighth of ceiling in theatre, 15ft.

HAVE YOUR

Theatrical Photos

Taken by J. B. WILSON STUDIO, 389 State Street, Chicago, Ill. The latest novelties in scenery and back grounds. Special rate to the prof.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

AT LIBERTY, KARL BAYARD STEERS, LEADS

OR HEAVIES, MODERN OR LEGITIMATE REPERTORY. Competent, Capable, Reliable and Sober. Extensive experience. Address KARL BAYARD STEERS, Golden, Ill.

WANTED, 1,000 PROFESSIONAL SINGERS

(not amateurs) TO SING "IN MY DREAMS I SEE A FACE." Send programme and stamp. Orchestration 10c. Address H. F. L. ECKERMANN (Author), Friendship, N.Y.

Medicine Men, Send Address to Bazzett

& Uher, 184 E. Madison St. Chicago, Ill., and get catalogue of Gilt Watches and Silverware. Cheapest place to buy.

Wakefield Opera House, Wakefield, R. I.

Good Booking Time Now Open. Booking Season '96 and '97. For terms, apply to T. S. NYE, Manager.

CIRCUS GOODS.

Worsted Full Tights	$3.00
Equestrian Shirt	$2.00
Cotton Full Tights	$1.00
Equestrian Shirt	$1.00

ALL COLORS.

Elegant Satin Trunks, Trimmed and Spangled, Collar and Cuffs to match, $5.00; Leather Leaping Shoes, $3.50; Trapeze Shoes, $3.00; Slack Wire Pumps, $1.50; Cloth Gaiters, $1.00; with leather soles, $1.50; Canvas Pumps, 25c; Supporters, elastic sides, $1.00.

Mention THE CLIPPER and we will send any of the above, postpaid, on receipt of price.

S. R. CALL,

229 Main St., Springfield, Mass.

COMEDIANS LOOK HERE

WANTED, FOR SMALL VARIETY THEATRE IN EASTERN CITY, SMART, ALL ROUND BLACK AND WHITE FACE COMEDIAN, CAPABLE OF PRODUCING SHORT AND CLEVER AFTERPIECES WITH SMALL CASTS. ATTENTION TO BUSINESS AND STRICT SOBRIETY REQUIRED. SALARY MUST BE VERY REASONABLE. ADDRESS "COMEDIAN," CARE OF CLIPPER.

AND KINDLY CONSIDER SILENCE A POLITE NEGATIVE.

HARRY LINDLEY

Will Let on Royalty (admirably adapted for repertoire companies) or Sell Outright

"THE WOMAN'S CAUSE"

A new satirical, up to date FIN DE SIECLE comedy, in 4 acts. Now playing it with his own co. Funny and easy of production. "The Castaways," nautical drama, stood test of 4 years. The authorized version never played West. Terms: $5 for printed books, with full details and correct business, and permission to play by payment of $1 each representation. Both plays copyrighted in Washington. Have others. Address HARRY LINDLEY, Ottawa, Canada. WANTED, SPECIALTY LADY, SINGER.

WANTED TO RENT, CAR,

With sleeping and dining accommodations. Must be cheap.

THE McGRAU OPERA CO.,

Care Central City Show Print, Jackson, Mich.

CARNIVAL, VENICE IN AMERICA.

Season opens Oct. 15. Privileges to let. Sensational aerial acts wanted. State lowest in first letter. Address

WALTER MURPHY,

Venetian Gondolas, Hartford, Ct.

There Are All Kinds of

HEADS

Puddin' Head, Swelled Head, Block Head, Bald Head, etc., etc., but the Sound Heads use the CROSS LETTER HEADS.

CROSS PRINTING and ENG. CO., 358 DEARBORN ST., CHICAGO.

Send for Samples. Enclose this Advertisement.

Joseph Bohmann,

The World's Greatest Musical Instrument Manufacturer,

400 W. MADISON STREET, CHICAGO.

His $125,000 Challenge has been before the World for over 11 years and has not yet been attacked.

SEND FOR CATALOGUE.

BALDWIN BROS.

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to

BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

C. A. HAWKINS,

118 EAST 13TH STREET, NEW YORK.

Maker of Horizontal Bars, Leaping Boards and Bars, Trapeze, Dancing Barrels, Globes and Crosses, etc. Horizontal Bars complete, to order.

$5. STEEL CORE HORIZONTAL BARS, $5.

FOR SALE, SIDE SHOWS, PHOTOGRAPHS,

TOY BALLOONS, and for all other special privileges, at Virginia State Fair, Richmond, Va., Oct. 13 to 16. Address L. L. BETTS, Eutaw House, Baltimore, Md.

TO MANAGERS—GRAND OPERA HOUSE REMODELLED, REFITTED, NEW MANAGEMENT. Population, 12,000; capacity, 1,500. Now booking 1896-97.

JACOB KADEL, Manager, Port Jervis, N. Y.

WILD ANIMALS, BUFFALOES, BIRDS,

ETC., FOR SALE OR EXCHANGE.

W. BANNISTER, Glen Island, New Rochelle, N. Y.

HOPE OPERA HOUSE, Open for Engagements, SEASON 1896-97. For particulars, address WM. L. ERWIN, Mgr., Plaquemine, La.

ZELMA RAWLSTON

Address care of CLIPPER.

S. S. STEWART'S BANJO AND GUITAR JOURNAL,

NO. 96,

For OCTOBER and NOV. is Now Ready.

Price, 10 cents.

Contains a vast amount of interesting and instructive matter, beside the following musical selections: Gymnasium Exhibition March, for banjo and guitar, by E. H. Frey; Marie Mazourka, for guitar, by Frey; "Spring Greeting" Waltz, for banjo, by J. E. Fish; Caprice, for mandolin, by V. W. Smith; Memories of Childhood, for mand. and guitar, by Frey; Reverie, for mandolin by C. R. Shibley; Hornpipe and Reel, for banjo, by J. H. Lee. Also the following serial musical works are continued: Gregory's Practical Fingering, for the banjo; Jacobs' Guitar Fingering, and Eno's Mandolin Instructor.

NO. 96 is a fine work, and price only 10 CENTS per copy. Mailed to any address. Catalogue sent free.

S. S. STEWART,

221 and 223 Church St., Philadelphia, Penna.

SONG BOOKS

BEST FOR STREET MEN!! FAIRS!! THEATRES!!

Best! on... Earth!

$1.00 PER HUNDRED.

WILL ROSSITER,

1,162 B'way, New York. 79-81 5th Av., Chicago,

N. B.—ALL MAIL PERTAINING TO "SPECIAL" BOOKS SEND TO CHICAGO ADDRESS.

WANTED,

First Class Repertoire Leading Woman.

Must do specialties; young, good looking and good dresser. Such a person I will feature jointly with myself. Salary sure, but must be reasonable; I pay board. State lowest salary in first letter. Will advance fares to parties known.

Also Want First Class Leading Man and Several Other Useful People, including Soubrette and Juvenile Woman. Gentlemen Preferred who Double in Brass.

People who have written before write again. All letters answered. All photos returned. Twelfth season for the co., and doing a packed business. Your money is sure. All city dates after three weeks in the Black Hills. A great chance for a Young, Talented, Leading Woman. State age, height and weight. Address ISAAC PAYTON, Manager Payton Comedy Co., Chadron, Neb.

AT LIBERTY,

GEO.,	THE CLARKS,	ETTA,
COMEDY AND CHARACTERS	STRONG MUSICAL ACT AND SPECIALTIES.	SMALL SOUBRETTE.

None but responsible parties answer. Address BOX 66, Hampton, Iowa.

WANTED,

INDIAN PERFORMERS.

Indians must be A1 performers and up to date. I want good Irish and Black Face Comedians. You must have wardrobe and instruments to work with. State what you will do and salary. DR. GEO. LESTER, care Modoc Indian Med. Co., Wolcottville, Ind.

"A GOOD THING."

BEST STAND WORK IN THE MARKET. Up to date. A trial will convince you. Send reading matter and $1.00 for sample 20 sheet stand. Ref. Omaha Nat. Bank. CARLETON SHOW PRINT, 218,220 S. Fourteenth Street, Omaha, Neb.

Wanted, First Class Singing and Dancing

Character Comedian, one that can double in band preferred; Singing and Dancing Soubrette, small of stature; Flute Player, to double piccolo in band; Strong Cornet, Band and Orchestra, Double Drummer. State lowest salary in first letter, age, height and weight. Must join immediately. Useful people wanted at all times. THE ORIGINAL JOLLY PATHFINDER, BOITEN & KING, Sole Proprietors, Warren, Ohio. Time all filled.

PIANIST WALTER L. RANKIN JR.,

239-241 Wabash Ave., Chicago,

AT LIBERTY FOR A No. 1 REPERTORY CO.

Irresponsible managers need not write.

TENTS FOR SALE CHEAP.

100ft. round top, two 30ft. middle pieces, 11ft. side wall, only $110. 50ft. round top, 30ft. middle piece, 10ft. wall, $50. 40ft. round top, 10ft. wall, $20. Marquette, 16x20, blue and white stripe, $15. All in good order.

CHAS. E. GRIFFIN, Suffern, New York.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

New Tricks. New 100 Page Pictorial Catalogue

with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.

W. D. LE ROY, 103 Court Street, Boston, Mass.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. Good second hand 72x102, complete with poles, stakes, etc. J. C. GOSS & CO.,

10 Atwater St., Detroit, Mich.

AT LIBERTY, CLARIONETIST, TO JOIN ANY

RELIABLE COMPANY. LOTS OF EXPERIENCE. CAN ALSO DO LIGHT PARTS ON STAGE.

W. G. ROLLINS, Rochester, N. H.

STRONG SPECIALTY PEOPLE, UP IN MED.,

WANTED AT ONCE. MUST BE STRICTLY TEMPERATE. State full particulars.

E. E. EISENBARTH, Caldwell, Ohio.

WANTED,

CIRCUS TALENT

IN ALL BRANCHES,

For Tour of the West Indies, Central and South America.

RIDERS with or without their own stock, THREE BAR TEAM, THREE BROTHER ACT, FLYING ACT, any act that is a novelty and not depending on the English language. Those that do two or more acts preferred. Show sails Nov. 14. Long season to the right parties. Answer. JAMES DONOVAN & CO.,

108 Fourth Ave., New York City.

"SHE'S THE ONLY REAL THING In NEW YORK."

A Genuine Novelty in Song AT LAST!!!

N. B.—For further particulars, Rubber. Prof. copies 10 cents. None free.

Address WILL ROSSITER, 1,162 Broadway, New York.

Managers of Vaudeville Theatres, Do Nothing Until You Hear From Us.

John KERNELL & ELLIS' Chas. T.

PARAGONS.

POSITIVELY THE BEST SPECIALTY AND COMEDY SHOW FOR 1897 AND '98.

MANAGERS, SEND OPEN TIME TO

CHAS. T. ELLIS, Grand Opera House, Brooklyn.

NOTICE.

All Companies and Specialty Artists booked for HARRY DAVIS' EDEN MUSEE THEATRE, ALTOONA, PA., are hereby CANCELED, as the house will close Oct. 3, 1896, until further notice.

Respectfully yours, HARRY DAVIS.

Wanted, for Avenue Theatre,

PITTSBURG, PA.,

HIGH CLASS NOVELTIES AND VAUDEVILLE ARTISTS during November and December. Also later dates. Address communications,

A. CARLISLE, Business Manager.

THE GREATEST ILLUSTRATED ACT NOW BEFORE THE PUBLIC.

BERT SOMERS and PROF. H. B. MIDDLETON

Are illustrating the latest Descriptive and Comic Hits of the Day. Original pictures, all highly colored and taken from life. Al managers desiring the VERY BEST address, until after week of 5.

Regards to all our friends. TEMPLE THEATRE, Camden, N. J.

CARL WILDER'S BAND AND ORCHESTRA, WITH PAWNEE BILL'S HISTORIC WILD WEST SEASON 1896, AT LIBERTY OCT. 9, TO RESPONSIBLE MANAGERS ONLY.

TO WHOM IT MAY CONCERN: "Mr. Carl Wilder's Band has furnished music for my Historical Wild West Show the entire season of 1896. I take pleasure in stating that I have found them first class musicians and gentlemen. I have no hesitancy whatever in recommending them to anyone desirous of engaging a first class band. I am, yours truly, G. W. LILLIE, 'Pawnee Bill.'" "During the four weeks' engagement at Euclid Park of Pawnee Bill's Historical Wild West, Carl Wilder's Cowboy Band attracted a good deal of attention, surprising a great many by proving themselves musicians of high standard. The trombone solos rendered by the leader nearly every performance were repeatedly encored."—CLEVELAND (Ohio) PLAIN DEALER, Aug. 20. "The Pawnee Bill Band is a most excellent organization, and is a feature of the show well worth hearing."—WILLIAMSPORT (Pennsylvania) GRIT, Sept. 27. I furnish only sober, reliable men, good musicians and first class repertoire of music. Salary must be sure. Write or wire at once to CARL WILDER, Johnstown, Pa., care of Pawnee Bill. P. S.—Want to hear at once from Viola, Double Cornet; also 'Cello to double Brass. Other reliable Musicians who double brass and string please write.

INDEPENDENTLY SAILING ALONG. NEVER GOT A WEEK'S WORK FROM AN INDORSEMENT IN TWO YEARS. HOW DO I KEEP WORKING? THEY TALK ABOUT ME IN DRESSING ROOMS.

WESTON.

PHENOMENAL TOSS JUGGLING WITH INDIAN CLUBS WHILE WORKING MY TRILBYS.

Howard Athenæum Oct. 5; New Grand 12. 19 and 26 open. Address ED. C. SMITH, 143 East 14th Street, New York, or HOWARD ATHENÆUM, Boston. P. S.—Put me off at Buffalo, where they have large crocks, and at the close of the season I'll be hustling on the docks.

OPEN FOR ENGAGEMENT,

ALEXANDRA and NORTON,

In their Latest Acrobatic and Contortion Specialty, "The Monk's Mishaps With a Snake," in which Mr. Norton introduces his wonderful Close Back Bending. OPEN FOR BURLESQUE, VARIETY OR MINSTRELS.

Address all communications to NORTON & ALEXANDRA, 93 Third Avenue, Fourth Floor, New York City.

CALL.

ALL LADIES AND GENTLEMEN ENGAGED FOR THE

WATSON SISTERS CO.

Will please Report for Rehearsal at GERMANIA ASSEMBLY ROOMS, 291-293 Bowery, N. Y., MONDAY MORNING Oct. 5, at 10.30 o'clock.

G. CLARK RAREILLIAN, JUAN DE ZAMORA, Equal Owners.

P. S.—Acknowledge this call by letter to G. CLARK RAREILLIAN, Bus. Mgr., care of 13 Union Square, N. Y. City.

AN UNDENIABLE HIT.

"IF I ONLY COULD BLOT OUT THE PAST,"

BY GUSSIE L. DAVIS,

AS RENDERED BY THE PEERLESS ARTISTE,

MISS LETTIE LE VYNE,

THIS WEEK AT THE HOWARD ATHENÆUM, BOSTON.

Professional copies gratis on receipt of card or play bill. Orchestration to the profession ten cents each.

HAMILTON S. GORDON, 139 Fifth Avenue, New York.

An Instantaneous and Gigantic Hit

WAS MADE BY

BARNES AND SISSON

At the Chicago Opera House, week of Sept. 14. The same thing happened at the Olympic Theatre, week of 21. A Strictly Refined, High Class Specialty, that holds the stage from 20 to 25 minutes, and a Genuine and Positive Hit from start to finish. Week of Sept. 28, Royal Music Hall, Chicago; week of Oct. 19, Duquesne Theatre, Pittsburg. All communications regarding this act address our sole agent, GEO. LIMAN.

WHAT MABEL STANLEY WRITES ABOUT

"MY PAULINE,"

By A. A. HURGREN:

"I have been using 'MY PAULINE' with boy in the gallery. It goes very big for me. Always three encores. Wishing you success, respectfully, MABEL STANLEY."

"MY PAULINE," with Orchestra Parts, free to professionals.

THE A. A. HURGREN PUB. CO., Portland, Oregon.

SUCCESS PHENOMENAL. "HITS THAT WILL."

"The Rector's Daughter Nell," Gussie Davis.

and **"Pretty Angeline,"** Will H. Friday Jr.

Now being featured by such artists as EVA HUDGE, THOS. BURNETT, THE CRAWFORD SISTERS. Also the Hefers, Bruns and Nina, the Dazells, Dan Davis, Bertram Sisters, Mamie Remington, the Keatons, Burgess and Hoyt, Zeda B. Wilson, of Williams and Wilson. Orchestrations, 10c. each. Prof. copies free to the profession. Card, programme, or letterhead must accompany letter.

NEW "HITS THAT WILL."
—In Press—
1. A Crackerjack March Song, "Playin' Soldier."
2. The Prettiest Mother Song Written, "The Sunshine of Home is Mother."

Brokaw Music Pub. Co.,

ST. JOSEPH, Mo.,

Publishers of "HITS THAT WILL."

Those sending permanent address will receive prof. copies.

MANAGERS, ATTENTION.

The Magniscope,

The very Latest Improved and Perfected Apparatus for Producing Life Like Views on a Screen. It totally eclipses the Vitascope, Cinematographe, Phantascope and All Other Machines of that Nature.

DATES 1896-7 NOW OPEN.

For terms and time, address the owner, I. T. McDOWELL,
1,040 Monadnock Bldg., Chicago, Ill.

There Are Others, BUT

ROBERTS AND ALLEN

In Character, Descriptive and Humorous Vocalism,

ARE THE TALK OF CHICAGO.

N. B.--GEO. LIMAN will tell you about our OPEN TIME. He will also inform you that you must talk three figures to hire this sterling attraction.

KINEOPTIKON

Now in its eighth week at Tony Pastor's Theatre, New York City. A wonderful success. Showing animated pictures in a marvelous manner. Enthusiastically received by press and public:

The Kineoptikon presented animated pictures to the delight of the crowd.—N. Y. HERALD, Sept. 8.

The focussing is excellent, the figures clear and sharp.—N. Y. SUN, Aug. 20.

The Kineoptikon made a distinct hit at Pastor's last night.—WORLD, Aug. 18.

It is a wonderful machine.—JOURNAL, Aug. 18.

The famous tunnel picture is one of the most remarkable ever shown.—RECORDER, Sept. 6.

The newest machine is the most successful Kineoptikon.—N. Y. MERCURY, Aug. 18.

The audience is made to think it is standing on the station when a train dashes by, so clear is the picture.—ADVERTISER, Aug. 30.

The Kineoptikon pictures have made a pronounced success. They are in splendid condition.—EVENING TELEGRAM, Sept. 2.

The Kineoptikon repeated its success of last week.—EVENING WORLD, Aug. 25.

At Pastor's the kineoptikon still reigns.—EVENING SUN, Sept. 5.

MACHINES AND STATE RIGHTS FOR SALE.

Address A. CURTIS BOND, 87 Pulitzer Building, New York City.

AN ACT THAT CAN KEEP ANY AUDIENCE LAUGHING FOR FIFTEEN MINUTES.

THE PARTELLOS,

Monarchs of Aerobatic Pantomime Comedy, introducing their New and Original Trick Cottage. AWAY FROM ALL OTHERS. NO DRAGS OR WAITS. ORIGINAL.

DAISY WADE,

Soubrette and Descriptive Songstress. Offers invited from first class combinations. Address care of CHAS. L. SASSE, 13 Union Square, New York.

THE HEAD LINERS OF IRISH COMEDY,

Jas. B. THE DONOVANS Fannie.

A LAUGHING HIT AND BIG SUCCESS WITH TONY PASTOR'S ROAD SHOW. Coming East. Look out for us. Our first trip. AT LIBERTY AFTER NOV. 2. YOU'RE ON NEXT.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

WILL PAY GUARANTEE

FOR GOOD THEATRICAL COMPANY,

(ONE WITH BAND AND ORCHESTRA PREFERRED),

FOR THANKSGIVING EVE,

AT PLATTEVILLE, WISCONSIN.

SHOW TO BE GIVEN UNDER THE AUSPICES OF

FIRE DEPARTMENT.

Would like to hear from GOOD COMPANIES and MINSTREL SHOWS, with full particulars, AT ONCE. Your price must be in keeping with the times. Address C. R. GRIBBLE, Platteville, Wisconsin.

OPENING ATTRACTION.

NEW OPERA HOUSE

AT KREBS, INDIAN TERRITORY.

The best mining town in the Territory. Everything new. Electric lights. Capacity, 500. Population, 5,000. Want good opening attraction early in October, three nights or week. Booking season 1896-97. Address T. W. CLELLAND, Manager, Krebs, Ind. Ter.

MRS. L. SCHEUER,

924 and 926 SOUTH STREET, Philadelphia, Pa.

An elegant line of the handsomest Imported Evening and Street Dresses, slightly worn, for sale at very low prices. Attention called to our line of fine Tea Gowns, Opera Cloaks, Tailor Made Dresses, Reception and Dinner Gowns, in large varieties. 300 Satin Lined Full Dress Suits for sale. A large assortment of the finest Custom Made Gents' Clothing, all in good condition. Managers and members of the profession desiring to purchase wardrobe would do well to call and examine our line. Sixteen years established at 924 and 926 South Street, Philadelphia, Pa., bet. 9th and 10th Streets.

"Belle of the Ball."

The popular waltz song, now being sung with great success in all the leading theatres, is for sale by OLIVER DITSON & CO., and all music dealers. The melody is 'very catchy," and the words are "up to date." Any professional singing this song is sure to receive an encore. Professionals can send 10 cts. to W. F. BUSCHARDT, 1,611 Lorman St., Baltimore, Md.

WANTED,

PERFORMERS IN ALL BRANCHES OF THE BUSINESS, WHEN IN CHICAGO, TO STOP AT THE

KELLER HOUSE,

Corner Franklin and Washington Streets. Only five minutes' walk to all first class theatres and places of amusements. Rates, $10 and $12, double; single, $6 and $7. Mrs. R. KELLER, Prop.

Patterson's Trunks.

36 inch No. 1 X, with tray, $6.50.
36 inch No. 1, with tray, $5.25.
36 inch No. 2, with tray, $4.25.

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

ESTABLISHED 1850.

C. B. Cravano & Co.

Successors to Taylor & Merello.

All kinds of New and Second Hand Organs always on hand. Price, $65 and upward. Repairing in all its branches done.

70 OLIVER ST., New York.

Magical Apparatus, Tricks, Illusions, Etc.

Season 1896. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

WANTED

Immediately and all times, good Black Face, Irish and Dutch Comedians who play organ (no hams). Good salaries to good people. Company working East. Permanent address OREGON IND. MED. CO., Dr. Frank Cole, Mgr. Box 653, Jamestown, N. Dak.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

BAND MUSIC. Samples and March (20 parts) 5c. (stamps) G.N.A.Co., 261 St. James St., Montreal, Can.

CELEBRATED ILLUSTRATORS OF POPULAR SONGS.

BRUNS & NINA,

Assisted by ROBT. PERRY BRUNS and NETTIE BRUNS, are singing this week, at TONY PASTOR'S, the two great successes,

"If I Could Only Blot Out the Past,"

BY GUSSIE L. DAVIS.

"While the City Sleeps,"

BY EDGAR SELDEN.

The above songs being illustrated with beautiful views, taken from life, with Stereopticon effects.

Professional copies gratis, on receipt of card or playbill. Orchestrations to the profession ten cents each.

HAMILTON S. GORDON, 139 Fifth Avenue, New York.

Gaiety Theatre, Troy, N. Y.

WILL OPEN ITS EIGHTH SEASON SEPT. 28, '96.

I have the following OPEN TIME for Burlesque and Vaudeville Cos.: OCT. 19, JAN. 18, FEB. 1, 22, MARCH 1, 22, APRIL 5, 19, 26. Managers writing for time must submit a list of people. I want nothing but first class attractions, and in the future any attraction playing here not fulfilling their contract to the letter will be canceled after the first performance, as my prices are such, 15, 35, 50, 75, that any A1 Burlesque or Vaudeville Co. can make money at my house.

IMPORTANT TO MANAGERS

THE IRON INDUSTRIES OF TROY ARE BOOMING, new mills having been erected, employing thousands of people. BRING THE SHOW AND YOU WILL DO THE BUSINESS. Address

JAMES HEARNE, Prop. and Mgr.

"SHE'S GOOD ENOUGH FOR ME"

THE REIGNING "SUCCESS" OF ENGLAND and AMERICA.

By W. R. WILLIAMS.

FEATURED BY IMOGENE COMER, BERT MORPHY, EMMA WESTON, ANNIE WHITNEY, LILLIAN JEROME, ARILENE RUMSEY, ROBINSON BAKER TRIO, KITTIE GILMORE, JESSIE OLLIVIER, SEAMON AND MONTI, FLORENCE CLAYTON, MARGARET NEWTON, MABEL STANLEY, BOYD GILMOUR, EILEEN DESMOND, FLORENCE CHESTER, LULU WENTWORTH, MAMIE SHEPARD, MARK BENNETT, BERT NORRIS, GEO. ALLEN, EVELYN BRITTON, EMMA CARUS, SYDNEY DE GREY, WALTER J. TALBOT, MEYER COHEN, MAGGIE LEE CLARK, ROSE WINCHESTER, BANKS WINTER, CARRIE SCOTT, ETHEL CARTER, ESTELLA WILLS, GLADYS LUTHER, WASHBURN SISTERS, BEATRICE KENT, VIOLET EARLE, ELECTRIC QUARTET, BELLA GOLD, KINGSTON HOWARD, MAY MONTFORD, CASTELL BRIDGES, LESLIE AND SHATTUCK, DOLLINE COLE, CARRIE MONROE, MILDREY MURRAY, A. C. LAWRENCE, JOHN BRIGHAM, ETTA ALBION, SUSIE LIVINO, JOE BIRNES, DEAN AND JOSE, WITH MORE TO FOLLOW. These names are not put in rotation with any idea of showing preference, but added as they came in and to suit the compositor.

Prof. copies 10 cents, NONE FREE. **WILL ROSSITER,** 1,162 B'way, New York.

This Song Illustrated by GOLDTHORPE & PADESKY, 590 3d Ave., N. Y. City. $7.50 for the complete set.

This Song Hit for ORCHESTRA AND BAND, Pub. by WILLIAM PILLING, 365 Bowery, N. Y. City.

"KEEP A-INCHIN' ALONG,"

A GREAT COON SONG BY POPULAR WRITERS.

Words by **WM. DE VERE.** Music by **L. F. GOTTSCHALK.**

SEVEN INSPIRING ENCORE VERSES.

FIRST VERSE.

In this great and glorious nation there is going to be a fight,
For its inchin' and a inchin' along;
And the people, in their wisdom, must distinguish who is right,
And keep inchin' an' a inchin' along.
There is little Billy Bryan, a man unknown to fame,
Who made a howling torchlight speech, and then we heard his name
Against old Bill McKinley, and his record without stain,
Who's been inchin' an' a inchin' along.

CHORUS.

The race is won at the polls,
The battle is gained by the vote,
And though Bryan makes the sound,
And can twist the truth around,
Yet McKinley keeps a inchin' right along.

All verses are RED HOT, and are sure to go with a YELL.

Professionals sending 10c. will receive a complete copy, including encore verses. BATES & BENDIX, 98 Berkeley Street, Boston, Mass.

HERE IS A SKETCH TEAM THAT CAN ACT.

LEW BLOOM,

ASSISTED BY

JANE COOPER,

IN A MUSICAL CHARACTER SKETCH, ENTITLED

"THE TRAMP'S VISIT."

A FEW WEEKS OPEN IN NOVEMBER. Permanent address, 225 West Twenty fourth Street, N. Y.

"I'LL TAKE CARE OF YOU, GRANDMA."

GET SECOND EDITION, WITH QUARTET REFRAIN.

LAURA JOYCE BELL says: "It goes splendidly. I am delighted with it and so are the audiences. It always gets a big double encore."

THE ANGELA SISTERS say: "The most delightful little story of childlike faith ever put to pretty music. It is a great success."

Also sung with great success by little ANNA LAUGHLIN (the clever child artist), who says: "It is my favorite. I wish MY grandma could hear it."

CHICAGO TRIBUNE says: "It was rendered as an orchestral number at the Grand Opera House with such success that four of our leading orchestras will play it next week."

Send 2c. stamp for professional copy and 10c. for orchestration of above, or "STAND BY YOUR FIRST LOVE" and "ONLY A SPRIG OF SCOTCH HEATHER." Address JOHN QUINN, care of LYON & HEALY, Chicago.

NOTICE! NOTICE!

TO MANAGERS AND PERFORMERS.

THOMAS AND QUINN

Are now introducing a novelty never before seen on the vaudeville stage; i. e., an "IRISH CAKE WALK" (written for us by the Song Factory, Geo. F. McCann),

"AND THERE'S NO R-RUTS ON IT, EITHER."

This week, Sept. 28, Wonderland Theatre, Detroit, Mich.; week Oct. 5, Rochester, N. Y.

NEW TOPIC THEATRE,

CRIPPLE CREEK, COLO.,

The only First Class Vaudeville Theatre between Chicago and San Francisco where High Class Artists are engaged. H. B. LEVIE, Proprietor and Manager.

SCHILLER THEATRE,

RANDOLPH STREET, CHICAGO, ILL.

THE SCHILLER SPECIALTY CO. THE FINEST VAUDEVILLE THEATRE IN THE WEST. ONLY FIRST CLASS ACTS CONSIDERED. FOR OPEN TIME APPLY ROBERT BLEI, Manager, 716 Schiller Building.

ALSO CHICAGO'S NEW MUSIC HALL. Thirty-ninth and Cottage Grove. Open Sept. 5. **THE ROYAL.**

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.

COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y

PROFESSIONALS' BUREAU.

CONTINUED FROM PAGE 495.

My Pauline is a song, which is endorsed by Mabel Stanley. The A. A. Hurgren Pub. Co. will send the same with orchestra parts, free to professionals.

"The Rector's Daughter Nell" and "Pretty Angeline" are supplied by the Brokaw Music Pub. Co.

Musicians are wanted by Leader.

At Liberty: W. G. Rollins, Rud. Braeutigam, Peter Jenkins, John Nehman, Blanche Navarre, Walter L. Rankin Jr., Jesse Williams.

W. Ruschardt advertises "Belle of the Ball."

James Donovan wants a pickaninny band.

"She's the Real Thing in New York" is being advertised by Will Rossiter.

John Quinn has issued "I'll Take Care of You, Grandma," a song which is well spoken of by singers as well as the press.

"Songs Without Words" can be ordered from G. W. Warren.

"The Belle of Hogan's Alley" and "On Sunday" are two new songs issued by Howley, Haviland & Co. free to singers.

"Tell Me Once Again" can be ordered from Wallace & Stone.

"Those Wedding Bells Shall Not Ring Out" is issued by C. W. Held.

VARIETY AND MINSTRELS.

Manager Gus Hill has placed another one of his successful enterprises in the field. The New York Stars opened under the management of Frank D. Bryon last week, and the performance given by the excellent company points to the perpetuation of this sterling combination. Many novelty acts are introduced, as enumerated in Mr. Hill's announcement.

Lew Bloom and Jane Cooper are presenting a new specialty, and can be engaged.

Bentham and Byrne, musical comedians, are at liberty.

Jas. W. Ward is appearing in a new act and can be engaged.

Saharet has canceled all engagements up to February, 1897.

Edward Leslie, comedian and mimic, and Mlle. Carrie, musical performer, can be secured for dates or combination.

Burlesque combinations can book a few open weeks at the Star Theatre, also the Empire Theatre, Brooklyn.

Thomas and Quinn are presenting their new act, "An Irish Cake Walk."

The Four Cohans are still with Hyde's Comedians.

Specialties are wanted by J. Warren, H. S. Hopping, E. E. Eisenbarth, Oregon Medicine Co., W. S. Cole, W. W. Watkins, Baldwin, Chippewa Co., Geo. A. Zahn, Myers, F. McDonnell, Dr. Geo. Lester, Dr. Frank Dill, Bonheur Brothers, Walter Murphy, Al Wayne, Dr. Morgan.

At Liberty: The Clarks, Capt. W. D. Ament, Princess Nana, the St. Arnos, David Bernstein, Casad Brothers, Creton, the Viltons, the Burkells, Jac. Cassel, Johnnie Sexton, Mattie Trice, Mortimer and Darrell.

Weston, the terpsichorean club juggler, has a few open weeks.

Alexandra and Norton, in an acrobatic and contortion act, can be engaged.

Specialty people, novelties, etc., can book time at the New Wonderland, Toledo, O.

Companies and specialty artists booked at the Eden Musee, Altoona, are notified that the house will close Oct. 3. Acts are wanted for the Avenue Theatre, Pittsburg.

"Komikal Kadenza" is a book published by T. F. Quilter.

A call is issued for people signed with the Fair Sex Show.

Thos. G. Scott wishes to book companies, etc.

Burlesque companies can secure time at the Gaiety Theatre, New York.

John F. Byrne wants an acrobatic sketch team.

Prof. Robt. P. Stanton, hypnotist, is at Bradenburg's, Philadelphia.

The company including George Lockhart's elephants, Johnstone Bennett and Miller S. Kent, Horn Brothers and Joey Reeves, Herr Grais, Two Bostons, Pantzer Brothers and Gertrude Mansfield can be booked through H. Brunelle.

Nellie King, formerly of King Sisters, advertises furnished rooms, conveniently located, in New York.

Barnes and Sisson announce a new and successful act which can be booked.

Roberts and Allen, character, descriptive and humorous vocalists, are doing well in Chicago. They can be booked through George Liman.

The Partellos, acrobatic pantomime comedians, also Daisy Wade, soubrette, can be booked.

The Donovans, in their Irish comedy act, will be in the market after Nov 2.

Somers and Middleton, in an illustrated singing act, are rendering the latest songs with fine views. They wish to secure dates.

May Howard will return to Olympia, New York, at the conclusion of her Chicago engagements. The May Howard Co. is being booked for next season.

John Ford and Chas. T. Ellis' Paragons will be a new bidder for patronage in vaudeville houses next season. Open time should be sent to Mr. Ellis.

The Fremonts are playing dates successfully in and around New York.

Prof. Baldwin wants a young lady assistant.

"S. S. Stewart's Banjo and Guitar Journal," No. 96, containing much matter of interest to scholars and experts, can be ordered for ten cents a copy from the enterprising publisher and manufacturer.

Lady gymnast wants a partner.

C. W. Parker arranges music, etc.

The McDonough Trio of grotesque acrobats have been playing dates successfully. They can be engaged.

A call is issued by Razillian & Zamora for the members of the Watson Sisters Co.

Managers holding contracts with the Trocadero, Boston, are requested to communicate with Manager Frank V. Dunn.

Specialty performers and other attractions are wanted for the Eden Musee, Pittsburg, Pa.

CIRCUS.

Walter L. Main wants to hear from Dr. Crosby.

James Donovan & Co. want circus talent for a tour of the West Indies and Central and South America, to sail Nov. 14.

E. T. Basye wants circus people.

MISCELLANEOUS.

Attractions can book time at the Pike Opera House, Cincinnati, O.; Peabody Institute, Danvers, Mass.; Grand Opera House, Chippewa Falls, Wis.; Opera House, Evergreen, Ala.; Street Fair, Westfield, N. Y.; Bijou Theatre, Binghamton, N. Y.; Pawtucket Opera House, Pawtucket, R. I.

Bailey & Tripp deal in magical apparatus.

Clog shoes are supplied by C. S. Lawrence.

The C. A. Taylor Trunk Works supply calls.

The McIlran Opera Co. want to rent a car.

The magniscope is another animated picture producer. It is supplied by I. T. McDowell.

The Hotel Metropole, New Orleans, offers accommodations to professionals.

The Kineoptikon can be secured from A. Curtis Bond.

For Sale: Car by 6 354; sleeper by E. D. Macfee, tents, etc., by Chas. E. Griffin; lions by Frank C. Bostock.

Prof. Allinel's boxing and fencing monkey can be booked.

At Liberty: J. H. Hewett, advance; Sim Folsom, treasurer; A. E. Braden, manager; Frank Murray, manager.

A press agent is wanted for a good house in a large city.

James Donovan & Co. want a steam carousal.

C. A. Hawkins supplies horizontal bars with steel core for five dollars.

The Central Trunk Co. have supplied trunks last week for the Lillian Russell Opera Co., Innes' Band, Maggie Cline Co., Marvelous Baldwins Co., "Old Homestead" Co., Haverly Minstrels, Dr. West Med. Co., Castle Square Opera Co., Lillian Kennedy Co., Lewis Morrison Co., "Siberia" Co., Calhoun's Players, Graham Comedy Co., "The Ideals," "Joshua Simpkins" Co., James Young Co. and many others. One order from New York City being delivered within 3½ hours after the order was received.

Scenery is supplied by the Philadelphia Scenic Studio.

W. A. Conklin has removed his animal headquarters to 138 East Fourteenth St., New York.

THE AMERICAN INSTITUTE FAIR, after an absence of four years from the metropolis, opened at Madison Square Garden on Monday evening, Sept. 28, and will be open daily, Sunday excepted, from 10:30 A. M. till 10:30 P. M. The main floor will be occupied by a multiplicity of inventions and manufactures, with a variety of fine working machinery, while the high speed and gas engines will be located in Machinery Hall, down stairs, presenting the customary handsome and interesting display, so attractive to visitors. The exhibition of flowers, fruits and vegetables will be held in Concert Hall, opening on Oct. 5 and continuing till Oct. 24, and it promises to be one of the finest exhibits of such products, which are of especial interest to ladies, that has ever been seen since the establishment of this always popular annual exposition, the lapse of which left a void in the list of metropolitan attractions that could not be filled.

NEIL LITCHFIELD, YANKEE COMEDIAN AND MIMIC. Ottawa (Canada) FREE PRESS, Sept. 26, 1896: "For twenty minutes Neil Litchfield gave an entertainment of such a sidesplitting character that was rarely ever witnessed on the Grand Opera House stage." With Anna Eva Fay Co. Permanent address, Blissfield, Mich.

FOR RENT, OUR COMBINATION DINING AND SLEEPING CAR, 60ft. Can also furnish 3 Double Specialties and Play Parts, or will take interest with reliable company. Farce comedy preferred.
M. MANETTA, 142 South Sangamon St., Chicago, Ill.

WANTED AT ONCE, GOOD SOUBRETTE. Who can dance with both feet. Sketch Team, Musical Team, and a few other Useful People. Particulars in full in first letter. Address JACK FERTY, care Diamond Jack's Big Medicine Co., Salem, N. J.

PERFORMERS, Get the Latest Hobby for the Lobby. Send Photo and $1 for Life Size Oil Portrait. A. HOFNER, Artist, 3,017 American St., Philadelphia, Pa.

MISS JOSIE BARROWS AT LIBERTY. JUVENILE OR CHILD'S PARTS, WITH FIRST CLASS SINGING AND DANCING SPECIALTY. Address Care of BARROWS' THEATRICAL BOARDING HOUSE, 134 East Seventeenth Street, New York City.

MUSICAL NOVELTIES
FOR THE PROFESSION. "Free Silver Funeral March," for the pianoforte, profession, 10cts.; "Naval Militia Two Step March," Connolly, 10cts.; "Metropolitan Two Step March," Russell, 10cts.; "Harding's Collection of 100 Jigs, Reels and Country Dances," for violin or piano, or both (endorsed by the dramatic and musical profession), price, 50cts.; 20 banjo duets, by Hunt (composer of "Darkey Tickle"), price, 50cts.; "McCarty's Two Step March," by Recker, for pianoforte solo, 10cts.; for orchestra and piano, 25cts.; for military band, 25cts.; "The Famous Melville Polka," by Stromberg, for pianoforte solo, 10cts.; for orchestra and piano, 25cts. New songs published daily; send for lists. Music sent by mail upon receipt of professional price. Frank Harding's Music Office, 136 East 58th St., (3 doors West of Lexington Ave.)

WHO wants us? THE St. ARNOS.—Will, equilibrist act, introducing one hand and head balance; slack wire, doing juggling and head stand on wire. Josie, single trapeze, teeth descent; flying rings, webb descent. Four strong acts. Address Wm. St. Arno, Room 7, Monte Carlo Hotel, Chicago, Ill.

GENUINE EDISON'S X-RAY OUTFITS For Exhibition Purposes, $90, complete; enables any one to see through blocks of wood, etc.; also Phonograph Outfits cheap. X-RAY CO.,
630 Halsey St., Brooklyn. Stamp for particulars.

WIGS—PLAIN NEGRO WIGS, 50c.; FRIGHT, $1.00; CHARACTER WIGS, (Human Hair), $2.50; hat size for measurement. ANYTHING IN THE THEATRICAL LINE; goods C. O. D. subject to inspection. Stamp for catalogue.
S. STUART, 25 and 27 3d Ave., New York.

AT LIBERTY. Chas. HOFFMAN, Kittie. Bus. Mgr., Close Contractor. Song and Dance Soubrette, sober and reliable. Paint Dutch, Irish, Boy and Old Banners, 3 sheets, etc.; 12 Maid characters; quick years' experience; not afraid; study for repertory; good of paste. wardrobe.
Salary to suit the times, as we want it, in gold, silver, greenbacks or coppers. Can give security, or take interest in small co. of 6 or 7 people. Address Chas. F. Hoffman, 9 Eaton St., Boston, Mass.
P. S.—CLIPPERS on file from 76 for sale.

BLACK ART FOR SALE CHEAP. WANT LANTERN, CABINET, etc. LEFFARD, Charlotte Hall, Md.

COMBINATIONS Routed and Booked; Dramas, Farce Comedies, Sketches sold on royalty, and written to order. Exclusive booking of dramatic, burlesque and vaudeville theatres solicited. Speculative capitalists wanted. Inclose stamp to insure reply. T. H. WINNETT, Knickerbocker Theatre Bldg., New York City.

MEDICINE Men. Attention, a Strong Lecturer, Office Worker, Tooth Extractor and Filler, at Liberty, on salary or commission. Address Dr. Broekman, Martelle, Ia.

HARLAN TRIO can be engaged for vaudeville clubs, private entertainments; doing all the latest songs and sketches. Address Taylor, Mgr., 137 W. 34 St., New York.

SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes $2.50 a piece, Marionettes, Paintings, Stuffed Animals. Stamp for ans. J. D. SWEET, Atlantic City, N. J.

FOR SALE, CHEAP—A WARDROBE OF Dancing Costumes of one of our late most prominent dancers on the vaudeville stage. Address
WARDROBE care of CLIPPER.

WANTED, Organ Fakir, who can also play piano. Must be good, willing, not afraid to work. To right person long engagement. Salary must suit times. We pay it and board you. State lowest you will work for. People in all branches of show business who want contracts with wagon tent show 1897, write us with complete particulars. Back turners, sore heads and idlers, save stamps. Address BONHEUR BROS., Des Moines, Ia.

MISS MATTIE TRICE WISHES TO NEgotiate with Managers of Burlesque Cos. Strictly first class, fair midway dancer with good form; wishes to book for this season. Work for small salary and advancement. Address, 3,519 LINDELL AVE., St. Louis, Mo.

I WANT GOOD SHOWS, PLAYING CHEAP PRICES for the AUDITORIUM THEATRE, Beatrice, Neb. Free Thomas, Manager. Good corn crop.

AT LIBERTY, A GOOD FLUTE AND PICCOLO PLAYER. AM FIRST CLASS. Address
RUD. BRAEUTIGAM, Belleville, Ill.

WANTED AT ONCE. All 'Round First Class Comedian and Banjo Player for Road. State salary. Address Dr. G. B. MARSHALL, Wa Ton Ga Med. Co., Okalona, Miss.

FOR SALE, TWO GOOD "TOM" DOGS. $10 TAKES BOTH. DON'T WANT TO WINTER THEM. Address CHAS. YORK, Mecca, Ohio.

THE Big White Room for '96 and '97. W. S. COLE'S MAGNIFICENT MINSTRELS. Wanted—I want to buy or lease a hotel car, to accommodate 30 people. Must be very cheap or at very low rent. Can furnish bond if leased. State full particulars, dimensions, condition, etc. Paper—I want estimates and samples of lithographic paper in quantities. Must be cheap. People—Wanted, Male and female singers, dancers and novelty acts in all branches; leader who can arrange. Don't answer this unless you are good and willing to work for low salary. Song book and music dealers send samples and prices. Organize in Chicago and open Nov. 16. Address, until Nov. 4, W. S. COLE'S MAGNIFICENT MINSTRELS,
Paddock Opera House Blk., Beatrice, Neb.

WANTD—MEDICAL LECTURER TO TRAVEL AND sell Proprietory Medicines. Address, stating terms, American Med. Co. Op. Ass'n., P. O. Box 16, Rahway, N. J.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

BAND LEADERS Will Find the Northwest Two Step, arrd. by Wiegand as played by Sousa, simply out of sight. Full band arrangement for only 18cts. Piano copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill.

TWELVE DIFFERENT CABINET SIZE PHOTOS of all the Leading Vaudeville Stars, $1. ALL BEAUTS. J. B. WILSON, 339 State St., Chicago.

PLAYS—I PUBLISH SOME GOOD ONES. Send two cent stamp for MY CATALOGUE, and let me have your permanent address. HAROLD ROORBACH,
Theatrical Bookseller, 132 Nassau St., New York.

AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance. List of Managers Likely to Need Services. Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

COLUMBUS, O., NEW HOTEL CORRODI, THE POPULAR PROFESSIONAL HOUSE. RATES SAME AS ALWAYS.

WANTED, MEDICINE LECTURERS HAVING their own companies, Street Fakirs who can talk and Agents who are hustlers, to sell Dr. Matchette's Indian Tobacco Antidote and other good things. Write quick.
DR. MATCHETTE CO., Chicago.

ATTRACTIONS WANTED AT MONROE, La. NONE BUT FIRST CLASS NEED APPLY. Eight thousand inhabitants. FIRST CLASS OPERA HOUSE, seating capacity, nine hundred.
E. FUDICKAR, Proprietor.

WANTED, A GOOD SOUBRETTE FOR SKETCH. MUST SING OR DANCE. Prefer one playing organ. All photos returned. No fare advanced. MADGE DELMAR, write. Address AL. WAYNE,
Care of Med. Co., Pleasant Mt., Wayne Co., Pa.

MANAGERS, Send for Samples and Prices. Best and Cheapest Dates on Earth. Also New Pictorials. HENNEGAN & CO., 719 Sycamore St., Cincinnati, O.

PERFORMERS, SEND 20c IN STAMPS FOR LEATHER BOUND DATE BOOK. SEASONS '96-97. HENNEGAN & CO., 719 Sycamore St. Cincinnati, O.

YOUNG MAN, WELL EDUCATED, WANTS TO BECOME AN ACTOR and wishes to act and sing in some variety or some other good show. Has a good voice and references. Address DAVID BERNSTEIN,
272 Main St., Paterson, N. J.

WANTED—LADIES who can learn Serpentine and Fire Dances. Must sing. Tell me all in answer. Good company. A. E. C. HALE, Buffalo, N. Y.

AT LIBERTY—For Med. Biz. or Specialty Show. Equilibrist, Flying Trapeze, Fancy and Trick Rifle Shot and Magic. Good wardrobe off and on stage. Am a good organ fakir and do straight in farces. Am well up in medicine biz. Reliable managers write to JAC CASSEL, New Dundee P. O., Ont., Canada.

WANTED IMMEDIATELY, A NO. 1 PUNCH AND JUDY MAN, with good set of figures, for a traveling show. State salary in first letter, will suit hard times. Your money is sure. No drunkard apply. Address
EDEN MUSEE, Roanoke, Va.

LIMBER JUICE WILL MAKE CONTORTIONISTS OF MAN, WOMAN OR CHILD. $1.00 per bottle (cash) WM. NELSON,
13 Van Norden St., No. Cambridge, Mass.

MUSIC ARRANGED FOR ORCHESTRA—Orchestrations duplicated in lots of 50 to 1,000. Circular on application. Cornettists, send 10c. for Bartlett Polka, with piano accompaniment. ED. A. DICEY,
134 Franklin Avenue, Scranton, Pa.

AT LIBERTY,
Jesse Williams,
Leader of Orchestra.
Frank Murray,
Business Manager and Agent.
A. E. Braden,
Treasurer and Manager.
Apply to H. BRUNELLE, Manager,
Vaudeville Exchange Co., Ltd.,
Proctor's Theatre Building,
23d St., West, New York.

WANTED QUICK,
FOR RYAN-KELLY CO.,
A Tall, Good Looking Woman, fourth lady; Tall Man for Bits and Props. Wire. Good People for Small Parts, and A1 Specialties, write. L. C. REEVES,
Corning, N. Y., until Oct. 3.

AT LIBERTY,
FRED. HUBBARD, Comedian,
AND
FRED. MOLYNEAUX, Leading.
Address PADUCAH, Kentucky.

WANTED,
PARTY TO INVEST $1,000
And act as Treasurer with an established Farce Comedy Success. Thorough investigation solicited. Address L. S., Box 81, 446 Sixth Avenue, New York City.

OPEN TIME
PAWTUCKET OPERA HOUSE,
PAWTUCKET, R. I.
Handsomest Opera House in the State. Capacity 1,500, population 8,500 to draw from. The only place of amusement in the city.
POPULAR PRICES, 10c., 20c., 25c. AND 50c.
Good open time from Nov. 2, to first class one week or three night attractions. Grand opening for a popular price Opera Company. Write or wire JOHN E. STOKES.
P. S.—MR. AND MRS. NED WEST, please write.

STEREOPTICONS & MAGIC LANTERNS
ADAPTED FOR
ELECTRIC LIGHT, LIME LIGHT, & OIL LIGHT
PARTS FOR ABOVE LANTERNS CAN BE OBTAINED SEPARATELY
SEND FOR CATALOGUE TO
CHAS. BESELER, MANF'R
218 CENTRE ST. N.Y.

WANTED,
FOR
MAY PRINDLE COMEDY CO.,
A FIRST CLASS SINGING AND DANCING COMEDIAN.
Address Bellefontaine, Ohio, this week, Fostoria week Oct. 5.
JOSEPH LEBRANTT, write.

ALL COMMUNICATIONS TO
The Bijou Theatre,
HARRISBURG, PA.,
Shall hereafter be addressed to
M. P. JOHNSON.
Mr. Harvie Hoverter is hereafter in no way connected with the theatre. The following teams booked for week of Oct. 5 are hereby canceled: John and Bertha Gleason and the Glees. Gerald and Geraldine, write for later date. Other people booked for above date report.
M. P. JOHNSON,
Lessee and Manager.

NOTICE,
CIRCUS AND MENAGERIE MANAGERS,
And all owners of small animals, such as Monkeys, Birds, Snakes, Small Cat Animals. We are prepared to furnish, free of charge, all such animals in warm, healthy quarters, for the Winter, the very best of care and attention.
Address CAPT. JOHN WHITE.
London Museum, 312, 314, 316 State St., Chicago, Ill.

SCENERY
GOOD WORK, REASONABLE PRICES, PROMPT DELIVERY.
Productions solicited. Correspondence invited.
PHILA. SCENIC STUDIO, 432 W. 3d St., Philadelphia.

REMOVAL.
W. A. CONKLIN
Begs to inform his customers that he has removed to 138 East 14th Street, New York City, where a large stock of Animals will always be found on hand.

SONG HITS 10c. EACH TO PROFESSION. WM. J. A. LIEDER, 92 Park Row, N. Y.
"My Pretty Little Caroline." (Great Song and Dance).
"His Last Kiss." (Waltz Song, written on a late event).
"Avenged His Sister's Wrong." (Descriptive Hit).
"Chimes of Trinity." (Fine, with Chime Refrain).
"Won't You Please Let Her Go Home?" (Descriptive).
"He Was the Only One That Had One." (Roaring Hit).
"Lovers in Days Gone By." (The Song of Songs).
"They Say They Do Not Like It, But They Do." (Comic).

WANTED,
A1 COMEDIAN, CHAR. OLD MAN, ECCENTRIC COMEDIAN, IRISH COMEDIAN, 3 A1 SOUBRETTES, CHAR. OLD WOMAN, 2 A1 SKETCH TEAMS, MUSICAL DIRECTOR, AGENT who can book show in A1 houses. State age, salary and send photo. All people must do specialities. Managers in New England States send open time and terms. Season opens Nov. 16.
H. B. WILBER, Manager, Cambridgeboro, Pa.

WANTED,
A FIRST CLASS MEDICINE LECTURER,
Who will work in acts. Misrepresentations closed at once. If you play organ will give you preference. TALK must be strong. Wire.
W. W. WATKINS' MED. CO., Girard, Kan.

A. W. MILLARD JR., FORMERLY OF THE FIRM OF TUCKER BROS.' CO., IS NOW WITH
E. J. HAYDEN & CO.,
SHOW PAINTERS
106-110 BROADWAY, BROOKLYN, N. Y.
Send for Price List.

LIZZIE B. RAYMOND.
"SHE'S THE ONLY REAL THING IN NEW YORK."
N. B.—For further particulars:—RUBBER.

INFORMATION WANTED OF HARRY SMITH,
husband of Eva Wagstaff who was a member of "The Black Crook" Co. in 1866. Anyone knowing of their whereabouts, if dead or alive, address Wagstaff care of CLIPPER.

Wanted, Strong Specialties to Strengthen SHOW. Weeks Oct. 12, Halifax, N. S., and Nov. 1, Quebec City, Que. Address
DUNCAN CLARK, St. Stephen, New Brunswick.

WANTED QUICK, An A1 All 'Round Singing and Dancing Repertoire Comedian. Salary must be low; I pay board and railroad. Write quick. Give full particulars first letter. R. A. JOHNSON, Niagara Falls, N. Y.

DESCRIPTIVE SONGS ILLUSTRATED to Order From original negatives by original illustrator. Only lantern slide artist in oils here from London. Skirt effects. Send for list. PROF. SHIELDS, 144 W. 4th St., New York.

CALL TO PERFORMERS.
WHEN IN NEW YORK STOP AT 134 EAST 17TH ST., between Third Ave. and Irving Place. Furnished Rooms; Board if desired. MRS. J. BARROWS.

WANTED,
Singing and Dancing Soubrette, General Actor and Pianist. Must join at once. Salary sure.
GEO. LYONS, Coudersport, Pa.

BAILEY & TRIPP,
MAGICAL APPARATUS, 493 Washington St., Room 12, Boston, Mass. Stamp for catalogue.

A PROPERTY MAN AT LIBERTY
CAN PLAY SMALL PARTS, OPERA OR DRAMA. Reliable managers only, address JAMES PATTERSON,
257 West Twenty-second Street, New York City.

Reinert, Arranger and Composer. Small Song, 9 parts, 50 cents. 414 E. 15TH STREET, New York.

BENEFIT OF THE
Edwin Forrest Lodge, No. 2, of the Actors' Order of Friendship,
At the ACADEMY OF MUSIC, NEW YORK CITY,
Thursday Afternoon, October 8, 1896.
The object of this benefit is to reduce the oppressive mortgage on its Home, 166 West 47th Street. The programme will include the principal features of
"LOST, STRAYED OR STOLEN."
THE "GOLD BUG" COMPANY,
HAMMERSTEIN'S OLYMPIA,
KOSTER & BIAL'S,
TONY PASTOR'S,
KEITH'S UNION SQUARE,
PROCTOR'S 23d STREET THEATRE,
PROCTOR'S PLEASURE PALACE,
SELLS' STANDARD THEATRE.
FOURTH ACT "UNDER THE POLAR STAR."
ROBSON and CRANE (Their first appearance together in 9 years) in three scenes from "JULIUS CÆSAR."
Mr. Crane as Brutus, Mr. Robson as Cassius.
An Original Skit by CLAY M. GREENE.
Auction sale of boxes and seats will be held at the ACADEMY OF MUSIC Oct. 1, at 4 P. M.

WANTED,
FOR J. H. GIBSON & CO.'S
New Wonderland Musee and Theatre,
TOLEDO, OHIO,
FREAKS, CURIOSITIES, NOVELTIES, ETC., FOR CURIO HALLS; also Good Specialty People in all Branches for Theatre; want a No. 1 First Class Lecturer, Piano Player, Orchestra Leader, Good Punch Man, anything new and novel. House opens Monday, Oct. 19. Everything first class, new and complete. BEST LOCATION IN CITY. Address J. H. GIBSON,
407 Summit St., Toledo, O.

WANTED,
For a Leading Theatre in one of the Large Cities, a FIRST CLASS
PRESS AGENT
Must be capable of writing a good catchy advertisement and notes. Address
PRESS AGENT, care of CLIPPER.

EDISON'S GREAT WONDER,
THE VITASCOPE.
Musical troupes or vaudeville companies traveling in Mass., New Jersey, Illinois or Maryland, and wanting the Greatest Drawing Card of this age, address P. W. KIEFABER, 419 New Market St., Phila.

FOR LEASE,
One Combination Parlor and Sleeping Coach, with Kitchen, Lavatories, Baker Hot Water Heater, Combination Miller and Jenney Couplers, Westinghouse Air Brakes, Six Wheel Trucks. Handsomely finished throughout in mahogany and plate glass mirrors. Suitable for theatrical combinations. NEW JERSEY CAR AND EQUIPMENT CO., Lake View (Paterson), N. J. Cars taken care of and stored under cover.

MUSIC HALL TO LEASE.
Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alleys, all complete and new. For particulars call or address to
OTTO HUBER BREWERY,
Bushwick Ave. and Meserole St., Brooklyn, N. Y.

"Having closed a most pleasant" and successful season with the Scribner & Smith Shows,
I AM AT LIBERTY FOR WINTER,
Advance, Treasurer or Business Manager.
J. H. HEWITT, Oneida, N. Y.
Care Allen House.

NOTICE TO PROFESSIONALS.
HOTEL METROPOLE,
NEW ORLEANS, LA., LAFAYETTE SQUARE,
IS NOW OPEN. The hotel is conducted on the European and American Plan. Elegantly furnished rooms. Board by the day, week or month, at reasonable rates. SPECIAL RATES FOR PROFESSIONALS.
F. E. DAVIS, Manager.

Elegant Hand Painted Descriptive
STANDS. NOT 5 or 4 cents per sheet, but 3½cts., and "better than the best." No two alike. I also make a specialty of cloth signs of any description, and prices on same are the lowest. Send 50cts. for sample, 4 by 5. Each stand is done in 6 to 10 different colors, and they will stand all kinds of paste and weather.
H. HOAG ADVT. CO., Ottawa, Ill.

WANTED,
Attractions at Grand Opera House,
CHIPPEWA FALLS, WIS.
Season opens Oct. 10, with EDDIE FOY, in "Off the Earth." On line of three different R. R. Population, 12,000. Address LEE BEGGS, Manager.

I RESPECTFULLY RECOMMEND
G. SHINDHELM, WIG MAKER,
118 West 26th Street, New York, to the Profession. His Wigs gave me better satisfaction than I could get with other houses. One trial will convince you. WM. F. GOULD. Send stamp for price list.

Magicians, Ventriloquists, Fire Kings, Sword SWALLOWERS, SECOND SIGHT PEOPLE and PUNCH MEN, do you want a book to sell? The Showman's Book of Wonders is the best seller ever offered, 20 pages, 7x11, $1 per hundred. Sample by mail, 6 cts.
CHAS. E. GRIFFIN, Publisher, Suffern, N. Y.

WANTED, ALICE BYNO CO.
A GOOD GENERAL ACTOR AND ACTRESS, Both must do specialties. MAN to double in brass. Other dramatic people write. CHAS. D. HAMMOND, Mt. Carmel, Ill., week of Sept. 28; after that 630 S. Fourteenth Street, Terre Haute, Ind. Can use some band people.

CIRCUS CANVAS,
SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x90, one 55x130, one 55x170, one 55x210 one 60x100 and one 60x140. Will make special prices for this month.
JAMES MARTIN & SON,
89 and 97 Richmond Street, Boston, Mass.

Musicians at Liberty.
SOLO B CORNET, CLARIONET, DOUBLE VIOLIN; ALTO DOUBLE VIOLIN. PETER JENKINS,
Gen. Delivery, Memphis, Tenn.
Can be engaged separate or together.

FOR RENT,
Arch St. Theatre, Philadelphia.
Stock of Scenery, Carpets, Furniture, etc. Apply M. M. RITER, 1427 North 10th St.

AT LIBERTY,
WILL N. SMITH.
Character, Old Men and General business; Double Band. BONNAIRE PRICE (Smith), Juveniles and Ingenues. Handsome wardrobe. Join at once. No snaps.
GOLCONDA, Ill.

LIZZIE B. RAYMOND.
"SHE'S THE ONLY REAL THING IN NEW YORK."
N. B.—For further particulars:—RUBBER.

Wanted, 2 Lecturers, 3 Performers
WANT TO HEAR FROM FIVE PEOPLE; RUN THEIR OWN SHOWS. Write for prices. DR. C. O. SPANGLER,
CHIPPEWA INDIAN MED. CO., Millerstown, Pa.

At Liberty, the Berkells, Comedy Sketch Artists, and Lena Kline (age 14), Song and Dance Artist. Single and double specialties, magic and spirit cabinet. Can all play parts. Address 22 Jefferson Ave., Indianapolis, Ind.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

A SUCCESS.
Standard Theatre,
BROADWAY AND 33d ST.
Continuous From 1 Until 11 P. M.
REFINED VAUDEVILLE ENTERTAINMENT FOR LADIES AND CHILDREN.
Look at the names, all new faces, new acts, entire change of programme: Geo. H. Wood, Sol Stone, Chas. A. Loder, Waterbury Bros. and Tenny, Leslie and Shattuck, Caroline Hull, Ward and Lynch, the Kawakamis, Louise Montrose, Chas. Renclo, Ed. Heffern, Burtine's Dog Circus, Mamie Fulton, Mlle. Martinez, Prof. and Mme. Don. Prices: Box seats, 75c.; reserved seats, 50c.; orchestra, 50c.; balcony, 25c.; family circle, 10c.
Next week: CLEVELAND-HAVERLY MINSTRELS.
Artists desiring engagements will kindly write. NO PERSONAL INTERVIEWS GRANTED UNLESS PREVIOUSLY ARRANGED BY MAIL.

PROCTOR'S AMUSEMENT DIRECTORY.
LELAND OPERA HOUSE, ALBANY, N. Y., STARS AND COMBINATIONS.
PROCTOR'S THEATRE, 23D STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
PROCTOR'S PLEASURE PALACE, 58th Street, East, bet. Lexington and 3d Avenues, NEW YORK.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative. Address all communications F. F. PROCTOR, Proctor's Theatre, 23d Street, near 6th Ave., New York.

PASTOR'S Continuous Performance.
14TH ST., NEAR 3D AV.
OPEN 12.30, NOON, UNTIL 11 P. M.
THE NEW KINEOPTICON PICTURES.
The De Forrests, Maud Nugent, THE FREMONTS, BEAUTIFUL THEO, PROF. WALLACE, GEO. McCONNELL, ROBERT PARRY,
6 Rhinehart Sisters, Gibson and Donnelly, FOY AND CLARK, MARIE LESLIE, ROGER AND BELLE DOLAN, BRUNS AND NINA, WALLACE'S SNAP SHOTS.

STAR. Broadway, near 14th St. Eve., 8.15. Mats. Wed. and Sat., 2 P. M.
THE LILIPUTIANS, In
MERRY TRAMPS 3 GRAND BALLETS.

SOTHERN LYCEUM THEATRE, At 8.15 sharp.....4th Av. & 23d. "Another Lyceum Success." AN ENEMY TO THE KING. Matinees Thursday and Saturday.

KOSTER & BIAL'S.
ONLY MUSIC HALL IN AMERICA.
NOTHING BUT FOREIGN STARS.
Cissy Fitzgerald, The Sisters Barrison, "And Sixteen Great Artists.

Trocadero Music Hall Formerly Koster & Bial's, **23d STREET.** J. H. DALTON, Manager. EMIL STOESSEL, Bus. Man.
High Class Vaudeville.
AFTERNOON AT 2. EVENING AT 8.

WEBER & FIELDS' B'WAY MUSIC HALL, B'way and 29th St. Mats. Tu. & Sat. Last weeks of Herbert's burlesque, ART OF MARYLAND.
James F. Hoey, Ross and Fenton, John T. Kelly, Sam Bernard, Thos. J. Ryan, Cushman and Holcomb.

HAMMERSTEIN'S OLYMPIA, MUSIC HALL, THEATRE, BROADWAY AND 44TH ST. BEST SHOW IN TOWN. ADM. 50c. New Romantic Comic Opera Success,
Santa Maria.
Camille D'Arville, Julius Steger, Marie Halton, etc.

HARLEM MUSEUM,
115TH ST. AND 3D AVE., N. Y. CITY.
TRENTON THEATRE,
TRENTON, N. J.
TEMPLE THEATRE,
CAMDEN, N. J.
Wanted, High Class Vaudeville Acts for all the above houses, and CURIO HALL Attractions for the Harlem Museum. A few open dates for Repertory Companies at the Temple Theatre. Address all communications to JOHN HANSON, Harlem Museum, N. Y.

Huber's 14th St. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

ARCHIE ALBERT ROSE
ROYER, HOWE & ROYER,
TRANSATLANTIC TRIO.
RINGLING BROS.' WORLD'S GREATEST SHOWS.

Harry **BRANDON and REGENI,** Mlle.
ELASTIC MARVELS AND HAND PEDESTRIANS, EN ROUTE WITH BARNUM & BAILEY.

MISSES **COOKE & CLINTON,**
WORLD'S FAMOUS SHARPSHOOTERS.
BYRNE BROS.' "8 BELLS" CO.

NOTICE TO MANAGERS.

Here is Rare Chance for the Immediate Engagement of HEADLINERS.

HEADLINERS for your traveling show. HEADLINERS to strengthen your show. HEADLINERS for your theatres.

GEORGE LOCKHART'S ELEPHANTS, MOLLY, WADDY and BONEY, the Original, not the Imitators.

JOHNSTONE BENNETT and MILLER S. KENT, the very best of all Society Stars.

THREE BROS. HORN and MISS JOEY REEVES, Graphic Portrayal of London Life.

HERR GRAIS, Trained Baboon and Donkey.

TWO BOSTONS, Eccentric Comedians, introducing a Burlesque Bull Fight.

PANTZER BROS., Marvelous Head Balancers.

GERTRUDE MANSFIELD, Operatic Singer.

Entire company can be held in contact if immediate time, commencing Oct. 12, can be secured in first class Vaudeville Houses. Apply to

H. BRUNELLE, Manager,

Vaudeville Exchange Co., L't'd, Proctor's Theatre Building, Twenty-third Street, West, New York.

RICHARD R. HANCH'S GREAT SONG,

"THIS UP TO DATE GIRL OF MINE."

Sung by Zelma Rawlston, Tony Pastor, Maud Harvey, Harry La Marr, Queenie May, Millie Beggs, Aileen Morrison, Fred Hall, Etc. New lot of prof. copies now ready. Regular copies just out, 50c.

"OH! MATILDA!" by Hanch, a characteristic Ethiopian Love Song, new and original.

For comedians, Harry B. Marshall's red hot "Rube" song, "REUBEN'S TRIP."

"WHERE THE RAINBOW FALLS" by Edgar Kennedy, ready Oct. 5.

I want names of first and best people who use this and "Oh! Matilda!" for little pages and ads. All prof. copies for stamp; Orch. 10c. and card. Send permanent address also. G. R. E. KENNEDY, Newport, Vt.

THE SONG FACTORY.—GEO. F. McCANN—THE BRIGHTEST MIND OF THEM ALL.

McCann, the Hatter, and McCann, the Factory, are two headliners hard to beat. If anyone can please you, Mack can. (JOKE) "PENCIL" TAGGART & GARLAND'S IRISH HOME, 229 E. Tenth Street, N. Y., Exhibiton. P. S.—Out of all the applicants from my "ad." last week only 3 tanks applied. No names mentioned. (5 A THROW.)

It's All Right,

BOOK IT QUICK,

Auditorium, Peoria, Ill.

S. R. O. every night since opened,

JUST WHAT WAS WANTED.

3 Nights, Popular Prices,

STRONG ATTRACTIONS ONLY.

For time, to AUGUSTIN NEUVILLE, Manager.

Music Teams,

Komikal Kadenza

(JUST ISSUED)

Contains 300 Music Jokes, Witty Musical Sayings, etc. Price, 10cts.

T. F. QUILTER,
570 Broome St., New York.

WANTED AT ONCE,
10 LONG HAIRED INDIANS 10
4 JAPS. 4

Medicine performers in all branches, musical act, single or double; state what you play; Acrobats, Contortionists, etc.; Man with trained dogs. Can use a good 4 act, if versatile and all play brass. Salary must be very low. I have only closed one week in three years and never missed a salary day. State all you can do, and if you drink stay where you are. BALDWIN, Mansion House, KICKAPOO MED. CO., Springfield, Mass.

GET YOUR MUSIC ARRANGED

By the 'Old Reliable" W. C. PARKER,
128 West 23d St., N. Y. (in Music Store).

Original Songs written to order. Orchestra parts arranged. Original "cue" music written. Songs taught to singers. New compositions prepared for publication. Original Music written to words. Medleys arranged. New Dances written. Companies rehearsed. Songs "taken down" from the voice. All the latest songs constantly on hand. Singers prepared for the stage. Competent Musicians furnished for all occasions. Concerts arranged and conducted. Comedies, Burlesques and Sketches written to order. Every branch of music properly executed. Rates reasonable, satisfaction guaranteed. Orders by mail will receive prompt attention. For terms and estimates, address W. C. PARKER, Composer, Arranger and Director of Music, 128 West 23d Street, New York City.

$2,000 OFFER REFUSED.

The Pretty Love Ballad of the Season,

'Tell Me Once Again'

Professional copies free on receipt of card or play bill. WALLACE & STONE, Beaver Falls, Pa.

WANTED, FOR

Bennett-Moulton Comedy Co.,

A1 Singing and Dancing Soubrette, to join at once. Also Boy or Girl, not over 10 years of age, with specialty, capable of playing parts. Address MONTE THOMPSON, Lewiston, Maine, Sept. 28-Oct. 3; Bath, Me., Oct. 5-10.

THE POPULAR DESCRIPTIVE VOCALISTS,

HOWARD and CHARLEBOIS

ARE SINGING WITH GREAT SUCCESS,

"SONGS WITHOUT WORDS"

Pretty Words, Catchy Music. A sure double encore winner for Male or Female Vocalists. Professional copies, Gratis. Orchestration, 10c. Enclose card.
G. W. WARREN, Publisher, Evansville, Ind.

WHO WANTS A GOOD SKETCH TEAM?

Myself and wife are useful ALL AROUND PERFORMERS. All of our work is of the best. We do sketches, put on all kinds of acts, afterpieces, etc. I am a Blackface Comedian, Banjoist and Comic Singer. Will join any kind of a show that pays salaries. If you want useful, hustling people address THE VILTONS, Arlington, Rhode Island.

WANTED,

Managers and Agents to stop in at PROCTOR'S 23D ST. THEATRE this week at 12.10, 4.30 and 7 P. M. (bad time, but am there) to see

CRETOE,

Antipodal Equilibrist; not the finest on earth, but neat and finished. AT LIBERTY Oct. 19 and later.
Address 117 E. 15TH ST., N. Y.

I Want to Lease Theatre

In live city of not less than 100,000 inhabitants. Or Will take interest in good attraction. Address, giving particulars,
THEATRE, care of CLIPPER.

CLOG SHOES, RED, BLUE OR BLACK, $2.50 PAIR. C. S. LAWRENCE, 88 Centre Street, New York.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO., 809 Filbert St., Phila.

AT LIBERTY,

Martin Hayden

COMEDIAN OR STAGE MANAGER.

Freddie Huke,

SOUBRETTE OR INGENUE.

Now filling successful engagements in New York vaudeville theatres, after a triumph in Europe.

NEXT WEEK, PROCTOR'S 23d ST. THEATRE.
Address Care of CLIPPER.

THE PIKE OPERA HOUSE,

CINCINNATI, OHIO.

First class house, just refitted and decorated. Modern stage; best location. Open for first class attractions. Address MANAGER,
THE PIKE OPERA HOUSE.

High Class Magic,

TRICKS AND ILLUSIONS.

Finest Catalogue ever issued, including

HISTORY OF MAGIC AND MAGICIANS.

FREE FOR PINK STAMP AND PROGRAMME.
CHAS. L. BURLINGAME & CO., Box 851, Chicago, Ill.

WANTED,

A Sensational Wire Performer,

With other Specialties, for outside attraction, at once, for one week or longer. State salary in first letter.
GEO. A. ZAHN, Freehold, N. J.

Myers' Vaudeville Agency

53 West 28th Street, New York City.

Everybody's Open Time Wanted. Send Photos.

NO FAVORITES. We Work for EVERYBODY

Dr. Crosby

WIRE ME QUICK PER ROUTE.
WALTER L. MAIN.

Harry Jordan,

THE IDEAL DUDE.

Address care of CLIPPER.

LANGDON DRAMATIC CO.

WANTED, A Comedian, with Specialties; Lady for Characters, and some Juveniles; Man for Heavies and Juveniles. Those doing Specialty preferred. Salary must be reasonable.

W. H. LANGDON, Grand Opera House, Reading, Pa.

LADY GYMNAST

Would join partner for double or triple trapeze. None but first class. No kickers. Address TRAPEZE,
Care of CLIPPER.

Peabody Institute,

Danvers, Mass.

Population 10,000, seats 900. Open time season 1896-97. A first class attraction with band for Nov. 2. Minstrel preferred. WAKEFIELD & WALLIS, Managers.

WESTERN NEW YORK

Dramatic, Musical and Variety Agency,

THOMAS G. SCOTT, Manager, Rochester, N. Y.
Now open for business. Would like to hear from Managers of Opera Houses, Variety Theatres and Concert Halls, also from Road Companies and First Class Specialty Artists. Address RESIDENCE, 2½ Grove St. Office, UNION AND ADVERTISER office.

WANTED,

Leading Man,

General Repertory People,

SPECIALTY PEOPLE PREFERRED.

JUNO BARRETT CO., Rulo, Neb.

Wanted, Knockabout Comedian for a Strong

NOVELTY ACT. Must be first class and not afraid of work. Black face preferred. Address F. McDONELL, No. 39 Clinton Place, New York.

MISS ANNIE RUGEN'S

THEATRICAL BOARDING HOUSE,
219 East Eleventh Street, New York. First Class Board and Pleasant Rooms at Reasonable Rates.

THE TWIN HITS.

"The Belle of Hogan's Alley"

By JAMES W. BLAKE,
Co-Author of "THE SIDEWALKS OF NEW YORK," and
MIKE BERNARD,
The Young Paderewski of the Vaudevilles.
First introduced at Pastor's by

Miss ANNIE HART,

And now being featured in Gilmore and Leonard's screaming success, "HOGAN'S ALLEY."

CHORUS.

"She's winsome and she's pretty,
There's few girls in the city
Can equal the daughter of Timothy O'Malley;
I'm her steady company,
Ev'ry night I go to see
The girl whom all the neighbors call
The belle of Hogan's Alley."

"ON SUNDAY"

IS THE NAME OF THE OTHER ONE.

Written and composed by

JOHN H. FLYNN.

Now being sung with tremendous success by

THE GARRISONS, ANNIE WILMUTH CURRAN, ADA HENRY (of Kaye and Henry), JERE MAHONEY, JOHN J. NESTOR, DAN. W. QUINN, and will soon be sung by hundreds of others.

CHORUS.

"On Sunday, on Sunday with your sweetheart by your side,
On board a big excursion barge as it down the river glides,
Dancing to the music how quickly the hours roll by,
All sorrow and care are forgotten there on Sunday."

★ Slips with these choruses will be forwarded to any singer who puts on these songs and will advise us. Put it on at once and write us of it, as we desire to give credit to everyone singing them. Complete orchestrations of both songs will be sent to professionals ENCLOSING CARD OR PROGRAMME with stamp for postage.

HOWLEY, HAVILAND & CO., Music Publishers,
4 East 20th Street (between B'way and 5th Ave.) New York.

OPEN TIME.

BIJOU THEATRE,

BINGHAMTON, N. Y.:

Oct. 12, 13, 14; Dec. 3, 4, 5. Week of Nov. 2, Binghamton and Scranton; week of Nov. 30, Binghamton and Scranton. Write or wire Binghamton, N. Y.

NOTE.—Good business is assured to good attractions. The house has been open three weeks, and has turned people away nine nights.

A. A. FENYVESSY, Manager.

For Sale,

The Greatest Money Maker On Earth.

Have you been losing time and money with some old time attraction? Are you in hard luck, or do you want to make a few thousand before the snow falls? If so, GET AN X-RAY ILLUSION AT ONCE. It's for looking through a person's body. Price, $25.00, and knowing its merits, I sell it on the following conditions: $5 with order, $10 C. O. D., and the balance after a 10 days' trial, if satisfactory; if not, I do not want another cent.
WM. NELSON, 13 Van Norden St., North Cambridge, Mass.

CIRCUS GOING SOUTH.

Wanted, Musicians and People in all branches; also Sideshow Features.

Will buy Large Sideshow Top and Paintings, and Small Troupe of Dogs and All Kinds of Circus Property, if very cheap. State full particulars of acts and lowest salaries in first letter. Dont write unless you can do two or more acts. If you want to work for this show or sell me anything, put your figures to the very bottom. They must be nearly nothing. Address at once,
E. T. BASYE, Evansville, Ind.

WANTED,
PICKANINNY BAND

Not less than 10 pieces, for the AMERICAN CIRCUS CO., touring West Indies, Central and South America. Show sails Nov. 14. Answer JAMES DONOVAN & CO.,
108 Fourth Ave., New York City.

WANTED,

Steam Merry Go Around,

For the AMERICAN CIRCUS CO., touring West Indies, Central and South America. Show sails Nov. 14. Answer JAMES DONOVAN & CO., 108 Fourth Ave., N. Y. City.

WANTED, A DUTCH AND IRISH DANCING

COMEDIAN FOR MEDICINE SHOW. One preferred who does some novelty turns. State if you double brass. Salary must be low. If you are a stranger and can't get here, don't write. JOE SAWYER and L. V. ROCKBURN, write. HARRY S. HOPPING,
Manager Navoo Botanic Drug Co., Greensburg, Ky.
P. S.—Offers from a team of comedians considered. All letters answered.

WANTED,

Cornet or Clarionet for Opera House.

Barber by trade preferred. Must be first class in both branches. Address LEADER, No. 3 Diamond Street, Titusville, Pa.

AT LIBERTY,

THOMAS F. WIEDEMANN,
General Actor; Comedy Preferred.

NELLIE E. WIEDEMANN,
Soubrettes or Ingenues. Both do good specialties, single and double. Reliable managers only. Address VIENNA, Illinois.

AT LIBERTY, The FIRST TIME In 5 YEARS,

Frank **Casad Bros.** Clarence

With STRONG Up to Date Specialties. Also play Strong Cornet and Slide Alto in band. Good dressers. We want your limit—NOTHING but real managers want to see us act. Address NILES, Mich., until Oct 9.

WANTED,

Singing and Dancing Soubrette, for Repertoire.

Week stands. Other useful people, write. State lowest salary; you pay your own board. Address JAMES McNAVIN, Manager McNAVIN'S COMEDY CO., Palmyra, Mo.

ANDERSON THEATRE CO.

WANTED,

A good JUVENILE MAN, capable of playing heroic leads; an ACTOR for General Business and a PIANIST. State age, height, weight and lowest salary. Management pays board. ED. ANDERSON, Cullom, Ill., Sept. 28 and week; Saunemin Oct. 5 and week.

SING A SONG!

LIKE PATTI, AND ELECTRIFY THE WORLD.
Wonderful "VO-KO."

Creates a voice within a week. Banishes all throat ills. For 30 days only, full $5 treatment, by mail, for $1 and your written testimonial. Dr. CURTIS,
Throat Specialist, 142 La Salle Street, Room 4, Chicago.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

Blanche Navarre,

Prima Donna Soprano, of the late Hess' Ladies' Orchestra. Address 6329 STEWART AVE., Chicago, Ill.

WANTED, YOUNG LADY WITH $250,

That can sing, dance and play boy, leading part, to take interest in a musical comedy success. An excellent opportunity. Address Fred Scrafford, Binghamton, N. Y.

AT LIBERTY, JOHN V. MELTON,

DRAMATIC LEADS, STAGE DIRECTOR. Address PEOPLE'S THEATRE, Port Huron, Michigan.

WANTED, A GOOD REPERTOIRE TROUPE,

with Brass Band and Orchestra, for street fair, for two days, for Oct. 14 and 15. Would like to hear from 'Old Rube Tanner." Address I. E. JONES, Westfield, N. Y.

WANTED, TO JOIN SOME COMPANY

As Property Boy, or any team that wants a Tumbler. Will work cheap. Address BERT EARL,
4 Main Street, Allegheny City, Pa.

TRICKS New Catalogue and Book of Wonders. Explains 15 Tricks Sent, postpaid, 10c. C. E. Griffin, Suffern, N. Y.

PROFESSIONAL SINGERS

Who received complimentary copies, on application, of the great song,

"He Never Said A Word, But Tore His Hair"

Are requested to send programmes showing that they are singing the song. Address
THE JOHN CHURCH COMPANY, Cincinnati, O.

THE TROCADERO FORMERLY THE PALACE

THEATRE, BOSTON, MASS.
A GRAND SUCCESS. UNDER THE MANAGEMENT OF
FRANK V. DUNN.

"One of the most upright, hustling and square dealing managers I ever did business with."—FRANK C. HUFFMAN, Manager Twentieth Century Sports.

"I find him a manager who's word is his bond."—JOSEPH JERMON, Manager "Black Crook Burlesque" Co.

All people holding contracts with this house write immediately to FRANK V. DUNN (Personally).

WANTED,

HARRY DAVIS' EDEN MUSEE, Pittsburg, Pa.,

Attractions and Novelties of all kinds for Curio Hall; those that will admit of strong billing preferred. Also High Class Specialty Performers for Theatre. Time open from Oct. 5 and later dates. Address all communications
GEO. V. CONNOR, Eden Musee, Pittsburg, Pa.

GO HEAR

SCHAEFER AND MONTI

At Proctor's 23d Street Theatre, New York, This Week, Sing Rosenfeld's Greatest Song,

Those Wedding Bells Shall Not Ring Out.

Copies to Profession, 10c.; Orchestrations, 10c. extra. CHAS. W. HELD, 30 W. 29th Street, New York. W. H. FRIDAY JR., Manager.

WANTED,

Acrobatic Sketch Team,

MAN MUST BE SMALL AND ABLE TO PLAY LIVELY KID PART.

State age, height, weight, etc.; none but first class, sober, reliable people. Please consider silence a polite negative. JOHN F. BYRNE, Sturtevant House, Broadway, New York.
ED. RUSSELL AND WIFE, WIRE ADDRESS IMMEDIATELY.

"Bring Up Your Trunk!"

Prof. Robt. P. Stanton,

THE ONLY HYPNOTIST ("REAL THING").

Redhot Comedy and Startling Scientific Seances. Managers wanting A1 Attraction write or wire 7 DAY—TRANCE OR BURIAL—7 DAY. 3D WEEK AT BRADENBURGH'S, PHILADELPHIA, PA. 3D WEEK, "THE ONLY THING ON THE WAGON."

Permanent address, 291 FIRST AVE., N. Y. City.

ADVANCE AGT., BUSINESS MANAGER OR TREASURER, AT LIBERTY.

TO RELIABLE MANAGERS OF THEATRICAL ENTERPRISES: I am not asking whether or not you have any money, only that you are out for business, and have plenty of paper and advertising matter to do it on. If so, I would like to negotiate to do the advance work or to manage front of house. I am not afraid to guarantee that I can get out as much paper, contract as close, and work as economical as the best of them, barring none, and do not use intoxicating drinks.
Address SIM. FOLSOM, care of A. HERTZ,
232 West Twenty-fifth Street, New York City, N. Y.

JAS. P. MORGAN'S SPECIALTY CO. AND MUSICAL TROUBADOURS.

WANTED,

Sketch Team, Man and Wife, who can change double and single for week; Man playing brass preferred. Leader Orchestra to double baritone or bass. We furnish instruments. Slide Trombone, Clarionet for band and orchestra. Trap Drummer with full line of traps, bells and xylophone. State all you can do and salary in first letter.
DR. MORGAN, St. Johnsville, N. Y.

HA-HA-HO-HO-HE-HE.

Mortimer and Darrell.

PROCTOR'S THIS WEEK. Look out for ZEB and BETTY.

L. GOLDSMITH JR. 717-6TH AVE. COR. 41ST ST. N.Y.

WANTED,

Burlesque Companies.

OPEN TIME

GAIETY THEATRE,

Broadway, Near 29th St., New York City,

Week Oct. 19 and later. Write or wire quick. N. D. HALE, Mgr.

WANTED QUICK,

Briggs' Big Comedy Company.

Strong Viola and Second Violin to double Cornet and Baritone, Singing and Dancing Comedian with hot specialties, repertoire week stands, lowest salary. Pay your own hotel.
F. M. Briggs.

DOGS FOR SALE.—Two (2) General Trick DOGS, performing a number of tricks; also two large size leaping greyhounds. For particulars, address PROF. W. A. MEEHAN, Dog Trainer, 2,347 Fifth Ave., Troy, N. Y.

FOR SALE, AT A BARGAIN, ILLUSIONS, Magic, Wax Figures, Slot Machines, Paintings, Organs, Relics, Books, Tents, etc. October list ready. Address W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

TRICKS. 32 TRICKS BY MAIL FOR 10 cents. Address E. DJAMA, Ashley, Pa.

CALL.

THE FAIR SEX SHOW

Will begin rehearsals at GERMANIA ASSEMBLY ROOMS, 291 and 293 Bowery, New York City, Oct. 12, at 10 A. M. People engaged kindly acknowledge this notice.
W. G. EVERETT,
319 E. 33d St., N. Y. City.

WANTED, a few more GOOD CHORUS GIRLS.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

SPECIAL LITHO STANDS. Send $1 and Copy

For a 20 or 24 sheet limit. Litho Stand in colors. Most attractive stand made. Don't give a lithographer $100, more or less, to get 1 stand. Deal with us and SAVE YOUR CAPITAL. Work artistic, colors durable. HOWARD SHOW PRINT, 2,219 Washington St., Boston, Mass.

MISCELLANEOUS.

BICYCLE SCARF PIN.

This Handsome "Rolled Gold Scarf Pin," or "Ladies' Stick Pin," with revolving wheels, like a real bicycle, worth $1. Sample by mail 25c. "Bicycle Watch Chain Charms," heavy gold plate, with revolving pedals, worth $2, mailed for 35c. "Bicycle Scarf Pins," solid sterling silver, 25c.; in gold or silver gilt, 10c. each. "BICYCLE GOOD ROADS PINS" 5c. each; dozen 35c. prepaid. Postage stamps taken. BROOKLYN NOVELTY CO., Department "A." 184 Fifty-fifth St., Brooklyn, N. Y.

ANOTHER VICTORY TO MY LONG LIST OF SUCCESSES.

NEW YORK STARS.

GUS HILL, Sole Owner. FRANK D. BRYAN, Manager.

Opened Its Sixth Annual Tour at the Westminster Theatre, Providence, R. I., Week of Sept. 21, to the Capacity at Every Performance. Show a Terrific Success, With an Entirely New and Novel Programme on Original Lines.

READ OUR STAR CAST OF ENTERTAINERS.

CONWAY & LELAND, The only artists in their line in the world.

FRANK D. BRYAN, Of the NATIONAL TRIO, In Original Comic Songs and Sayings.

GIGUERE and BOYER, Singing, Dancing and Comedy Duo.

JOHN E. DREW, The Dancing Comedian.

BEAUTIFUL ANI, Queen of the Air.

MURPHY and McCOY, Irish Ambassadors, Kings of Comedy.

FOLLY TRIO, WARD, BRADBURN and MURPHY. Scenes in a Bowery Restaurant.

BONNIE LOTTIE, Singing and Dancing Sunbeam.

THE HIATTS, Novel, Operatic, Musical Entertainers.

GREAT DEAVES And their Marvelous Troupe of MERRY MANKINS.

EN ROUTE TO THE CAPACITY IN EVERY CITY, OF

Gus Hill's Novelties. VANITY FAIR.

SAHARET,

The Animated Picture,

LA DANSE ECCENTRIQUE.

Owing to her being indisposed, MANAGER LEWIS JORDAN, of the

FLYING JORDAN FAMILY VAUDEVILLES,

has kindly released her from opening with the Big Show, until Feb. 1, 1897. Thank all manager for kind offers. Will be glad to play them some other time.

P. S.—To our many friends, will give you two guesses.

Home address, IKE ROSE, 1,245 Broadway, Brooklyn, N. Y.

OPEN TIME

AT

STAR THEATRE, Brooklyn,

For a First Class Burlesque Co., Weeks of Nov. 30 and Dec. 7. AT

EMPIRE THEATRE, Brooklyn,

Week of March 1, 1897.

Address HYDE & BEHMAN, Brooklyn, N. Y.

BIG SUCCESS AT KEITH'S THEATRE, BOSTON, SEPT. 14--19.

EDWARD LESLIE,

COMEDIAN, MIMIC AND ALL ROUND ENTERTAINER

CAN BE ENGAGED FOR DATES TO STRENGTHEN SHOW, ETC ALSO

MLLE. CARRIE,

MUSICAL ARTISTE.

Just returned after concluding a very successful engagement on the Orpheum Circuit. Permanent address, EDWARD LESLIE, 425 Ave. B, Flatbush, L. I., N. Y., or all agents.

P. S.—To knockers with rubber hammers. Please stop referring to me detrimentally to managers. Remember I carry an iron hammer.

WANTED,

First Class Repertory People,

To support well known Star. SOUBRETTE and COMEDIAN who sings and dances, LEADING MAN and WOMAN. Also CHILD not over seven. All people must be ladies and gentlemen, good dressers and thoroughly experienced. We play the larger cities only. State lowest salary in first letter. It is sure, but in making same remember the times. Season 30 weeks. Address by letter, H. J. G., care CLIPPER.

AT LIBERTY, THE MUSICAL COMEDIANS,

BENTHAM AND BYRNE

An Original Comedy Musical Act, GIGGLE, LAUGH, BUST.

Address till Sept. 30, GORTON'S MINSTRELS. "After," ST. JAMES' HOTEL, Corning, N. Y. P. S.—"WATCH THE BUG."

FOUR COHANS

MR. and MRS. JERRY, JOSEPHINE and GEORGE M.

EN ROUTE WITH

HYDE'S COMEDIANS.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods, Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

"TOM" MAGUIRE,

Vaudeville, Dramatic and Musical Agent,

STANDARD THEATRE BUILDING. DESK ROOM TO RENT.

EPRESENTATIVE ARTISTS HAVING OPEN TIME PLEASE COMMUNICATE AT ONCE.

Prof. Allinei,

Originator of the Boxing and Fencing Act.

This is the only new and refined act of its class. Clean and pleasing to all. Suitable for any first class theatre. Managers secure it for season 1897 and '98.

I SHALL BE AT LIBERTY WEEK NOV. 23.

Address 612 SECOND STREET, Hoboken, N. J.

PERFORMERS WANTED TO SING SONGS THAT ARE ENCORE WINNERS.

"THE MONTE CARLO GIRLS."

The most dashing march song ever written. An act in itself. Introduced by the clever and famous SISTERS GEHRUE, and sung by all the leading teams. Can also be sung single.

"VIOLET, THE VASSAR COLLEGE PET."

The great novelty march song. Something entirely new and original in the way of music. A song that will become famous. Introduced by PEARL ALEXANDER and many others.

"BE MY HEART'S QUEEN."

A beautiful waltz song, with which thousands are making a reputation for themselves. Introduced by MISS ETHEL CARTER and many others.

"PROMISES FORGOTTEN."

The sweetest of them all. A sentimental ballad in which the music speaks the words. A song which holds an audience enraptured until the last note has died away, bringing recollections of the past.

Copies to performers enclosing programme or card, 2c. stamp each, orchestrations 10c. each.

VORHAUER BROS. & CO., Music Publishing House, N. E. cor. Clark and Michigan Sts., Chicago, Ill.

THE REAL IRISHMAN OR BIDDY,

LATE WARD and LEE **JAS. W. WARD** LATE WARD and JESS

Engaged until after Mardi Gras in New Orleans, in his new act, "THE NEW POLICEMAN." Big hit. Regards to Lew Hawkins' Reeds Lake. JAS. W. WARD, permanent address, 627 Seventh Street, Detroit, Mich.

SIEGMAN AND WEIL

Theatrical, Circus AND Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, completest stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:

TIGHTS or SHIRTS, from 95c. a pair, upward.

SPANGLES in gold and silver, $1.10 a pound.

WIGS from 50c. upward.

GOLD or SILVER TRIMMING from 4c. a yard upwards.

Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

LIONS FOR SALE.

(ONLY GOOD STRAIN ON THIS CONTINENT.)

I have them all ages, trained and untrained. Will sell or exchange. Address

FRANK C. BOSTOCK, care CLIPPER.

HAVE COMPLETE

Trained Wild Animal Exhibition

(Similar to Noah's Ark) that I am open to dispose of. Speculators, here is a chance. If you understand show business here is the EASIEST FORTUNE maker you know of. Everything complete—Entrance, Traveling Car, Cages, Animals, Organ, Tent, etc., etc. Address as above

MANAGERS CALL.

THE

C. A. Taylor Trunk Works,

MAKERS OF THE

TAYLOR TRUNKS,

Would be pleased to supply all managers for calls. Address

130 W. MADISON ST., CHICAGO. 1,438 BROADWAY, NEW YORK.

"NORAH McCUE"

A WALTZ SONG, SUITABLE FOR SOUBRETTE.

FREE, INCLUDING ORCHESTRATION, TO RECOGNIZED PROFESSIONALS, SEND STAMP FOR POSTAGE.

THE G. N. A. MUSIC PUB. CO.,

261 St. James Street, Montreal, Canada.

AT LIBERTY,

CAPT. W. D. AMENT,

MEXICAN BILLY.

The World's Champion Fancy Rifle Shot and King of all Ventriloquists; assisted by

PRINCESS NANNA,

(MRS. W. D. AMENT).

The Beautiful Serpentine Dancer and Queen of all Mind Readers. Wardrobe the finest and all acts strictly up to date. Both useful and versatile people in all kinds of acts, comedies, etc. Reliable companies only, address CAPT. W. D. AMENT, Springfield, Ill., until Oct. 3, after that, Muscatine, Iowa.

WANTED,

By High Class Illusionist, Educated and Intelligent Young Lady as Stage Assistant.

One who can do specialty turn preferred. State age and salary required, and, if possible, send photo, which will be returned. Time is all booked in full, week stands, in very highest class theatres, and no matinees are ever given. Address, at once, PROFESSOR BALDWIN, THE WHITE MAHATMA, Lyceum Theatre, Baltimore, Md.

WANTED, FOR LONG ENGAGEMENT, LOUD TONED BANJO PLAYER AND SINGER, White. Also Lady Singer and Dancer, in short clothes; store show; for W. T. Sapps Ossified Man Co. We pay board and R. R. fares. Salary must be low. Send photo., which will be returned if not accepted. Also want loud toned Electric Organ, in good order, cheap for cash. J. WARREN, care Buffalo Bill's Wild West, as per route. Open at Hanibal, Mo., Oct. 26.

George Hicks,

Parodies, Monologues, Sketches written to order. Was never known to give anything but entire satisfaction. Always a hit. There are others, but not as good (enclose stamp). 252 WEST 36TH STREET.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

WANTED, FIRST CLASS CHARACTER WOMAN. One with legitimate and modern wardrobe preferred. Give full particulars. OTHER PEOPLE WRITE. FRANCIS OWEN CO., Beaver Dam, Wis., Sept. 28-Oct 4.

THEATRICAL BOARDING HOUSE, FIRST CLASS AND REASONABLE. $1 PER DAY. MRS. TAYLOR, 234 E. 12th St., New York City.

AT LIBERTY, SEASON '96 and '97, JOHNNIE SEXTON, ACROBATIC CONTORTIONIST, and originator of Backward and Forward Twisting Headsprings. Address PIQUA, Ohio.

WANTED,

Full Company,

FOR

SAM M. YOUNG'S Melville Company,

11th SUCCESSFUL SEASON.

Repertory; all week stands; best towns; route East. Open Rockford, Ill., Nov. 2. Regular season closes Scranton, Pa., April 24. Summer season begins May 3. I pay board. All applications that are not immediately answered will be filed for future reference.

SAM M. YOUNG, Terre Haute, Ind.

Managers of FIRST CLASS Summer Theatres send open weeks May, June, July and August; all other time filled. Change of play nightly; dramas and comedies and an olio of refined vaudeville.

SPECIAL!!

To Our Professional Friends!

Here Are Three Big Hits! You Want Them.

DO IT, IF YOU DARE!

FULL OF GOOD BUS.

MY SWEET LITTLE BROWN EYED BESS

ANOTHER "SWEET MARIE."

PICKANINNY'S LULLABY.

THE GOTHAM CITY QUARTETTE SAYS: "IT IS FULL OF THE SWEETEST HARMONY."

Send 10 cents with card or programme for professional copy. NOVELTY SONG PUB. CO., 1,319 Masonic Temple, Chicago, Ill.

MULLALY AND GOODRICH, Managers.

THE NEW YORK FAVORITES,

Chas. THE FREMONTS, Lottie

BETTER KNOWN AS THE

"EAST SIDE COUPLE."

Last week, Brooklyn Music Hall. (Just ask Laurent Howard.) This week, Tony Pastor's. (Welcome home.) Next week, Bon Ton, Jersey City (Lottie's home). Proctor's houses to follow. Permanent address, 215 E. TWENTY-NINTH STEEET, N. Y. ON THE EAST SIDE OF THE TOWN.

WANTED, FOR REPERTOIRE COMPANY, At Singing and Dancing Soubrette, Juvenile Woman and Man who can do Juveniles and Light Comedy. Must be good lookers, and have first class stage and street wardrobe, and quick study. Fares advanced to right parties. Photos. and lowest terms demanded. Don't answer unless you are first class. WILLIAMS & FENWICK'S COMEDIANS, Junction City, Kans., week Sept. 28; Salina, Kans., week Oct. 5.

EVERGREEN OPERA HOUSE, EVERGREEN, ALABAMA.

Opened 1895. New and modern. Seating capacity 400. CHAS. B. SAVAGE, Owner and Manager. Population of town 2,500. Four hours each from Mobile and Montgomery. First class hotel accommodations and reasonable rates.

At Liberty,

MILO KIRKPATRICK,

CHARACTERS, GEN. BUS., PROPS.

Reliable One Piece or Repertoire Mgrs., address. GEN. DEL., Rock Island, Ill.

Magicians Wanted, to Send Twenty-five cents for the best and catchiest card trick ever invented, illustrating the campaign fight, all complete. One deck makes four changes; first, the money question, all diamonds, changing to McKinley and Hobart; then to Bryan and Sewall; then all clubs. Big hit. Four other card tricks free with order for above. HARRY ORVILLE, Sheldon, N. D.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

FOR SALE, A PULLMAN SLEEPER. For particulars, description and cut of same, address E. D. MACFEE, Pittsburg, Kans.

Wanted at Once, For Sioux Indian Med. Co., Man to do Juggling or Contortion Act with another turn, and do Straight in acts. JACK RHEAM, wire or write. DR. FRANK DILL, Orrtanna, Adams Co., Pa.

Dancer at Liberty, Young Lady Would Like Engagement with Dramatic Co., Dancing Specialty, and small parts. Call at McCARTHY'S STAGE SCHOOL, or write, STEINWAY HALL, 17 E Van Buren St., Chicago.

WANTED QUICK, CHARACTER OLD WOMAN AND MAN FOR HEAVIES. Salary first letter. MGR. SADIE RAYMOND CO., Leon, Ia., this week; Palmyra, Mo., next week.

SEEKER AND WILKES, GAGS, SONGS AND FUNNY FALLS—THAT ALL.

A 50 CENT

Bottle of CUTICURA RESOLVENT, greatest of humor cures, is often sufficient to complete a permanent cure of the most torturing and disfiguring of skin, scalp, and blood humors.

SPEEDY CURE TREATMENT FOR ALL SKIN AND BLOOD HUMORS.—Warm baths with CUTICURA SOAP, gentle applications of CUTICURA (ointment), the great skin cure, and mild doses of CUTICURA RESOLVENT, greatest of humor cures.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, 50c. and $1. POTTER DRUG AND CHEM. CORP., Sole Props., Boston.

"How to Cure Every Humor," mailed free.

ANOTHER GREAT "COON" HIT,

By J. W. WHEELER.

"DOWN WHERE THE WATERMELONS GROW"

ONE OF THE FINEST NIGGER SONGS EVER PUBLISHED.

TWO RARE GEMS.

"The Deacon's Little Daughter," WITH DANCE AD. LIB.

"Margie Rooney." Has All the Elements of Popularity.

PROFESSIONAL COPIES FREE. ORCHESTRA PARTS, 10 CTS.

OLIVER DITSON COMPANY, 453-463 Washington St., Boston, Mass.

C. H. DITSON & CO., New York. J. E. DITSON & CO., Philadelphia.

AT LIBERTY.

FOR THE FIRST TIME IN 23 YEARS

LOUIS FIERCE AND BEATRICE THORNE.

Strictly first class leading Man and Woman. Also LADY PIANIST. Joint engagement preferred, or would take partner in the business. Address LOUIS FIERCE, Missouri Valley, Iowa.

LIZZIE B. RAYMOND.

"SHE'S THE ONLY REAL THING IN NEW YORK."

N. B.—For further particulars:—RUBBER.

Special Painted Paper. For samples send one dollar and reading matter for ten three sheets. Good for all companies. Address BUFFALO PRINT CO., 48 Lowell Pl., Buffalo, N. Y.

TRAP DRUMMER, AT LIBERTY. GOOD LINE OF TRAPS, BELLS, ETC. NO XYLO. JOHN NEHMAN, Greenwich, N. Y.

MISCELLANEOUS.

OPIUM HABIT AND DRUNKENNESS Cured in 10 to 20 Days. No Pay till Cured. DR. J. L. STEPHENS, LEBANON, OHIO.

ELECTRIC BELT MEN. Something new. Don't fail to write. Electric Appliance Co., Burlington, Kansas.

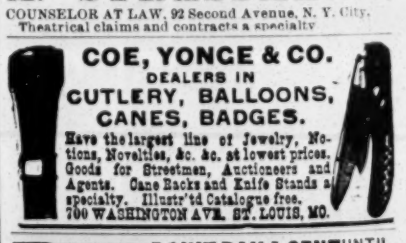
FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $5 PER 1,000. FORTUNES. Samples, 10c. Street Batteries $50 and up. Slot Machines for Love Letters or Futures. PHOTO CO., Eden, Pa.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 4c cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

STREET MEN ATTENTION. Novelties in Electrical Goods just out. Cheaper than you can make them. $2 goods 6c. each. The Electric Appliance Co., Burlington, Kas.

IF YOU CANNOT COLLECT Your Salary, Call Upon M. STRASSMANN, COUNSELOR AT LAW, 92 Second Avenue, N. Y. City. Theatrical claims and contracts a specialty



COE, YONCE & CO. DEALERS IN CUTLERY, BALLOONS, CANES, BADGES. Have the largest line of Jewelry, Notions, Novelties, &c. &c. at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Backs and Knife Stands a specialty. Illustr'td Catalogue free. 700 WASHINGTON AVE. ST. LOUIS, MO.

DON'T PAY A CENT UNTIL YOU SEE IT. Our latest imported stone puzzles diamond experts. You cannot detect from the genuine. To introduce this new stone we will send for 30 days this ring or stud by express C. O. D. for $1.65. You examine, if not equal in appearance to a $40 ring don't take it. If satisfactory pay the agent $1.65. Order quick. Send measure. Cash With Order Saves All Charges. Catalogue Free. NATIONAL JOBBING CO. 166 Masonic Temple, Chicago, Illinois.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY.

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CITY.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.